



## PAUL CAMPION

### Concept Artist & Matte Painter

Paul has twenty years experience in the film and visual effects industry as a concept artist, matte painter and texture painter.

He has experience planning vfx shots in pre-production, on-set supervision, and shooting texture and matte painting reference, HDRIs and photogrammetry.

Paul has also directed four short films, and the low budget horror feature *The Devil's Rock*, and is in post production on his fourth short film *Back in Business*.

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NZ & UK citizen

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<b><i>The Lord of the Rings (TV Series)</i></b>	On-set VFX reference photographer	Weta Digital
<b><i>The Calf (Short)</i></b>	VFX Supervisor/Matte Painter	<i>Grifter Films</i>
<b><i>Carlton Dry - Never Bitter (TVC)</i></b>	Concept Artist	<i>Blockhead</i>
<b><i>From Our Family to Yours - Disney Short</i></b>	Matte Painter	<i>Flux Animation</i>
<b><i>A Christmas Carol (TV Series)</i></b>	Matte Painter	<i>Framestore</i>
<b><i>Westpac - Baker (TVC)</i></b>	Matte Painter	<i>Blockhead</i>
<b><i>Catherine The Great (TV Series)</i></b>	VFX Concept Artist	<i>Outpost</i>
<b><i>Back In Business (Short)</i></b>	VFX Supervisor/Matte Painter	<i>Chameleon Pictures</i>
<b><i>The Naughty List (Short)</i></b>	Matte painter	<i>Chameleon Pictures</i>
<b><i>Pylon</i></b>	VFX Supervisor	<i>Zero Days Films</i>
<b><i>Fantastic Beasts and Where to Find Them</i></b>	Matte Painter	<i>Cinesite</i>
<b><i>Independence Day 2</i></b>	Matte Painter	<i>Cinesite</i>
<b><i>Captain America: Civil War</i></b>	Matte Painter	<i>Cinesite</i>
<b><i>Channel 4 Re-branding Jonathan Glazer ident</i></b>	3D Layout Artist / Texture Painter	<i>One of Us</i>
<b><i>Voyage of Time</i></b>	Matte Painter	<i>One of Us</i>
<b><i>Detour</i></b>	VFX Concept Artist	<i>Lipsync</i>
<b><i>The Nice Guys</i></b>	Matte Painter	<i>Lipsync</i>
<b><i>Olympus (TV Series)</i></b>	Matte Painter	<i>Lipsync</i>
<b><i>Halo (TV Series)</i></b>	Matte Painter	<i>Nvizable</i>
<b><i>Legend</i></b>	Matte Painter	<i>Nvizable</i>
<b><i>Kingsman: The Secret Service</i></b>	Matte Painter	<i>Nvizable</i>
<b><i>Pride</i></b>	Matte Painter	<i>Nvizable</i>
<b><i>Phones 4 U: Ghost</i></b>	VFX Supervisor/Compositor	<i>Bare Films</i>
<b><i>Hugo</i></b>	Senior Matte Painter	<i>Pixomondo</i>
<b><i>The Devil's Rock</i></b>	Matte Painter/VFX Concept Artist	<i>OhuFx</i>
<b><i>Clash of the Titans</i></b>	VFX Concept Artist	<i>MPC</i>
<b><i>Voyage of the Dawn Treader: -The Chronicles of Narnia</i></b>	VFX Concept Artist	<i>MPC</i>
<b><i>Percy Jackson and the Lightning Thief</i></b>	VFX Concept Artist	<i>MPC</i>
<b><i>Dorian Gray</i></b>	VFX Concept Artist	<i>MPC</i>
<b><i>The Hessen Affair</i></b>	Matte Painter	<i>MPUK</i>
<b><i>Disney Films Ident</i></b>	Matte Painter	<i>Weta Digital</i>
<b><i>Travellers Insurance: Sharks TVC</i></b>	Texture Painter	<i>Weta Digital</i>
<b><i>Stanley Tools: Tripod Torch TVC</i></b>	Texture Painter	<i>Weta Digital</i>
<b><i>Prince Caspian: The Chronicles of Narnia</i></b>	Senior Texture Painter	<i>Weta Digital</i>
<b><i>30 Days of Night</i></b>	Texture Painter	<i>Weta Digital</i>
<b><i>The Dambusters</i></b>	Lead Texture Painter	<i>Weta Digital</i>
<b><i>The Waterhorse</i></b>	Lead Texture Painter	<i>Weta Digital</i>
<b><i>Fantastic Four: Rise of the Silver Surfer</i></b>	Texture Painter	<i>Weta Digital</i>
<b><i>A Night at the Museum</i></b>	Texture Painter	<i>Weta Digital</i>
<b><i>Eragon</i></b>	Texture Painter	<i>Weta Digital</i>
<b><i>X-men 3: The Last Stand</i></b>	Texture Painter	<i>Weta Digital</i>

<i>The Da Vinci Code</i>	Previs Artist	<i>MPC</i>
<i>Sin City</i>	Matte Painter	<i>The Orphanage</i>
<i>Constantine</i>	Matte Painter	<i>Tippett Studio</i>
<i>The Lord of the Rings: Return of the King</i>	Lead Texture Painter	<i>Weta Digital</i>
<i>The Lord of the Rings: The Two Towers</i>	Texture Painter/Matte Painter	<i>Weta Digital</i>
<i>The Lord of the Rings: Fellowship of the Ring</i>	Texture Painter/Matte Painter	<i>Weta Digital</i>
<i>Walking With Dinosaurs: The Ballad of Big Al</i>	Modeller/Texture Painter	<i>Framestore</i>

## EDUCATION

**Masters Degree** - Computer Animation  
**HND** - Technical Illustration  
**OND** - Technical Illustration

Bournemouth University  
 Bournemouth & Poole College of Art & Design  
 Bournemouth & Poole College of Art & Design