

MIKE POTTON

GEAR LIST

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CAMERA

- **Blackmagic URSA Mini Pro G1**
- **Canon C300mkii**
- **Blackmagic Pocket Cinema Camera 4k**

DRONE

- **DJI Mavic 2 Pro**

LENSES

- **Canon CN-E 18-80mm T4.4**
- **18-35mm 1.8 Sigma Art**
- **50-100mm 1.8 Sigma Art**
- **24-70mm 2.8 EF Tamron G2**
- **70-200mm 2.8 EF Tamron G2**
- **Nikon Vintage Prime Kit** (24mm 2.8, 35mm 2, 50mm 1.4, 85mm 1.8)
- **Fujinon 5-47mm** (B4 broadcast lens)
- **Fujinon 8-160mm** (B4 broadcast lens)
- **Olympus 12-40mm 2.8** (MFT)
- **4x4 Filters** .3.6.9 ND, 1/8th Promist, 1/8th Black Promist, Circ Pol, .3.6 Grad ND

LIGHTING

- **Kino Flow Diva 400** Daylight bulbs
- **Aputure Amaran tri8** Bi-color Panel
- **Nanlite fs-300** LED COB
- **Nanlite Lito 5c** RGB Mini
- **2x Nanlite Mix panel 150** RGB panel
- **Arri 1k open face**

AUDIO

- **Sennheiser ME 66** Shotgun Mic
- **2x Sennheiser EW 100 G3** Wireless Lav
- **Rode VideoMic Go** Onboard Mic
- **Tascam DR-60d** 4 Track Recorder

GRIP

- **Vinten Vision 8** Tripod
- **Manfrotto Nitrate** Tripod
- **Ronin S** Gimbal
- **Syrup Magic Carpet** Slider
- **Tilta Rig** Shoulder Mount, Matte Box, Follow Focus
- **Genus Tech 4x4** Matte Box
- **Easy rig** With Flowcine
- **Stedicam A15** With Stedimate for RoninS

MONITORS

- **Small HD 1703-P3** 17 inch directors monitor
- **Small HD 502** 5 inch monitor
- **Portkeys H7** 7 inch monitor
- **Blackmagic Video Assist** 5inch monitor/recorder
- **Hollyland 400s pro** 1080p Wireless video

DIT

- **Mac Studio**
- **MacBook Pro 15"**
- **FCP7/X, Adobe Cloud, Resolve Studio**

CAR

- **Subaru Outback station wagon** (full, clean licence)