

GABRIEL PAGE

CREATIVE MANAGER
PEOPLE & PROJECTS

+64 21 422 310

gabe@pageproductions.co.nz

Paraparaumu, NZ



KEY SKILLS

People Management
Project Management
Event Management
Health & Safety Compliance
Decision Making
Innovative Thinking
Creative Solutions
Clear Communication Skills
Problem-Solving
Stakeholder Engagement
Facilities Management
Teamwork & Collaboration
Organisation & Administration
Mentoring & Upskilling
Thrives Under Pressure
Attention to Detail

PROFESSIONAL PROFILE

Engaging creative Manager, a people leader with extensive experience leading teams and overseeing logistics projects within the media industry. Utilising strong commercial acumen, I have been able to ensure the efficient delivery of client requirements across diverse project environments. I look forward to bringing my innovative thinking, meticulous organisational skills and leadership to my next role.

EXPERIENCE

SHARED SERVICES MANAGER

Weta Digital / Wellington / 2016 – 2021

Core Responsibilities:

- Efficiently manage a team of 40 staff across multiple sites, primarily focusing on delivering catering services, transport, and operational support for 1800 personnel working at Weta Digital.
- Forecast and delivered best results across assets and organisational projects with the \$12 million allocated shared facilities budget and ensured ongoing reviews of costings.
- Co-ordinated health & safety compliance and reviewed on work sites as a core focus of the shared space strategy at Weta Digital.
- Consulted with senior leadership on staff workloads and ensured the smooth running of Weta Digital Facilities.
- Successfully reviewed and implemented changes to transport processes including a new sustainability policy on the company's electric car fleet.

FACILITIES CO-ORDINATOR

Weta Digital / Wellington / 2014 – 2016

Core Responsibilities:

- Developed strong people management skills when leading a team of 10 staff across 8 Weta Digital sites, ensuring staff transport, deliveries and catering was delivered on time and in full.
- Assessed staff needs and delivered on requests within a changing film and media environment.
- Efficiently managed inventory of staff kitchens and engaged with catering companies to review cost and quality.

CREATIVE PRODUCER

Various Productions/Projects / New Zealand / ongoing.

Core Responsibilities:

- Stranger - Short Film 2018
- The Grumbles, By L.E. Page - Children's Book
- Life in the Dead Zone - Web-series 2018
- Juiced - Short Film
- Turning Another Page - Theatre/Comedy
- Double Happy - 2010 Short Film
- L is for Love, Love is for Losers - Theatre/Comedy + Musical Album
- Misc Etc - Theatre/Comedy

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Paraparaumu, NZ



KEY SKILLS

People Management
Agile and Flexible
Innovative Thinking
Project Management
Stakeholder Engagement
Facilities Management
Health & Safety Compliance
Advanced Software Use
Apple, Google & Office Platforms
Event Management
Clear Communication Skills
Teamwork & Collaboration
Organisation & Administration
Mentoring & Upskilling
Multitasking & Prioritisation
Business Process Improvement
Excellent Time Management
Problem-Solving
Decision Making
Thrives Under Pressure
Attention to Detail
Self-Directed & Autonomous

EXPERIENCE

DIRECTOR

Various Productions / New Zealand / ongoing.

Core Responsibilities:

- Life in the Dead Zone - Web-series (co-director)
- Juiced - Short Film
- Turning Another Page - Theatre/Comedy
- L is for Love, Love is for Losers - Theatre/Comedy + Musical Album
- Misc Etc - Theatre/Comedy

WRITER

Various Productions / New Zealand / ongoing.

Core Responsibilities:

- Life in the Dead Zone - Web-series
- Juiced - Short Film
- Turning Another Page - Theatre/Comedy
- L is for Love, Love is for Losers - Theatre/Comedy + Musical Album
- Misc Etc - Theatre/Comedy

LOCATION & UNIT MANAGER

Various Productions / New Zealand / ongoing.

Core Responsibilities:

- Assessed film set requirements and procured film set locations for large international and national companies.
- Meticulously researched and abided by scripts, and film briefs from producers to ensure delivery of specific requirements.
- Managed the post filming set and location breakdowns, ensuring all sites were returned to their original condition.
- Collaboratively managed shelter, infrastructure and logistics on film, adapted to requirements quickly and efficiently and proactively managed different daily requirements of the film shoot.

EDUCATION

EXECUTIVE LEADERSHIP PROGRAMME

Australasian Leadership Institute
2021

CHANGE MANAGEMENT PRACTITIONER

Project Laneways
2018