

# James David MacKenzie Dunlop

## AREAS OF EXPERIENCE

*Boom operation*

*Location sound recording*

*Film audio mixing*

*Dialogue editing*

*Sound design*

*Sound editing*

*Music editing*

*Music composition*

*Music arranging*

## PERSONAL DETAILS

*James Dunlop*

*4 Hawker St/ Flat 7*

*Mt Victoria*

*Wellington 6011*

*T: 04 897 1440*

*M: 021 121 5873*

*E: [dunlop.sound@gmail.com](mailto:dunlop.sound@gmail.com)*

*Driving license: Yes*

*Nationality: New Zealand*

*Website: [www.dunlopsound.com](http://www.dunlopsound.com)*

## PERSONAL SUMMARY

I have developed a wide variety of skills that can facilitate most film production audio requirements. With a more than a decade of experience as a boom operator, location sound recordist, dialogue editor, composer and sound designer for independent film, multi-media, theatre and dance, I can comfortably handle a range of audio responsibilities.

While location sound recording for film is my main focus, I'm always looking to further my knowledge in all areas of media sound production.

## KEY SKILLS AND COMPETENCIES

### *Audio skills*

- Location sound recording
- Boom operating
- Dialogue editing
- Sound editing
- Sound design
- Film audio mixing
- Film composition
- Orchestration
- Music producing, mixing and editing

### *Other production related skills*

- Producing
- Production management
- Editing
- Screen writing

## ACADEMIC QUALIFICATIONS

*New Zealand School of Music*                      **2006-2007**  
Music                      Master of Music with Merit in Composition

*Victoria University of Wellington*                      **2000-2005**  
Music                      Bachelor of Music (Hons) First class in Composition

## CREATIVE ACHIEVEMENTS

Victoria University Master's Scholarship for composition (2006)

Jenny Mcloed prize for orchestral composition (2005)

## FILM EXPERIENCE

### Feature Films

- **1978 (2022)** Sound mixer  
Director: Isaac Lee
- **Darkest Light (2022)** Sound mixer  
Director: Floris Van Gaalen
- **Millie Lies Low (2021)** Boom Operator  
Director: Michelle Saville
- **Going Going (2021)** Boom Operator  
Director: Loren Taylor
- **Northspur (2020)** Sound mixer  
Director: Aaron Falvey
- **Coming Home in the Dark (2019)** Boom Operator  
Director: James Ashcroft
- **Killer Sofa (2019)** Sound mixer/ composer/ film mix /dialogue editor/ sound design  
Director: Bernado Rao
- **Hang Time (2019)** Location sound recordist/ dialogue editor  
Director: Casey Zilbert
- **Black Shark (2018)** Feature Film – Location sound recordist  
Director: Kieran Charnoc / Johnathan Watt
- **Status Pending (2018)** Feature Film – Location sound recordist/ dialogue editor/ music producer  
Director: Ben Zolno
- **Portrait of a Knight (2017)** Feature Film – Location sound recordist  
Director: Michael and Stephen Riddell
- **ARA (2014)** Feature Film - Sound designer/ dialogue editor/ film mix/ music supervisor  
Director: Dimi Nakov
- **Fundamental (2012)** Feature film – Composer/ sound designer/ sound recordist/ film mix/ writer  
Director: Bill Hunt

### Documentary

- **Patrick Gower: On Drugs (2022)** - Location sound recordist.  
Director: Partick Gower
- **iRiver (2020)** - Location sound recordist.  
Director: Anna Marbrook
- **INZ Housing (2019)** – Location sound recordist  
Director: Judah Finnegan
- **Unbreakable (2019)** – Location sound recordist  
Director: Anna Buchanan
- **Frame ep: 3 – Damp Housing (2018)** – Location sound recordist  
Director: Ethan Donnell

### Web Series

- **Small Ponds (2020)** Web Series Pilot – Location sound recordist  
Director: Duncan Sarkies
- **Moth to the Flame (2018)** Web Series Pilot – Location sound recordist  
Director: Rich Turner
- **Parking Wardens (2018)** Web Series Pilot – Location sound recordist  
Director: Leo Maggs
- **Happy Playland (2017)** Web Series – Location sound recordist  
Director: Sally and Elsie Bollinger
- **Milton the Monster Hunter (2016)** Web Series – Location sound recordist/ film mix/ dialogue editor/ composer  
Director: Giles McNeil

## Short Films

- **The Dining Table (2022)** - Sound mixer  
Director: Christopher Hines
- **Flashlife (2022)** - Sound mixer  
Director: Dylan Prasad Menon
- **A Suit We Wear (2022)** - Sound mixer, film audio mix  
Director: Meera Joshi
- **Flowers on her Birthday (2022)** - Sound mixer, film audio mix  
Director: Eric Mann
- **Search For Hawaiiki (2022)** - Sound mixer  
Director: Fredrick Pokai
- **A Girl Called Elvis (2021)** - Sound mixer  
Director: Lindsay Christopherson
- **Hand (2021)** - Sound mixer  
Director: Stephen Kang
- **Emily (2020)** – Location sound recordist  
Director: Mark Papalii
- **Burst (2020)** – Boom operator  
Director: Andrew Galt
- **Survivors (2020)** – Location sound recordist  
Director: Steve Barr
- **Atua (2020)** – Location sound recordist. Film mix.  
Director: Hiona Henare
- **Zealandia (2020)** – Location sound recordist  
Director: Bruno De Bois
- **Harpooned (2019)** – Location sound recordist  
Director: Jericho Rock-Archer
- **Ocean (2019)** – Location sound recordist.  
Director: Chantelle Burgoyne
- **Woman in Blue (2019)** – Location sound recordist. Film mix.  
Director: Jack O'Donnell
- **Maunga (2019)** – Sound design/ film mix  
Directors: Wanda Lepionka, David Strong
- **The Blue Lake (2019)** – Location sound recordist  
Director: Anya Tate-Manning
- **Voyages of the Hour Glass: Vol One (2019)** – Location sound recordist  
Director: Nic Gorman
- **She Sewed Him in a Blanket (2019)** – Location sound recordist  
Director: Rachel O'Neil
- **Toilet (2018)** – Location sound recordist  
Director: Simeon Duncombe
- **Inside the Cloud (2018)** – Location sound recordist  
Director: Ashley Williams
- **Krystal (2018)** – Location sound recordist  
Director: Briar Grace Smith
- **Bats (2018)** – Location sound recordist  
Director: Michelle Saville
- **Tumanako (2018)** – Location sound recordist/ film mix/ dialogue editor  
Director: Michelle Mae Cameron
- **Inside the Cloud (2018)** – Location sound recordist  
Director: Ashley Williams

- **Glitch (2018)** – Location sound recordist/ sound design/ film mix  
Director: Daniel Lynch
- **Stolen Senses (2017)** – Location sound recordist  
Director: David Gould
- **Salvage (2017)** – Location sound recordist  
Director: Hannah Mckenzie Doornebosch
- **Blanket Fort (2016)** – Location sound recordist/ dialogue editor/ film mix  
Director: Giles McNeil
- **Bicycle (2016)** – Location sound recordist/ composer /film mix/ dialogue editor/ sound design  
Director: Christof Mueller
- **Tomorrow's Dream (2015)** – Film mix / dialogue editor/ sound design  
Director: David Gould
- **David (2015)** - Voice over recordist/ dialogue editor/ production assistant  
Director: Loughlan Prior
- **Flowers and Everything (2015)** – Location sound recordis/ dialogue editor/ film mix  
Director: Blair Berg
- **Awkward (2015)** - Sound designer/location sound recordist/ film mix  
Director: Giles McNeil
- **Rubble (2014)** - Sound designer/location sound recordist/ film mix  
Director: Giles McNeil
- **Gift Wrapped (2013)** – Composer/ sound designer/ sound recordist/ film mix  
Director: Giles McNeil
- **Unexplained Things (2013)** – Composer/ sound designer/ sound recordist/ writer  
Director: Christof Mueller
- **Brains: A Christmas Special (2012)** - Sound recordist  
Director: Giles McNeil
- **The Catch (2012)** - Composer  
Director: Aaron Dickson
- **The Gathering (2012)** - Sound designer/ composer/ sound recordist  
Director: Christof Mueller

### Educational

- **Toi Whakaari: Mise en Scene (2016-2022)** Sound mixer  
Director: Vaughan Slinn
- **Life Education Trust (2020)** - Location sound recordist.  
Director: Hannah McOwen

### Advertisement / Commercial

- Contact me for a detailed list

### Radio Plays

- **The Mysterious Secrets of Uncle Berties Botanarium (2016)** - Location sound recordist/ dialogue editor/  
Director: Duncan Sarkies