

# Kate Goodwin (she/her)

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## Employment history

### Freelance Producer

Pōneke, Aotearoa, February 2019 - Present

- [‘Self Help’ - Wrestler \(NZ on Air funded web series\)](#)
- [‘Rohe Kōreporepo - The Swamp, The Sacred Place’ \(NZIFF 2021\)](#)
- [‘Only Human.’ Loading Docs documentary](#)
- [‘Snail’ - Benee](#)
- [‘Hounds of Hell’ - Phoenix Foundation](#)
- [‘Real World Gaming’ - Wrestler](#)
- [‘Let Me be Me’ - Yukfoo \(Animation Producer\)](#)

### VFX Productions

Method studios, Melbourne, Australia. August 2019 - 2020

- [Jumangi 3 - Welcome to the Jungle. Method Studios, Melbourne.](#)
- [Terminator 3, Witches. Method Studios, Melbourne.](#)
- [Peter Rabbit 2, Method Studios, Melbourne.](#)

### Head of New Business

Passion Pictures, Melbourne, Australia ([passion-pictures.com](http://passion-pictures.com))

Jan 2018 - August 2019

- Reviewed all new scripts for our commercial and longer format divisions.
- Identified, acquired and upheld new and existing client relationships to generate new business opportunities.
- Bid, schedule and negotiate contracts for all animation/VFX productions coming through the studio.
- Day-to-day management of the wider new business team.
- Handing over successful pitches to producers and overseeing projects until completion.
- Continually maintained a global pool of directors and creative talent across all animation mediums.
- Talent scouting for new directors, illustrators and crew.
- Work closely with crew and directors to help organise and attend shoots.

### Animation/VFX Producer

Passion Animation Studios, London, United Kingdom

2014-2017

- Accurately and competitively quoted, budgeted and scheduled both animated and

- VFX-integrated commercial campaigns.
- Liaised directly with clients to manage expectations during production.
- Successfully oversaw and tracked external and internal budgets.
- Worked closely with CG crews, coordinators and recruitment to ensure the workflow runs smoothly.
- Reported back to the Head of Production and Executive Producers all financial and schedule progress reports.
- Attended shoots as an Animation Producer to ensure all requirements were met for the animation to be integrated into live-action plates.

### **Junior Animation Producer/Coordinator**

Cirkus Productions Ltd, Auckland, New Zealand, (cirkus.co.nz)

Early 2012-Early 2014

- Honed management skills by balancing the animation team's workload with clients' expectations.
- Coordinated and produced all CG and mixed media projects.
- Responsible for the company's social media platforms.
- Supplied copy and design for monthly company newsletters and press releases.

### **Media Specialist/News Editor**

TVNZ, Auckland, New Zealand

2011-2012

- Collaborating closely with journalists and producers to create creative, long-form, current affair stories contributing to long-format shows.
- Improved multi-tasking skills through media management role by ingesting, digitising and handling different forms of media and codecs.

### **News/Current Affairs Video Editor**

TV3, MediaWorks

2009-2011

- Displayed creativity through longer art-style features for the late-night news show Nightline, which demanded more imaginative style editing.
- Gained skills in audio mixing and colour correction.
- Given role as shift leader as well as training new staff.

### *Education*

- *Bachelor of Broadcasting Communications (specializing in Digital Film and Television Production.)*
- *Postgraduate diploma in Anthropology.*

Referees - On request