

Alan Wilson

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Based in Wellington

Film & TV CV.

In the last 10 years I have been the gaffer for numerous TVC's shot by DOPS such as Andrew Stroud, Renaud Maire, Clayton Carpinter, Simon Godsiff, Alun Bollinger, Leon Narbey, James Cowley, Kirk Pflaum, Olly Harris, Lance Wordsworth, Grant McKinnon, Duncan Cole, Tammy Williams & Matt Henley.

- 2019 Savage (Best Boy) Director: Sam Kelly DOP: James L Brown
- 2018 Daffodils (best boy) Director: David Stubbs DOP: Mathew Knight
Thunderbirds Are Go (TV Series) (best boy - 4 episodes, 2018) (gaffer -3 episode)
Director: Ben Milsom DOP: Simon Godsiff
Bats (short film) Gaffer Director: Michelle Savill DOP: Matt Henley
- 2017 A Wrinkle in Time (rigging gaffer: NZ unit)
Director: Ava DuVernay DOP: Tobias A Schliessler
The Changeover (best boy) Directors: Miranda Harcourt & Stuart McKenzie
DOP: Andrew Stroud
McLaren (Documentary) (rigging grip)
Director: Roger Donaldson DOP: Renaud Maire
- 2016 Pete's Dragon (lighting coordinator: pickups) Director: David Lowery
DOP: Bojan Bazelli
Krampus (rigging gaffer) Director: Micheal Dougherty DOP: Jules O'Loughlin
- 2015 The Dead Room (best boy) Director: Jason Stutter DOP: Grant Atkinson
How to Murder Your Wife (TV Movie) (best boy) Director: Riccardo Pellizzeri
DOP: Richard Bluck
- 2014 Field Punishment No.1 (TV Movie) (best boy) Director: Peter Burger
DOP: David Paul
The Cure (best boy) Director: David Gould DOP: David Paul
- 2013 Giselle (gaffer) Director: Toa Fraser DOP: Leon Narby

2011 Rage (best boy) Director: Danny Mulheron DOP: David Paul

2010 Home by Christmas (best boy) Director: Gaylene Preston DOP: Alun Bollinger
Lighting Designer :
Steinlager New Zealand Rugby Awards live to air broadcast
Qantas Film and Television Awards live to air broadcast

2009 Lighting Designer :
Steinlager New Zealand Rugby Awards live to air broadcast
Qantas Film and Television Awards live to air broadcast
Avatar (electrician) Director: James Cameron DOP: Mauro Fiore

2008 Lighting Designer :
Steinlager New Zealand Rugby Awards live to air broadcast
Qantas Film and Television Awards live to air broadcast

2007 The Water Horse (lighting rigger) Director: Jay Russell DOP: Oliver Stapleton

2006 Ozzie (best boy) Director: William Tannen DOP: Neil Cervin
Out of the Blue (best boy) Director: Robert Sarkies DOP: Greig Fraser
Dead Letters (Short) (gaffer) Director: Paolo Rotondo DOP: James Cowley

2005 The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (lighting console programmer & key studio rigger) Director: Andrew Adamson
DOP: Donald McAlpine
King Kong (best boy: second unit)
The Legend of Zorro (best boy electric: Weta Workshop) Director: Richard Taylor
DOP: Richard Bluck
RKO Production 601: The Making of 'Kong, the Eighth Wonder of the World'(Video documentary) (lighting assistant)

2004 Boogeyman (lighting board operator) Director: Stephen Kay
DOP: Bobby Bukowski
Deceit (TV Movie) (electrician) Director: John Sacret Young
DOP: Johnny E. Jensen

2003 Master and Commander: The Far Side of the World (rigging gaffer: Weta Workshop miniatures sequences) DOP: Richard Bluck
The Strip (TV Series) (best boy - 3 episodes) DOP: Rocky Hudson

2002 The French Doors (Short) (best boy) Director: Steve Ayson DOP: Nigel Bluck

2001 Her Majesty (best boy) Director: Mark J. Gordon DOP: Steve M. Katz

2000 Vertical Limit (electrician) / (lighting technician) Director: Martin Campbell
DOP: David Tattersall
Cleopatra 2525 (TV Series) (best boy electric)
DOP: Kevin Riley & Dale Elena McCready

1999 Chief Lighting Technician Royal New Zealand Ballet Company

1996 City Life (TV Series) (rigging gaffer)

1995 Plainclothes (TV Series) (rigging gaffer)
Xena: Warrior Princess (TV Series) (rigging gaffer)
Hercules: The Legendary Journeys (TV Series) (best boy)

1992 Marlin Bay (TV Series) (rigging gaffer)

Full Driver's License. 1-5

Fork Hoist Certificate & F endorsement.

Elevated Work Platform license.

Electrical Appliance Serviceperson.

First Aid Certificate.

Post Graduate Diploma in Event Management.