

CURRICULUM VITAE

KATE LOGAN

CONTACT DETAILS

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43 Montreal Grove
Kingston
Wellington 6021
New Zealand

EDUCATION

1998-2002 BACHELOR OF DESIGN (VISUAL COMMUNICATION DESIGN)
Wellington Massey University School of Design & Fine Arts

2006 CERTIFICATE in TE ARA REO MĀORI (LEVEL 2)
Te Wānanga o Aotearoa

2014 WORKSHOPS (ENGAGING CHALLENGING LEARNERS, MENTAL HEALTH, DYSLEXIA)
Ako Aotearoa

2015 CERTIFICATE in ADULT EDUCATION AND TRAINING (LEVEL 4)
Wintec

AREAS OF TALENT

Production Design, Art Direction, Set Decoration, Props & Scenic Painting
Videography, Photography, Graphic Design, Illustration

RELEVANT SOFTWARE KNOWLEDGE

Photoshop, Indesign, Illustrator
Premier Pro, Final Cut Pro
Media Encoder, Compressor
Encore, DVD Studio Pro
Microsoft Word & Excel

Instagram, Pinterest, Flickr;
Wipster, Vimeo, Youtube
Facebook, Twitter, LinkedIn
Outlook, Google (Plus, Docs)
DropBox

REFERENCES AVAILABLE

ALEX COLE-BAKER
Producer
alex@chocolatefishpictures.co.nz | 027 445 1998
Poppy Productions Ltd

NADIA MAXWELL
Producer
nadia@overactiveimagination.co.nz | 021 163 8218
Miss Burn Ltd

NESS SIMMONS
Head Tutor / Director / Writer
ness.simons@gmail.com | 021 882 132
Film & TV School / Fired Up Productions

ART DEPARTMENT CREDITS

Albularyo (TV Episode) – MHM Productions Ltd – Production Designer 2021
Pearl (Feature) – A24 Productions Ltd – Sign Writer 2021
Mr Corman (TV Series) – A24 Productions Ltd – Set Dresser/Standby Dresser 2021
Sweet Tooth (TV Series) – MHM Productions Ltd – Production Designer 2021
Poppy (Feature) – Poppy Pictures Ltd – Production Designer 2020
Power of the Dog (Feature) – Bad Girl Creek Productions Ltd – Set Finisher 2020
William Wairua and the 1%ers (TV Series) – Awa Films Ltd – Art Director 2019
Cousins (Feature) – Miss Whenua Film Ltd – Production Designer 2019
Coming Home in the Dark (Feature) – Home Coming Ltd – Production Designer 2019
Avatar (Feature) – 880 Productions – Set Finisher 2019
Colonial Combat (TV Series) – Awa Films – Set Dresser 2019
Low Down Dirty Criminals (Feature) – Lowdown Productions Ltd – Set Dresser 2019
Huggies (TVC) – Random Group Ltd – Art Director 2019
Reunion (Feature) – Miss Burn Ltd – Production Designer 2019
Takes A Village (TV Series) – Awa Films – Production Designer 2018
Daniel (Short) – Candle lit Productions – Production Designer 2017
Pot Luck, Season 2 (Webseries) – Fired Up Productions – Production Designer 2017
Mortal Engines (Feature) – Hungry Cities Ltd – Set Finisher / Graphic Artist 2017
Ghost in the Shell (Feature) – LBO Productions – Set Painter 2016
Meridian Energy (TVC) – Waxeye Ltd – On-set Props & BTS Photographer 2015
Grey William (Short) – Grey William The Film Ltd – Production Designer & BTSP 2015
Actually Alex (Short) – Lolly Jar Productions – Production Designer 2014
Cub (Short) – Rain Jacket Productions – Production Designer 2013
How to Meet Girls From a Distance – Traces of Nut Ltd – Production Designer 2012
The Hobbit (Feature) – 5 Foot 6 – Props Painting / Set Finishing 2012
Double Happy (Short) – Parapraxis Films – Art Director & BTSP 2010
Kingdom Come (Feature) – South Vinyard – Props Painting 2008

TUTORING / VIDEOGRAPHY

New Zealand Film and Television School 2017 – 2019
Mentoring / Tutoring – Art Department and Art Direction

Massey University School of English and Media Studies 2018
Senior Tutor in Digital Media Production & Documentary Video – 200 & 300 Level Papers

The Learning Connexion School of Art and Creativity 2009 – 2015
Media & Resources Dept. – Directing, filming and editing docos & educational resources
Tutoring – Documentary & Music video making, Graphic design & Creative computing