

NOLAN VERHEIJ

Director of Photography

Contact Details - Wellington | 021866496 | nolanverheij@gmail.com | www.nolanverheij.com

I'm an award-winning cinematographer born in Byron Bay, Australia now Wellington based. Influenced by my early work in photojournalism, I aim to put authenticity and the human experience at the forefront of my filmmaking. I love being involved in all aspects of the process. Especially creating a look through light and composition that pushes the story forward. I take pride in a reputation for combining good creative vision with a calm and professional demeanour.

FREEDOM IS BEAUTIFUL | CO DIRECTOR - DOP - EDITOR | 2021 -2022 | Director Angus McDonald

Documentary Feature Film. This was my longest running project with multiple shoots and over 140 days of editing. I was involved in the research, shooting, editing all the way through to managing the colour grade. This is a film about two Kurdish refugees. The biggest challenge was filming vulnerable people, we needed to create a space of trust to let them be their authentic self.

UNRAVELLING | DOP | 2021 | Director Darius Devas

Drama Feature Film. Unravelling is a film about a relationship breakdown. We wanted it to feel real, almost documentary like. I lead a two camera team operating as A cam. With a low budget we didn't have a gaffer so my camera team took on lighting as well. It was a massive challenge to complete in 15 days but an incredible experience.

CHIEFTAIN OF THE PUDDING RACE | DOP | 2020-2021 | Director Shane Crosland

2 nominations best Cinematography Independent Short Film. I was Involved in the full preproduction and production process of this film (location scout, storyboard, shot-lists)

MEET THE LISBOANS | Director, DOP | 2019

Narrative Commercial. Producer Jess Lee Foote. Working closely with the producer I created a concept, shot, edited and coloured this narrative documentary style commercial.

MANUS Short Documentary | Editor, Sound Design | 2018 | Director Angus McDonald

Oscar Qualifying Documentary Short. Howling Eagle Productions. Director/Producer Angus McDonald. I was involved in mainly the post production as we were deported from PNG while trying to gain access to film the detention center on Manus Island.

Other Projects

Short Film - DOP/Colourist - Murphed 2022

Short Film - DOP/Colourist - The Rise 2022 - 4x film fest awards

6 part web series - DOP - Broadsheet x tourism NZ - 2022

6x music videos - DOP - Ben Hazelwood Ill - 2021

Live music recording - Camera Op - Matt Corby x Budjerah - 2021

Music Video - DOP - Holiday - Deliverance - 2020

Music video - DOP/DIRECTOR - MEG HITCHCOCK - Hello Moon - 2020

Web Series - Director/DOP - Hoselink Cultivating Connection - 2020-2021

Web series - DOP - Qantas x Amex, Made Tea - 2020

Fashion Campaign - DOP/Editor - Lemot Tees - 2019

Fashion Campaign - DOP/Editor - Stitch and Hide - 2020

Music Video - DOP - Okkiado - Flies - 2019

Brand Profile - DOP/Editor - One more Story - German clothing label 2019

Doco Series - DOP/Editor - Philoxenia - refugee 2017-2018

Fashion Campaign - DOP/Editor - McTavish - 2017

6 part campaign - DOP/Editor - Enova Energy - 2017

In house DOP - Popped Creative 2016 - 2018

Photo Journalist - Tweed Daily News, Northern Star - 2013 - 2015

SHOWREEL

<https://vimeo.com/nolanverheijfilms/>

SKILLS

- Highly organised with an attention to detail
- Editing expertise
- Pro active and self motivated
- Experienced underwater camera operator
- Personable and calm under pressure
- Work well in a team

REFERENCES

Director / Producer - Angus McDonald - angusmcDonald@gmail.com +614 08 024 095
Director - Shane Crosland - shanecroslandfilms@gmail.com +61 481 235 717
Post Production Co-ordinator Byron Ross - hello@byronmichael.com +61 432 063 423
Director - Adam Munnings - adamunnings@me.com

EDUCATION

Cert IV Screen and Media Lismore TAFE - 2012