

Christopher Hines

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46 Stoke Street, Newtown

To whom it may concern,

Hi! I'm Chris and I have five years camera operation and editing experience using the Adobe Suite. I was responsible for filming and directing the live streams of a diverse range of events such as sporting events, interviews and live concerts.

I have a strong understanding of how storytelling plays a huge role in videos and marketing. An example of this is a music video I produced, directed and edited earlier this year (Munkhouse - Sanctuaire). I used the story of an undercover agent caught up in a deal juxtaposed against the band playing to create more interest and replay value in the music video. I used costumes, lighting and colour to reinforce the setting and themes of the 1950s and film noir.

I also edited the documentary The Big Sing which was submitted to the 2019 New Zealand International Film Festival.

I have experience being a OPC and also working with an interviewer in small nimble teams working with Westpac Auckland business award videos, Heart of the City and Polyfest.

I hope you will take me on as I am keen to learn new things and aim to become a great asset and important member of the team. I am a hard working, self motivated person and pride myself on having great productivity and quality in any work I do.

Thank you for your consideration, I look forward to hearing from you soon,

Christopher (Chris) Hines

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Work History

- Parallax Short film - Lighting Assistant 2020
- JX Live - Camera Operator, Editor & Live Stream Director 2016 - 2020
- Munkhouse Sanctuaire - Music video Producer, Director & Editor 2020
- Married at first sight Season 3 - Camera Assistant 2019
- The Block Season 8 - Camera Assistant 2019
- Showquest - Live Director & Switching 2019
- The Big Sing Documentary - Editor 2019
- The Symphony of Friendship TV Special - Camera Op & Editor 2018
- The Tall Blacks PTZ Camera Operator x4 Games - 2018
- Thinking Forward Season 2 - Editor & Graphics 2016
- Big Screen Symposium - Camera Operator 2015
- NZ Travel has Talent - Camera Operator 2015
- PDLC Diemakers 2015
- Samuel Smith's Old Brewery Pub 2013 - 2014
- PDLC Diemakers 2011 - 2013

Education

- SAE Diploma in Filmmaking, Graduated 2016
- Unitec certificate in furniture and cabinet making, Graduated 2010
- Mt Albert Grammar School 2006 to 2009

Skills

- Camera Operation
- Editing in Premiere Pro
- Computer aptitude
- Quick learner
- Great knowledge of Die making, Printing industry

References

- Andy Jalfon, LX Live - 021 808 178
- Nick Winter, Senior Cam Op - 021 074 8279
- Simon Henty, PDLC Diemakers – 021 178 2226