



PROFILE

From a couple of lucky contacts I have joined the film industry. I bring a unique skill set of design and construction from my own and team marine projects that have much application to Set Design and building.

I'm a keen sailor, and have my own boat that I have made most parts of. I enjoy both racing and cruising. This also keeps me busy modifying and improving it in my spare time.

I enjoy innovative design, and like making a cost, time and weight efficient structure that also looks good.

I'm based in Warkworth, North of Auckland, but can move to a project easily.

CONTACT

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HOBBIES

Sailing; racing and cruising.
Sail making for my own boat.
Boat improvements & maintenance.
Road trips and exploring.
Watching Movies.

TIM CLISSOLD - WORK EXPERIENCE

No Exit

March -April 2021

Modular trees, rock wall, relief map and Set Dec component design

Cowboy Bebop

June 2019-February 2021 (with a break as below)

Set Designing and supervising construction of spaceship interiors, engine room, hex set, cathedral, van modifications, curved underground bunker, robot, fan and many other Set designs

Unnamed Amazon Project (Lord of the Rings)

November 2019-June 2020

Set Design of fantasy elements

Shadow in the Cloud

Construction of the underbelly turret

Marine Industry

Self-employed design of multihull yachts and electric boats. This incorporates lots of integrated curved design, and efficient lightweight structures, while being practical and aesthetically pleasing.

Americas Cup Wing Team 2017 in Bermuda for Softbank Team Japan. Boat building on boats from traditional to high tech. Wooden plug making to produce shapes for complex fiberglass components.

I have designed and built my own 10m catamaran, including the rig and sails. This includes many innovative features.

Designed yachts and electric boats commercially.

SKILLS

Computer

3D and 2D Computer design and drafting skills.

Rhino 3D for set design in the last 2 years, including CNC files.

Maxsurf and now transferring to Orca (part of Rhino) for hull design. Office Suite, Excel and Word.

Construction

Noted here as background to set design.

MDF and plywood parts. From my back ground I like to make things light as possible to make them easier to move and cheaper.

Stressed Plywood; an effective way of making cheap curves.

Fibreglass from low tech polyester to epoxy carbon fibre.

Good foam, plastics and adhesives materials knowledge.

Sail making and canvas work; which has application to lighting etc.

Marine rigging; wire and composite rope applications

Model Making as a youngster, of WW2 kits of planes, tanks and warships.