



Anna McIntosh - CV

Profile

With a wide array of stylistic influences, creative interests and a breadth of experience I am ready and willing to jump into any job. I am well presented with a keen interest in fashion, styling and makeup. I enjoy both creative and technical roles having previous experience in garment manufacture, clothing design, hospitality, retail and filmmaking in the camera department. My interests include sewing, lingerie, horror movies and finding the best glittery makeup.

Sewing Skills

I have sewn for pleasure for 11 years and professionally for almost 7. I have had training in industrial machining and in constructing a wide range of garments from womenswear to menswear and lingerie. I have made many custom garments for clients and for a year ran my own alterations business. I have experience over the whole garment process from design and prototyping through to retail sales, I have also manufactured in a production line setting and doing piecework.

Through 2020 I worked at the Selfridges Oxford St store in the Fashion Workrooms department as a Fitter. In this role I carried out fittings for both men's and women's clothing – casual and formalwear. This sometimes involved high-profile clients for Personal Shopping which meant being able to conduct myself extremely professionally and being able to get things precisely to a client's specifications. At Selfridges my role also involved doing clothing alterations in the workroom. I mainly focused on trouser alterations with a very high attention to detail as the quality standard was extremely high. In this role I really honed my sewing precision as our work had to pass a rigorous quality control check. We also had a number of fast-turnaround alterations which meant sewing with speed as well as accuracy.

I have previously worked for Katherine Victoria, a high-end Wellington based fashion brand in 2017 in the lead up to New Zealand Fashion Week. I cut and sewed several garments for the SS18 runway presentation, as well as general stock for the web-store. In this role I also assisted at photo shoots and pop-up sales.

Under my own self-employment I have worked on a wide range of alterations and custom-made garments. I have interests in cosplay and lingerie so I have worked with a huge range of materials and sewing techniques. I love expanding and honing my craft and I have loved and developed within every project and sewing job I have had.

Other Relevant Skills:

- ❖ Administration – managing bookings and appointments, delegating fittings and alterations work and knowledge of filing systems.
- ❖ Interpersonal skills – working closely with colleagues and clients on projects to achieve the best possible outcomes. Working in hospitality and retail gave me the skills required to interact with any customer in a courteous manner.
- ❖ Adaptability – in my most recent role at Selfridges I was having to switch between fittings, alterations and admin work throughout my shift. My experience working on film sets has also enabled me to problem solve and adapt quickly to process changes.

Work History

CASUAL WORKROOM ASSISTANT	TV SHOW - AUCKLAND MARCH 2021 - MAY 2021
FITTER	SELFRIDGES FEBRUARY 2020 - FEBRUARY 2021
KEYHOLDER & SALES ASSISTANT	DANGERFIELD CLOTHING MAY 2019 - NOVEMBER 2019
SUPERVISOR	THE EMBASSY CINEMA NOVEMBER 2017 - NOVEMBER 2019
SEWING ASSISTANT	KATHERINE VICTORIA APRIL 2017 - DECEMBER 2017
OWNER/OPERATOR	XAMIA ARC CLOTHING JULY 2015 - JULY 2016
FREELANCER	JANUARY 2013-DECEMBER 2019

References available on request

Contact

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Wellington 6011

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Education

**National Certificate in Clothing
Manufacture (Commercial Sewing
Skills) Level 3**

**Apparel and Textile Industry Training
Organisation Machinist Programme**
New Zealand Fashion Tech 2014

**Certificate in Introduction to Film and
Television Production**
*The New Zealand Film and Television
School 2017*

NCEA Levels 1,2 & 3- 2011-2013

Achieved with Merit