



Dr. Lori Leigh (she/they)
Intimacy Coordinator
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CERTIFICATION: KIS (*in-progress; expected 2022*)
KIS, Key Intimate Scenes (Sydney, Australia)
<https://keyintimatescenes.com>
KIS is SAG-AFTRA Accredited.

RECENT INTIMACY COORDINATION:

Cinderella. Locky Prior, Choreographer. Royal New Zealand Ballet. St. James Theatre and NZ, August/September 2022.

Take Them Swimming. Sophie Anderson, Director. Short Film. July/August 2022.

Sweeney Todd. Stephen Sondheim. Ben Emerson, Director. Witch Productions. Te Auaha. June, July 2021.
<https://www.witchmusictheatre.co.nz/sweeneytodd>

The Three Sisters. Anton Chekhov. David O'Donnell, Director. Zoom Production. 12 June 2020.

Hush. Julian Sewell, Director. BATS Theatre, 4-8 February 2020.

TRAINING:

Key Intimate Scenes (KIS) – Trainer and Certifying Body

NSIP (National Society Intimacy Professionals, Canada)

3 hours -Camera Basics for Intimacy Professionals, Andrew Coppin

Private Training

100 hours private training with Rachel Flesher

8 hours private training with Siobhan Richardson

Theatrical Intimacy Education (TIE), USA

6 hours – Best Practices

6 hours – Studio Techniques

2 hours- Foundations in Racism and Consent

2 hours- Race and Choreography

2 hours- Trauma Informed Practices

IDC Professionals, USA

Webinars (90 mins)

Kink 101, Dr Timaree Schmit

Intimacy and Academia,, Dan Granke

Intimacy and COVID, Claire Waldron

Acting Intimacy Essentials,, Sasha Smith

Pronouns 101 Webinar, Gaby Labotka

Let's Talk about Intimacy Approaching Communication, Yarit Dor

Audience Participation: Cultivating a Culture of Consent, Colleen Hughes

Anatomy of an Apology, Charlie Baker

Facilitating Group Closure, Mitchell McCoy

Faculty Leadership: Facilitating Consent in High Contact Disciplines, Jill Matarelli Carlson

Weekend Workshop (9 hours)

Laban for Intimacy Work - A Choreographer's Toolbox, Nicole Perry
(February 2022)

Six Week Courses

12 hours K-12 6 Week Course Module, Cara and Colleen Hughes

12 hours Intimacy and Academia 6 Week Course Module, Dan Granke and
Jessica Morgan

Ita O'Brien (Intimacy on Set)

Intro to Intimacy (2 hours) 27 July 2020

Intimacy for Directors in Theatre (1.5 hours) 10 August 2020

Moving Body Arts

Tudor Costume and Staging Movement: fights, intimacy and
characterization, Instructors: Shona Wilkinson and Yarit Dor (2 hours)

13 Jan 2020

National Society of Intimacy Professionals

Representations of Intimacy (Part 2) (3 hours), Instructor:

Megan Gilron, 20 December 2020

CERTIFICATIONS:

- First Aid Certificate Level 1, St. John's (1 November 2019)
- Mental Health First Aid Certificate, St. John's (21 November 2019)
- Fundamentals of Safeguarding and Child Protection (20 July 2022)
- Conflict Resolution, Compliance Training (10 July 2022)
- Sexual Harassment (30 March 2022)
- Bystander Intervention 2.0: Conflict De-escalation Training, Hollaback Training (February 2022)

RELEVANT EXPERIENCE:

- 20 years professional experience as an acting coach, director, and script advisor.
- 200-hours registered yoga teacher training.
- M.Ed. in Curriculum and Instruction. MFA in Theatre. PhD in Theatre, Gender, and Sexuality.

SPECIAL EXPERTISE:

- Working with children and youth
- Representations of Rainbow/LGBTQIA+ intimacy
- Bespoke needs of queer performers and queer storytelling
- Feminist storytelling
- Early modern and historical (Shakespearean) representations of intimacy including non-consensual acts

REFERENCES:

Michela Carattini, Key Intimate Scenes Founder and Director

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Loughlan Prior, Choreographer, Royal New Zealand Ballet

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Simon Manns, Fight Director and Stunt Coordinator

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*More references available upon request.