



SAM SPICER

BOOM OPERATOR

Cell: +64 21 265 2880

Email: thepresleys@xtra.co.nz

Location Base: Wellington New Zealand

IMDB: <https://www.imdb.com/name/nm0818487/>

AVATAR SEQUELS PICK UPS (FF)

Boom Operator

September 2021-

Sound Recordist: Chris Hiles

880 Productions NZ Partnership Ltd/Lightstorm Entertainment

COMING HOME IN THE DARK (FF)

Boom Operator

2019

Sound Recordist: Joel Anscombe-Smith

Homecoming Productions Ltd

MORTAL ENGINES (FF)

Boom Operator

2017

Sound Recordist: Chris Hiles

Wingnut Films

PEARL (FF)

Boom Operator

2021

Sound Recordist: Chris Hiles

A24 Films

FANTASY ISLAND (FF)

Boom Operator

2018

Sound Recordist: Chris Hiles

Blumhouse Productions

WELLINGTON PARANORMAL - SEASONS 1 & 2 (TV)

Boom Operator

2018/2019

Sound Recordist: Chris Hiles

Wellington Documentary Board

X (FF)

Boom Operator

2021

Sound Recordist: Chris Hiles

A24 Films

SAVAGE (FF)

Boom Operator

2018

Sound Recordist: Chris Hiles

Domino Films Ltd

GHOST IN THE SHELL (FF)

Boom Operator - 2nd Unit

2016

Sound Recordist: Chris Hiles

LBO Productions

AVATAR SEQUELS (FF)

Boom Operator

2019 - 2020

Sound Recordist: Tony Johnson

880 Productions NZ Partnership Ltd/Lightstorm Entertainment

COME TO DADDY (FF)

Boom Operator

2017

Sound Recordist: Chris Hiles

CTD Productions Inc.

THE WATERCOOLER (SF-Series)

Boom Operator

2016/2019

Sound Recordist: Joel Anscombe-Smith

Breakdown Productions.

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PETES DRAGON (FF)

Boom Operator - Casual Days

2015

Sound Recordists: Tony Johnson / Chris Hiles
Whitaker Entertainment

POWER RANGERS - SAMURAI (TV)

Boom Operator

2011/2012

Sound Recordist: Dave Hurley
Saban's Entertainment

INSIDERS GUIDE TO LOVE (TV)

Boom Operator

2005

Sound Recordist: Chris Hiles
Gibson Group

KRAMPUS (FF)

Boom Operator

2016

Sound Recordist: Ken Saville
Legendary Pictures

TINTIN - THE SECRET OF THE UNICORN (FF)

Boom Operator - 2nd Unit

2011

Sound Recordist: Chris Hiles
Weta Digital/Amblin Entertainment/Peter Jackson

KING KONG (FF)

Boom Operator 2nd Unit Casual Days

2005

Sound Recordist: Chris Hiles
Wingnut Films

HOW TO MURDER YOUR WIFE (TV)

Boom Operator

2015

Sound Recordist: Chris Hiles
Screentime Productions

PARADISE CAFE (TV)

Boom Operator

2009/2011

Sound Recordists: Chris Hiles / Don Paulen
Gibson Group

SEVEN PERIODS WITH MR GORMSBY (TV)

Boom Operator

2005

Sound Recordist: Chris Hiles
Direct Hit Productions

THE HOBBIT TRILOGY (FF)

Boom Operator - 2nd Unit

2012/2014

Sound Recordist: Chris Hiles
3 foot 7 Ltd

AVATAR (FF)

Boom Operator

2009

Sound Recordist: Tony Johnson
880 Productions Ltd/Lightstorn Entertainment

INSIDERS GUIDE TO HAPPINESS (TV)

Boom Operator

2004

Sound Recordist: Chris Hiles
Gibson Group

HOPE AND WIRE (TV)

Boom Operator

2014

Sound Recordist: Ken Saville
Gaylene Preston Productions

UNTIL PROVEN INNOCENT (TV)

Boom Operator

2009

Sound Recordist: Chris Hiles
Gibson Group

FACELIFT (TV)

Boom Operator

2004 - 2007

Sound Recordist: Chris Hiles
Gibson Group

WHAT WE DO IN SHADOWS (FF)

Boom Operator

2014

Sound Recordist: Chris Hiles
New Zealand Documentary Board/Shadow Films

BLACK SHEEP (TV)

Boom Operator

2006

Sound Recordist: Chris Hiles
Live Stock Films

THE LORD OF THE RINGS TRILOGY (FF)

Boom Operator - Casual Days - Main, 1B, 2A & Richard Bluck Units

2000 - 2003

Sound Recordist: Chris Hiles, Ken Saville
Wingnut Films

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THE STRIP (TV)
Boom Operator
2002/2004
Sound Recordist: Chris Hiles
Gibson Group

CLARE (TV)
Boom Operator
2000
Sound Recordist: Craig Perry
Gibson Group

COVER STORY (TV)
Boom Operator
1995/1996
Sound Recordist: Brian Shennan, Ray Beentjes
Gibson Group

THE LOST WORLD (TV)
Boom Operator
2001
Sound Recordist: Dave Maddigan
BBC

DUGGAN (TV)
Boom Operator
1997
Sound Recordist: Ken Saville
Gibson Group

THE FRIGHTENERS (FF)
Boom Operator - 2nd Unit
1996
Sound Recordist: Brian Shennan
Wingnut Films

STICKMEN (FF)
Boom Operator
2001
Sound Recordist: Chris Hiles
Stick Films

ABBERATION (FF)
Boom Operator
1997
Sound Recordist: Ray Beentjes
Grundy Films

MIRROR MIRROR (TV)
Boom Operator - Assitant
1995
Sound Recordist: Ross Boyer
Gibson Group

REFEREES

Chris Hiles
Sound Recordist
cjhiles@xtra.co.nz
6421663102

Ken Saville
Sound Recordist
kensound@xtra.co.nz
64274448123

Brigitte Yorke
Associate Producer
brigitteyorke@mac.com
64 27 249 1920

Tony Johnson
Sound Recordist
tj@soundmixer.co.nz
64 29 411 5288

Jared Connon
Line Producer
jared@lprojects.co.nz
64 21 335 174