

# *Matt Grace Stills CV 2018*

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*Hi There! Matt Grace here, I'm a experienced on and off set stills photographer. I've worked on a variety of feature films, TVC's, telefeatures and TV shows all over New Zealand. I'm also a highly experienced commercial photographer with clients ranging from ad agencies to the arts.*

*On set I shoot with a 42MP Sony A7rIII Mirrorless Camera, which enables me to capture stills in silence.*

## *Feature Films:*

*2018 'Savage' Director Sam Kelly, Producer Vicky Pope*

*2018 'Daffodils' Director David Stubbs, Producer Richard Fletcher*

*2017 'Sweetheart' Director JD Dillard, Producer Bea Sequeira*

*2011 'Two Little Boys' Director Rob Sarkies, Producer Vicky Pope*

*2011 'Shihad: Beautiful Machine' Director Sam Peacocke, Producer Grant Roa*

*2009 'Boy' Director Taika Waititi, Producer Ainsley Gardiner*

*2005 'Eagle Vs Shark' Director Taika Waititi, Producer Ainsley Gardiner*

## *TVCs:*

*2016 'Holden 1%' Special Group Auckland*

*2016 'Drive' Strategy Creative Wellington*

*2014 'Nimble' McCann Melbourne*

*2014 'Stop Before You Start' GSL/Promotus Wellington*

*2013 'Earthquake Comission' Y&R Wellington*

*2012 'Royal NZ Airforce' Saatchi&Saatchi Auckland*

*2012 'NZ Army' Saatchi&Saatchi Auckland*

## *Tele-Features:*

*2014 'Consent: The Louise Nicholas Story' Desert Road Films*

*2010 'A Bunch of Magic' GFC Germany*

*2010 'The Secret of the Opel' GFC Germany*

## *TV:*

*2011 'The Detectives' Series 2*

*2010 'The Detectives' Series 1*

*2009 'The Line of Fire'*

*2009 'How to Spot a Cult'*

*2008 'Paradise Cafe'*

*2007 'Undercover - The Thin Blue Lie'*