

Bronwen Stewart

Production
Manager/
Co-Ordinator
Producer
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Profile

I have had an extensive career in the business of television and film. Beginning as a sales agent of New Zealand productions to the international market for 4 years and then moving into production with the establishment of a company specializing in factual programming. We filmed in many international locations and were recognized with awards internationally.

In 2004, I moved into Production Management and Co-ordination work on NZ and International films and Production Management on NZ television drama series, telefeatures and commercials. These have included a range of locations around New Zealand and in the Pacific Islands.

Follows is a list of credited drama projects I have worked on.

Credited Productions

2021	Production Co-Ordinator "Mr. Corman" - a 7 x 30 min television series for A24 and Apple TV, USA. Filmed at Avalon Studios and local locations. Director Joseph Gordon-Levitt. UPM Pamela Harvey-White/ Nathan Reinhardt Production Manager
2018	"Walk A Mile" - a short film for Robin Films. Director Judith Cowley. Producer Sarah Dudley. Best Short Film, Melbourne Short film Festival, 2020.
2017	Transport Co-Ordinator "Wrecked" - a 6 episode television comedy series for 9th Floor Productions / Turner Broadcasting Systems, USA. Filmed on location February – May in Viti Levu, Fiji. Directors – various. Production Executive Michael Pendell. UPM Nic Leggatt. "Adrift" – a feature film produced by Pantagruel Adrift Services / STX Entertainment USA. Filmed on location July – September in Viti Levu, Fiji. Directed by Balthasar Kormakur. UPM Simon Ambridge.

2016	Asst. Co-Ordinator	"Palisade" – dramatized inserts for a History Channel documentary series filmed on locations around the wider Wellington region. Produced for Steven David Entertainment by Shirley Escott and directed by Jon Ealer. Line Producer Liz DiFiore.
2015/16	Production Manager	"Catching the Black Widow" – a NZ tele-feature filmed in studio at Avalon Studios and on location around Wellington and Hutt Valley. Produced by Thomas Robins and David Stubbs for KHF Media. Directed by Thomas Robins.
2014/15	Production Co-Ordinator	"Krampus" – feature film shot in studio at Miramar, Wellington. Produced by Legendary Pictures, USA. Directed by Michael Dougherty. UPM's Danny Stillman and Trishia Downie.
2014	Production Co-Ordinator	"Tatau" – a 7 x ½ hour television series filmed on location in Cook Islands, Rarotonga and Auckland. Produced by South Pacific Pictures for BBC Worldwide. Directed by Wayne Yip. Line Producer Janet McIver.
2011/12 /13	Production Manager	"Top of the Lake" – a 6 hour television drama shot on location in Wakatipu Basin, Queenstown. Produced by Seesaw Films, Australia (Producers Emile Sherman, Jane Campion, Philippa Campbell) and directed by Jane Campion and Garth Davis. Line Producer Trishia Downie.
2010	Production Co-Ordinator	"The Wind In Willows" – a 5 minute pilot for a feature version of the same title filmed in studio, Wellington. Produced by Ray Griggs Entertainment, USA (Producer Ray Griggs) and directed by Ray Griggs. Line Producer Trishia Downie. Sadly never made it to a full length feature.
2010 / 2011	Production Co-Ordinator	"Two Little Boys" – a feature film shot around Invercargill and Catlins. Produced by Tent Pole Productions, New Zealand (Producers Vicki Pope, Tim White, Murray Francis) and directed by Robert Sarkies. Line Producer Trishia Downie.
2008/2009	Production Co-Ordinator (NZ)	"District 9" – a feature film shot in South Africa. Produced by District 9 Ltd. New Zealand (Producers Peter Jackson, Carolynne Cunningham) and directed by Neill Blomkamp. Line Producer Trishia Downie.
2006	Production Co-Ordinator (2 Unit)	"The Water Horse" – a feature film shot in the Wakatipu Basin. Produced by Waterhorse Productions Ltd. New Zealand / USA (Producers Barrie Osborne, Robert Bernstein) and directed by Jay Russell. (2 Unit Director John Mahaffie). 2 Unit Production Manager Trishia Downie

2005	<p>Production Manager</p> <p>"The Lost Children" – a 13 x ½ hour period television drama shot around Wellington district. Produced by Big House Pictures Ltd. New Zealand. Producer John Gilbert and directed by Mike Smith. Line Producer Michelle Turner.</p>
2004	<p>Production Co-Ordinator</p> <p>"River Queen" – a feature film shot around Whanganui River area. Produced by Silverscreen Films Ltd., New Zealand (Producers Don Reynolds, Geoff Dixon) and directed by Vincent Ward. Line Producer Trishia Downie.</p>
1990 - 2004	<p>Television Producer</p> <p>A partner in a successful Wellington based television production company Ninox Films, producing factual programs for New Zealand and international broadcasters. A full list of producer credits on request.</p>

Skills

Production Management.

Including the usual raft of multi tasking that this role requires.

- Establishment of Production bases; crew engagement and contracting, facilities management.
- Location requirements and logistics.
- Daily budget management, personnel management
- Equipment management – camera inventory, location requirements, liaison with Lighting, Sound, Grip, Costume , Make Up , Transport departments.
- Preparation of Daily Reports, Insurance requirements, cost reporting
- Freight management, nationally and internationally.
- **Television Production** – from concept and proposal development to funding management and liason, budgeting and budget management, producing, directing and writing.
- Personnel and crew management

- Company management
- I have been a SPADA (Screen Producers and Directors Association) executive for 4 years, chair of AFTA (Assoc. of Film and Television Awards) for 2 years and a founding member of WIFT NZ.