

ANNA MCINTOSH

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9/5 Hawker St

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SKILLS

- * Camera Operation:
 - o Experience with range of cameras: iPhone 10, Canon DSLR, Panasonic, Sony, BlackMagic Red and Arri.
 - o Experience shooting multiple genres ranging from drama web series, drama short film, broadcast video, documentary.
- * Camera Assist
 - o Experience working as 1st AC – Focus Pulling & 2nd AC. Also experience as DIT on small productions.

I am a driven and ambitious person who loves working in both creative and technical roles. After spending a year in London through 2020, I am back in NZ and ready to get back into film.

CREDITS

DUCK EGG BLUE • WEBSERIES • 2021 • DIR: Stephen Raynes

DOP

[PROJECT RETRAIN – TRADE CAREERS](#) • COMMERCIAL • 2019 • DP: Bill Bycroft

B Cam Operator

XERO • CORPORATE VIDEOGRAPHY • 2021

Videographer

FREYA • MUSIC VIDEO/DOCUMENTARY • 2021 • DP: Jess Charlton

C Cam Operator

U.A.P. • TV SERIES • 2021 • GSR PRODUCTIONS

Workroom Assistant (Costume)

SCRUBBING DAY • SHORT FILM • 2019 • DP: Jess Charlton1st AC/Focus Puller, DIT**WOMAN IN BLUE • SHORT FILM • 2019 • DP: Jess Charlton**2nd AC**[TWO NAKED GAY GUYS SEASON 2](#) • WEBSERIES • 2019 • DIR: Conan McKegg**

DoP/Camera Operator (2 episodes), Gaffer (2 episodes)

UNTITLED • PROOF OF CONCEPT TRAILER • 2019 • DP: Aline Tran2nd AC on 2nd shoot day**THE GIRLS • SHORT FILM • 2019 • DP: Jess Charlton**2nd AC, Data Wrangler**[TWO NAKED GAY GUYS BRIEFS](#) • WEBSERIES • 2018 – 2019 • DIR: Conan McKegg**

DoP/Camera Operator (14 episodes), Colourist (11 episodes), Editor (11 episodes), Gaffer (7 episodes), Sound Recordist (2 episodes), Boom Swinger (2 episodes)

BEING JENNIFER • WEBSERIES PILOT • 2018 • DP: Jess Charlton

Camera Assistant (replacement)

WCC NEW YEAR'S EVE • LIVE SHOW • 2017

Live Camera Operator for screen projection - Monstavision

[DATASTREAM](#) • DOCUMENTARY • 2017/2018 • DIR: Kathleen Winter

DOP/Camera Operator, Colourist

REVOLVE FITNESS • PROMO VIDEO • 2017 • DIR: Myles Johnson

Camera Operator, in association with Flace Films

[HEAD TO HEAD BRYAN BRUCE TALKS WITH JAMES SHAW](#) • INTERVIEW • 2017 • DIR: Bryan Bruce

B Camera Operator

EDUCATION

CERTIFICATE IN INTRODUCTION TO FILM AND TELEVISION PRODUCTION • 2017 • NEW ZEALAND FILM AND TELEVISION SCHOOL

Received the Outstanding Student Award

GRADUATION FILMS & ROLES

SAM • SHORT FILM • 2017

Director of Photography, Camera Operator, Colourist, Poster Design

CREATURE • SHORT FILM • 2017

Writer, Best Boy

OTHER RELEVANT EXPERIENCE

Software: Davinci Resolve, Avid, Premiere Pro, Lightroom, Photoshop, GIMP.