

# ANNA MCINTOSH

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## SKILLS

- \* Camera Operation & Assist
  - o Experience with range of cameras: Canon, Panasonic, Sony, BlackMagic Red and Arri.
  - o Experience working on multiple genres ranging from drama web series, broadcast video, documentary, commercial
  - o Experience working as 1<sup>st</sup> AC – Focus Pulling & 2<sup>nd</sup> AC. Also experience as DIT on small productions.
  - o Have my own Wrangling kit, Nano wireless follow focus & BMPCC.

I am a driven and ambitious person who loves working in both creative and technical roles. Looking to extend myself and get further experience as a 1<sup>st</sup> AC at the moment.

## CREDITS

**HUI HOPPERS SERIES 1 • WEBSERIES • 2022 • DP: Bevan Crothers**1<sup>st</sup> AC**NOBODY WINZ • SERIES PILOT • 2022 • DP: Jess Charlton**

B Cam Operator

**MSD CHANGE • COMMERCIAL • 2022 • DP: Bill Bycroft**1<sup>st</sup> AC + DIT**MARY MARY • SHORT • 2022 • DP: Samuel Austin**1<sup>st</sup> AC**[DAY JOB – SOFT PLASTICS](#) • MUSIC VIDEO • 2022 • DP: BILL BYCROFT**1<sup>st</sup> AC**ENZ SOCIAL • COMMERCIAL • 2022 • DP: Bill Bycroft**

Camera Assistant + DIT

**WGL4E - GRACIE • MUSIC VIDEO • 2022 • DP role shared with Celeste Fontaine**

DOP

**SILVER NOODLE SOUP 4 • THEATRE SHOWCASE • 2021**

Videographer + Post

**[KOTAHI MUSIC FESTIVAL 2022](#) • BROADCAST • 2021**

DOP/B Cam Operator

**2021 HOUSE OF THE YEAR AWARDS SHOW • BROADCAST • 2021 • Bill Bycroft**

B Cam Operator, Focus Puller, Cam Assist

**[PROJECT RETRAIN – TRADE CAREERS](#) • COMMERCIAL • 2021 • DP: Bill Bycroft**

B Cam Operator

**XERO • CORPORATE VIDEOGRAPHY • 2021**

Videographer

**FREYA • MUSIC VIDEO/DOCUMENTARY • 2021 • DP: Jess Charlton**

C Cam Operator

**U.A.P. • TV SERIES • 2021 • GSR PRODUCTIONS**

Workroom Assistant (Costume)

**SCRUBBING DAY • SHORT FILM • 2019 • DP: Jess Charlton**1<sup>st</sup> AC/Focus Puller, DIT**WOMAN IN BLUE • SHORT FILM • 2019 • DP: Jess Charlton**2<sup>nd</sup> AC

**[TWO NAKED GAY GUYS SEASON 2](#) • WEBSERIES • 2019 • DIR: Conan McKegg**

DoP/Camera Operator (2 episodes), Gaffer (2 episodes)

**UNTITLED • PROOF OF CONCEPT TRAILER • 2019 • DP: Aline Tran**

2<sup>nd</sup> AC on 2<sup>nd</sup> shoot day

**THE GIRLS • SHORT FILM • 2019 • DP: Jess Charlton**

2<sup>nd</sup> AC, Data Wrangler

**[TWO NAKED GAY GUYS BRIEFS](#) • WEBSERIES • 2018 – 2019 • DIR: Conan McKegg**

DoP/Camera Operator (14 episodes), Colourist (11 episodes), Editor (11 episodes), Gaffer (7 episodes), Sound Recordist (2 episodes), Boom Swinger (2 episodes)

**BEING JENNIFER • WEBSERIES PILOT • 2018 • DP: Jess Charlton**

Camera Assistant (replacement)

**WCC NEW YEAR'S EVE • LIVE SHOW • 2017**

Live Camera Operator for screen projection - Monstavision

**[DATASTREAM](#) • DOCUMENTARY • 2017/2018 • DIR: Kathleen Winter**

DOP/Camera Operator, Colourist

**REVOLVE FITNESS • PROMO VIDEO • 2017 • DIR: Myles Johnson**

Camera Operator, in association with Flace Films

**[HEAD TO HEAD BRYAN BRUCE TALKS WITH JAMES SHAW](#) • INTERVIEW • 2017 • DIR: Bryan Bruce**

B Camera Operator

**Software Experience:** Davinci Resolve, Avid, Premiere Pro, Lightroom, Photoshop, GIMP.