



NEKTAR

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DIT / DAILIES / DATA MANAGEMENT / VIDEO PLAYBACK SERVICES

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IMDB PROFILE :

http://www.imdb.com/name/nm3042910/?ref=fn_al_nm_1

CURRENT WORK :

- **Disney+ Nautilus** DIR: Michael Matthews DIT Onset - Gold Coast QLD 2022
DOP: Ben Nott ASC Workflow supervisor
- **Joe Exotic** DIR: Justin Tipping DIT Onset - Brisbane QLD 2021
DOP: Jules O'Loughlin ASC Workflow supervisor
- **Avatar 2, 3, 4** DIR: James Cameron DIT Onset & Video supplier 2019-27
DOP: Russell Carpenter ACS Studios New Zealand

Main unit DIT with DP Russell Carpenter ASC. Shooting Sony Venice cameras in 3D stereo. Responsible for developing the colour & signal workflow onset, building DIT systems, engineering & stereo carts, plus Qtake video system. Supplier of DIT kit and multiple Qtake video systems. Provided training to junior technicians and operators.

MAJOR FILM CREDITS :

- **One Lane Bridge S2** DIR: Peter Burger DIT & Video onset 2021
DOP: Marty Smith NZCS Workflow supervisor
- **Savage** DIR: Sam Kelly DIT Onset & Video 2018
DOP: James L Brown ASC Locations Wellington
- **Daffodils** DIR: David Stubbs DIT Onset Colourist 2018
DOP: Mathew Knight Locations Wellington
- **Mistress Mercy** DIR: Mike Smith DIT Onset Colourist 2017
DOP: Mathew Knight Locations
- **Mortal Engines** DIR: Peter Jackson DIT Onset 2017
DOP: Simon Raby NZCS Studio Wellington
- **A Wrinkle in Time** DIR: Ava Duvernay Video Operator 2017
DOP: Tobias Schliessler ACS Locations, New Zealand
- **Blade Runner 2049** DIR: Denis Villeneuve DIT Onset - Motion Control 2016
DOP: Roger Deakins BSC VFX miniatures unit Wellington
- **MEG** DIR: Jon Turtelaub Motion Graphics Technician 2016
DOP: Tom Stern ASC Auckland
- **Ghost in the Shell** DIR: Rupert Sanders Video Operator 2016
DOP: Jess Hall BSC ASC Wellington & Hong Kong
- **Valerian** DIR: Luc Besson MoCap Stage Assistant 2015
Weta Digital, Wellington
- **Disney's Pete's Dragon** DIR: David Lowery Video Operator 2015
DOP: Bojan Bazelli ASC Locations New Zealand
- **Krampus** DIR: Michael Dougherty Video supplier 2015
DOP: Jules O'Loughlin ASC Studio Wellington

• Fast n Furious 7	Motion Control Unit DOP: Alex Funke	DIT & Video Operator Miniatures Studio Wellington	2014
• The Hobbit 3D	DIR: Peter Jackson DOP: Andrew Lesnie ASC	Video Operator - 2nd Unit Studio & Locations New Zealand	2010 - 13
• Tintin 3D	DIR: Steven Spielberg & Peter Jackson	Facial Data Capture Assist Motion Capture Studio Wellington	2009
• Avatar 3D	DIR: James Cameron DOP: Mauro Fiore ACS	Playback Assistant Studio Wellington	2007 - 08
• Mao's Last Dancer	DIR: Bruce Beresford DOP: Peter James ASC	Video Playback Operator Location Sydney	2008
• Lord of the Rings	DIR: Peter Jackson DOP: Andrew Lesnie ASC	Digital video assistant Locations & Studio Wellington	2000 – 01

MINOR FILM CREDITS & GEAR SUPPLIER :

• Wellington Paranormal S4	DIR: Various DOP: Bevan Crothers	DIT & Video supplier Workflow supervisor	2021
• IceWorlds BBC UK	DIR: Ray Dal DOP: Richard Bluck	DIT & Video supplier Workflow supervisor	2021
• Punch NZFC	DIR: Linda Nicol DOP: Matt Henley	DIT & Video supplier Workflow supervisor	2020
• Poppy NZFC	DIR: Linda Nicol DOP: Mathew Knight	DIT & Video supplier Workflow supervisor	2020
• Millie Lies Low NZFC	DIR: Michelle Savill DOP: Andrew Stroud	DIT & Video supplier Workflow supervisor	2020
• Wellington Paranormal S3	DIR: Jemaine Clement DOP: D.J Stipson	DIT & Video supplier Workflow supervisor	2020
• Reunion	DIR: Jake Mahaffy DOP: Adam Luxton	DIT & Video supplier Workflow supervisor	2020
• Coming Home in the Dark	DIR: James Ashcroft DOP: Matt Henley	DIT & Video supplier Workflow supervisor	2019
• Lowdown Dirty NZFC Criminals	DIR: Paul Murphy DOP: Rob Marsh	DIT & Video supplier Workflow supervisor	2019
• Alita Press Junket	Producer: Jon Landau & James Cameron	Park Road Post International Press Event	2019-18
• Venus & Mars Project	DIR: John Laing DOP: Rewa Harre	DIT Onset Colourist Location & Studio Auckland	2014
• How to Murder your Wife	DIR: Ric Pellerzzeri DOP: Richard Bluck	DIT Onset Colourist Location & Studio Wellington	2014
• Crouching Tiger Hidden Dragon 2	DIR: Yuan Wo-Ping DOP: Tomas N Sigel	Video Operator Main Unit Location & Studio Auckland	2014
• Beyond the Edge 3D	DIR: Leanne Pooley DOP: Richard Bluck	Video Operator Location Mt Cook National Park	2013

- What we do in the Shadows DIR: Taika Waititi Video Operator 2012
& Jermaine Clement Studio & Location Wellington

TVC's & REMOTE VIEWING SERVICES :

- Sony Playstation DIR: Garth Davis Video Operator & DIT 2018
DOP: Greig Fraser ASC Alexa65 Locations NZ
- Infinity DIR: Joseph Konsinski Video Playback & DIT 2018
DOP: Claudio Miranda ASC Locations NZ
- Wrestler Allbirds TVC Remote viewer stream
- Scoundrel Smokefree TVC Portable Record & Data
- Waitemata Films APEC TVC Qtake playback & Stream
- Revolve Waka Kotahi TVC Qtake playback & Stream
- Finch Warehouse Qtake playback & Stream
- Sweetshop Covid Vaccine TVC Qtake playback & Data
- Pete Mayo Hyundai Reshoots Data wrangle & Remote viewer
- Robin Murphy Huddle TVC Qtake playback & Stream

PRESS & MEDIA :

- Australian Cinematography Magazine March 2022 Joe vs Carole / honourable mention
<https://acmag.com.au/>
- Pomfort DIT Cart blog Online DIT blog site
<https://pomfort.com/article/my-dit-cart-jason-naran/>
- Pomfort DIT Mortal Engines article Online DIT blog site
<https://pomfort.com/article/dit-jason-naran-the-role-of-live-color-and-look-information-on-mortal-engines/>
- Gaiamout Zunzheng Weibo article Chinese DIT profile / 40,000 viewers
<https://weibo.com/ttarticle/p/show?id=2309404670868184761021>

REFERENCES :

Simon Raby	Director or Photography	ex President NZCS
Richard Bluck	Director or Photography	ex President NZCS
Claude Desan	Rentals Manager	Portsmouth Ltd - New Zealand
Ian Bidgood	Head of Picture	Park Road Post - New Zealand
Peta Ross	Line Producer	Gold Coast - Queensland
Sharon Miller	Line Producer	Gold Coast - Queensland