Robbie Taylor Hunt

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Robbie is an Intimacy Director & Coordinator, certified by *Intimacy for Stage and Screen.* He’s also a Director and Assistant Director for theatre, TV & Film. He’s trained in unarmed combat, rapier & dagger and broadsword with the *British Academy of Stage and Screen Combat*.

**Intimacy**

Robbie participated in a workshop with Ita O’Brien (Intimacy on Set) on the basics of Intimacy in 2018. He has now done over 60 hours of in-person training across 6 months with Intimacy for Stage and Screen. This included training in choreography techniques for simulated sex, comprehensive understandings of documentation (i.e. Nudity Waivers), and knowledge of modesty garments. He is certified in Adult Mental Health First Aid, and has undertaken certified courses with *High Speed Training* in Unconscious Bias, Sexual Harassment, Bullying and Harassment, and LGBTQ+ Awareness.

**Show/Organisation Medium Nature of Project Year**

*LAMDA* Stage Training Ran workshops for drama students. 2020

*Likes and Views* Short Film Intimacy choreography. 2020

*BATS Theatre* Workshop Ran a workshop for actors. 2020

*Victoria University* Workshop Ran a workshop for actors. 2020

*Carnegie Mellon Uni* Workshop Ran a workshop for directors. 2020

*403* Feature Film Intimacy workshop and choreography. 2019

*From Me To You* Feature Film Intimacy rehearsals and choreography for 2019

 Intimate scene, dir. Simret Cheema-Innis.

*Brood* Webseries Intimate scene choreography for one episode. 2019

**Testimonials**

**Simret Cheema-Innis (director, *From Me To You)***

*I was primed with confidence and felt thoroughly supported from the very start. Robbie’s mannerisms and techniques really encouraged great performances from the actors. They felt at ease and protected*

*having Robbie around, and thus it made directing the scene much easier. He has a special innate way with*

*people, in making them feel comfortable and opening up within challenging environments. He’s also both creative and practical, therefore coming up with solutions to difficult scenes. I’d love to work with Robbie again as he takes the time to understand story and characters in depth along with the actual characteristics of the actors playing those roles. Further to this, he works on a deep, conscious and professional level with all of his other experiences coming into play within his role.*

**Brie Anglesey (actor, *Likes and Views)***

*Robbie was an absolute joy to work with on the set of "Likes and Views". I was really nervous about the intimate scene where I'd be doing my first ever on-stage "make-out". Robbie, our Intimacy Coordinator was really professional, and made the entire experience very smooth sailing. He walked us through body blocking, sharing breath and continued to ensure every party involved was comfortable throughout the shoot. His guidance was very much appreciated, and I'm grateful to have gained a lot experience in a controlled, safe environment. Robbie was able to connect well with both crew and other cast, making us all feel at ease, and I loved having the opportunity to work with him!*

**Theatre Directing**

**Show Theatre/Venue Writer Length of run Year**

*TUNA &* VAULT Festival Rosanna Suppa 1 week 2020

 *how we love* Annette Brook

*ERIS* Bunker Theatre John King 3 weeks 2018

*Wife* Manchester Royal Exchange, based on poetry by 3 weeks 2017-8 Bunker Theatre, Carol Ann Duffy,
 Theatre 503, self-written

 Jermyn Street Theatre

*Rabbit* Mercury Theatre, Nina Raine 2 weeks 2018

 Theatre N16

*Kursk*  Bedlam (Edinburgh Fringe) Bryony Lavery 2 weeks 2017

**Assistant Directing**

**Show Theatre/Venue Director Length of run Year**

*Consent* Harold Pinter Theatre Roger Michell 3 months 2018

*The Events* Mercury Theatre Dan Sherer 3 weeks 2017

*A Lie of the* Southwark Playhouse James Hillier 4 weeks 2017

*Mind*

*Speech and* Trafalgar Studios Tom Attenborough 6 weeks 2017

*Debate*

*Measure for* Cambridge Arts Theatre Tom Littler 1 week 2016 *Measure*

**Other Theatrical Work**

**Project Theatre/Company Nature of Project Year**

*Bitter Wheat* Garrick Theatre Assisted David Mamet 2019 particularly with script edits.

*Lecturer/Workshop*  San Diego State University Ran classes on directing 2019

*Facilitator* and documentary theatre

*Workshop Facilitator* Cambridge University Ran workshop on actor-led physical 2018

 theatre and stage combat

*Fight Director* Essex University Fight director for *Revenger’s Tragedy* 2018

*Workshop Facilitator* Mercury Theatre Working with school students 2015-19 Outreach & Participation and young people with autism

*Fight Director* Educational Tour For *Taming of the Shrew* tour of 2015

 the USA.

*Workshop Facilitator* Young Actors Company Working with young people 2012-19

*Workshop Facilitator* Russell Actors Working with young people 2015-20