

SOFTWARE SKILLS

- Adobe Photoshop CC
- Adobe AfterEffects CC
- Adobe Premiere Pro CC
- Adobe Illustrator CC
- Adobe Media Encoder
- Avid Media Composer
- NukeX
- Microsoft Word, Excel, Power-Point

PROFESSIONAL EXPERIENCE – NEW ZEALAND

March 2016 – Present

Volunteer – Behind-the-scenes still Photographer, and VFX Artist – Film for Change Aotearoa – Wellington

- Volunteer at Film for Change Aotearoa, as a still photographer and VFX Artist
- Details about the organization are here - <http://filmforchange.org.nz/about>

July 2018 – August 2018

Freelance video editor – GNS Science – Wellington

- Edited and created a promotional video, for GNS Science, using the footage and photographs shot during the Geocamp 2018
- Received positive feedback from them for the work I delivered

April 2018 – May 2018

Behind-The-Scenes Still Photographer – Pictures Plus Productions – Wellington

- Clicked behind-the-scenes photographs during the shoot, on 4 days, for the short film “I, Dance”, covering everything, including the dance rehearsals and the make-up session

August 2017

Freelance Photographer – Enspiral – Wellington

- Worked as an Event Photographer for Enspiral, covering the launch event for the Wellington Low Carbon Challenge, supported by the Wellington City Council

June 2016 – Dec 2017

Digital Compositor – Oneshot Collective – Wellington

- Worked as one of the Digital Compositors for the Wellington based anthology feature film, Encounters
- Skills mainly used are Rotopaint, Rotoscopy, and Tracking, for combining shots, and removing logos, texts and spots, using Nuke

May 2016 – November 2016

Behind-The-Scenes Still Photographer and VFX Artist – Pictures Plus Productions – Wellington

- Clicked behind-the-scenes photographs and shot few videos, during the rehearsal for the horror short-film, Mine, and during the main shoot, covering everything, including

the make-up session and the set dressing

- Worked on VFX as well for some of the shots, using Nuke, which mainly involved set extension

May 2016 – August 2016

Freelance Photographer / Videographer and Editor – Enspiral – Wellington

- Worked as an Event Photographer and Videographer, and Video Editor, for Enspiral, covering events for the Wellington Low Carbon Challenge, supported by the Wellington City Council

Feb – April 2016

Voluntary Behind-The-Scenes Photographer / Videographer – David Gould Studios – Wellington

- Clicked the behind-the-scenes during the rehearsals, prior to the main promo shoot, for the short-film Stolen Senses, directed by David Gould, at Avalon Studio

Feb – Sept 2015

Casual IT Consultant – Unisys NZ Ltd. – Wellington

- Worked as a casual employee as a Customer Service Representative at Unisys, Wellington, for the Enterprise team, along with studying **Diploma in Film-making (Advanced)** from Yoobee School of Design
- Main role was to give basic IT support for NZTA, VTNZ, Pak n Save, New World, and Four Square
- Received positive feedback from my Team Leader for my work

May – Sept 2013

VFX Artist – Unreal Films – Wellington

- Worked on the production of a specialist documentary film about voting procedures in the 2013 Australian Federal Election
- Received a project brief from the film’s producer with an outline of the work required
- Utilised my skills using After Effects to produce computer graphics animation; made any changes as required
- Received positive feedback for my work

PROFESSIONAL EXPERIENCE – INDIA

Aug 2010 – Jan 2012

Compositor – Reliance MediaWorks, Commercial Advertising Division – Andheri, Mumbai

- Worked as a Compositor in a team of 15 in the Computer Graphics Department of the organisation's Commercial Advertising Division
- Carried out work on projects for television, films and media advertising for major brands and organisations throughout India
- Worked mainly on After Effects, for compositing and rotoscoping, and additionally used Combustion software for the few morphing shots
- Received positive feedback for my work

Jan – Mar 2010

Computer Graphics Artist Intern – Reliance Big Animation – Pune

- Worked as an Intern for 2 months learning about 2D and 3D animation techniques used in film, television and in commercial advertising, carrying out work under supervision of the Animation Manager

EDUCATION

Yoobee School of Design, Wellington, New Zealand

Diploma in Film-Making (Advanced)

Additional Information and Referees are available upon request.