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Profile

I LOVE film and making things happen!

Ever since I stepped foot on set at the tender age of 9 months I've been hooked. Those first wobbly steps started me on the path of creativity and I have experienced many facets of the film and content creating process ever since. This experience includes videography, stills photography, production assisting, working as an AD, camera assisting, assistant editing and acting. I love working as part of a team and the sense of accomplishment that comes from completing a project. Past co-workers will attest to my epic work ethic, my initiative and my dedication to getting the job done.

Skills

- Full drivers license
- Confident shooter with Canon 6D, 5D & 100D systems
- Confident shooter with Sony Alpha systems
- Experience shooting with Sony FS7 system
- Confident using Microsoft Office Suite
- Confident editing images in Lightroom
- Confident using Photoshop
- Confident cutting, editing and grading footage in Premiere Pro

Experience

Photo & Video:

October 2020 - SOTF with James Cameron / Symphony.

Video Playback Assistant & Runner

Selected stills from video bites in real time to project against James Cameron while being interviewed.

October 2020 - Au.E! / Jared Gray.

Videography Assistant

Helped set up a slow motion booth for a school careers event. Offloaded the footage and edited clips to upload to the event's Instagram story.

October 2020 - Vivid Strings / Thomas Corn.

Camera Operator & Assistant

Helped rig lights & prep set for shooting. Operated B camera.

October 2020 - Porirua Grand Traverse / Create Now.

Videographer

One of three self contained videographers capturing the event. A tight schedule necessitated concentrated storytelling for each segment of the race.

August 2020 - City Fitness Campaign 'Stronger Than Yesterday' / Create Now.

Videography Assistant & Stills Photographer

Stills photographer and general videography assistant. Monitoring of sound & pictures during shooting. Captured promotional content for use across web.

September 2019 - Fred Hollows Foundation & Viva Magazine Christmas Appeal / NZME.

Sole Videographer, On-set Photographer & Editor

Travelled to Samoa with a small team to capture the work of The Fred Hollows Foundation restoring sight to patients with cataracts. Filmed interviews with doctors, patients and their families. A fast turn around schedule of three days required thinking on my feet and some creative story telling. This truly was a satisfying job for an amazing organisation.

<https://www.viva.co.nz/article/food-drink/michael-meredith-samoa-christmas-feast-fred-hollowsfoundation/>

September 2018 to December 2019 - Radio 13

Event Photographer

Regularly travelled to music events to capture local and international artists.

Often contrasty lighting conditions and always limited time allowed me to hone my skills and create expert imagery with limited resources.

March 2019 - Rūrangi (webseries) / Autonomouse Productions.

On-set Photographer

BTS photography on the set of a groundbreaking new web-series in New Zealand, vocalising the stories of the transgender community.

December 2018 - Confessions of a Highly Emotional Bagman (short) / Sideways Productions.

On-set Photographer

Studio portraiture. Tethered shooting, capturing lead character portraits. Post production editing using Lightroom.

BTS photography of the production process.

On-set stills photography for promotion.

Production:

January 2021 - Volpara TVC / EightyOne.

Production Manager & AD

Managed over 30 extras. Ensured all gear was hired and where it should be on the day.

Made sure cast & crew were running to time and everyone was comfortable.

November 2020 - Tertiary Education Commission TVC / Exposure.

Runner

Production runner for lower North Island leg of filming. Filmed in 3 different towns over 4 days. Looked after everyone on set, left to collect things when needed and drove the camera van from Napier back to Wellington.

June 2020 - Power Rangers / CNA Casting.

Casting Assistant

Created a database of potential talent. Contacted dance & martial art studios nationwide likely to have interested talent.

November 2018 to November 2019 - Various Shoots / NZME.

Production Assistant

Assisted on over 15 individual productions. Working in pre-production, production and post-production. Responsibilities included; reconciling receipts in Promaster, creating runsheets, sourcing props, assisting with in house auditions, collecting and dropping off gear, looking after cast on set, unit shopping. You name it - I did it.

November 2019 - Attitude Awards 2019 / Attitude Pictures.

Production Assistant

Assisted with the filmed event 'Attitude Awards 2019'. Helped to make sure everything was where it should be before the event. Looked after hosts to ensure their comfort and kept them on track with cues during the live event.

October 2019 - The Tender Trap (TV Feature) / Greenstone TV.

Production Assistant

Helped all departments during the pre-production phase. I aided in the set up of the production office, drew up schedules for production and was general dog's body and runner for every person and department who needed me.

January 2017 - Ronny Chieng: International Student (TV series) / Sticky Pictures.

3rd AD

Worked from pre-production to post-production. Managed extras on and off set, looked after main cast, made sure everyone and everything was where they should be when they should be.

Editing:

November 2020 - Au.E! / Jared Gray.

Editor

Sorted through all footage from the event. Created an initial cut to tell the story of the day. Used time remapping to add depth to the slow motion shots.

November 2019 - NZME in Review / NZME.

Edit Assistant

A project celebrating a decade of NZME. The brief required me to select and catalog clips for editing, that best represented NZME over the last 10 years.

March 2019 - Dairy NZ, 'The Vision is Clear' / NZME.

Edit Assistant

'The Vision is Clear' is a campaign led by Dairy NZ to improve New Zealand's waterways. My role included ingesting and assembling footage. Creating multiple backups and archiving footage using Premiere Pro.

Other:

November 1999 to present - Various Roles.

Acting & Voiceover

Various roles in theatre, film and television.

Education

- Green Bay High School - Auckland, Green Bay - 2012 to 2016
- Unitec Institute of Technology, Certificate of Proficiency in Marketing Management & Social Media Marketing - Auckland, Mt Albert - 2019

Accomplishments

- From The Pit Photo Exhibition - 2019
- Scholarship Drama - 2016
- Second Prize in The Trusts Photography Competition - 2016
- GBHS Year 13 Top in Photography - 2016

References

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