

Curriculum Vitae

Personal Details

Name	Tom Boniface-Webb	Date of Birth	17 th March 1981
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Employment History

(February 2018)

Production Coordinator

- 2 DEGREES (TVC) – Finch (Auckland), production house

(December 2017 – February 2018)

Production Manager (part-time)

- SHEAR (documentary) – Miss Conception Films, dir. Jack Niccol, pro. Georgina Conder/ Ainsley Gardner

(November 2017 – December 2017)

Script Assessor

- New Zealand Writers' Guild

(September 2017)

Location Scout/ Casting Assistant/ Production Coordinator

- FONTEIRA (TVC) – Fish n Clips, production house

(March 2017 – July 2017)

Production Assistant (2nd Unit)

- MORTAL ENGINES (feature) – Hungry City Ltd. dir. Christian Rivers, pro. Peter Jackson/ Fran Walsh

(January 2017 – on going)

Assistant to the Producers

- Miss Conception Films – Georgina Condor & Ainsley Gardiner

(December 2016)

Casting Assistant

- Danonino (TVC) – Sweet Shop Auckland, production company

(September 2016 – November 2016)

Director's Assistant

- PALISADE (TV) – Stephen David Entertainment, dir. John Ealer

(January 2016 – September 2016)

Post-Production Coordinator

- ONE THOUSAND ROPES (feature) – Blueskin Films, dir. Tusi Tamasese; pro. Catherine Fitzgerald

(October 2015 – December 2015)

Production Coordinator

- ONE THOUSAND ROPES (feature) – dir. Tusi Tamasese; pro. Catherine Fitzgerald

(March 2015 – October 2015)

Assistant to the CEO (part time)

- The Gibson Group – CEO Victoria Spackman

(July 2011 – March 2015)

Programme Department Coordinator

- The British Film Institute, London, UK

(May 2011 – June 2011)

Assistant to the CEO

- The UK Film Council, London, UK

(December 2008 – March 2010)

Assistant to the Head of Education

- The Royal Opera House, London

(May 2008 – December 2008)

Membership Executive

- Tate Gallery, London, UK

(August 2006 – May 2008)

Administrator, Learning & Audiences

- The British Museum, London, UK

Short Films (high-lights)

Production Company	Production/Title	Role	Awards
Blueskin Films	<i>Flip</i> (pre-prod) (Jessica Grace Smith, 2018)	Producer	New Zealand Film Commission – Fresh Shorts Programme
Blueskin Films	<i>Boxes</i> (Jack Barrowman, 2017) (NZFC Fresh 10)	Producer	New Zealand International Film Festival, 2017

Keen City/ Collabor8te	<i>Time Tramp</i> (George Watson, 2015)	Producer	London Short Film Festival, 2015
Keen City	<i>Twelve</i> (George Watson, 2014)	Producer	London Short Film Festival, 2014; Southend Film Festival, 2014; CinemadaMare Festival Sicily, 2014
Central Film School	<i>Loose Ends</i> (Kim Strobl, 2011)	Writer	Best Cinematography, WILDsound Film Festival, 2012; Winner Best UK Graduate Fiction, Ffresh awards, Feb 2012; CinemadaMare Festival Sicily, 2011; Vienna International Film Festival, 2011

Education and Qualifications

2013 – 2015	Birkbeck University, London	MA Film, TV and Screen Media
2012 – 2013	The National Film and Television School	Diploma in Script Development
2010 – 2011	Central Film School, London	Applied Screenwriting Diploma
2000 – 2003	Liverpool University	BA in English and Drama/ Theatre Studies

Miscellaneous

- Full, clean driver's license
- New Zealand International Film Festival – programme notes publication, events planning for filmmaker intros and Q&As
- Freelance script assessment for the New Zealand Writers' Guild
- Development Coordinator for Blueskin Films (June 2015 – ongoing)
- Film reviewing and criticism, for publications including: 'Sight and Sound'
- Co-author of the non-fiction book: 'I was Britpopped... the A-Z of Britpop,' published through Valley Press in November 2017

Referees

- Catherine Fitzgerald, Blueskin Films – catherinef@blueskinfilms.co.nz
- Georgina Conder, Miss Conception Films - georginacondernz@gmail.com