

## **Stan Alley**

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DOB: 16-01-1978

### **3D SOFTWARE**

Maya  
3-D-Equilliser  
Blender  
Meshlab  
Reality Capture  
Leica Cyclone  
Faro Scene

### **2D SOFTWARE**

NukeX - including manipulation of nuke scripts using bash coding.  
Blackmagic Fusion  
Photoshop  
Lightroom  
Premiere  
Final Cut  
Da Vinci resolve  
MPEG streamclip  
Hugin  
Magic lantern

### **OS**

Competent working in OSX, windows and Linux.

### **HARDWARE**

Canon DSLR  
Nikon DSLR  
General experience with most major video camera brands including Canon, Panasonic, Sony and Black Magic.  
HDRi pano systems  
Leica Total Station surveying tool  
Leica C10,P20 and P40 Lidar Scanner

Faro Focus Lidar Scanner

### **Coding languages**

Bash - intermediate

Python - novice

### **AWARDS AND NOMINATIONS**

New Zealand Film and TV Awards 2014

“What We Do in the Shadows”

Best Visual Effects: Nominated

**Drivers licences:** Standard, Heavy trade and Elevated Work Platform

**Comprehensive First Aid Course 2017**

### **EMPLOYMENT HISTORY**

|              |                                                                          |
|--------------|--------------------------------------------------------------------------|
| 2017-current | Paranormal Wellington-TV<br>NZ<br>Visual Effects Supervisor<br>Publicity |
| 2014         | What we do in the Shadows<br>NZ<br>Visual Effects Supervisor             |
| 2005         | Short:What We Do in the<br>Shadows<br>NZ<br>DOP                          |

2004 Frodo is GREAT..Who Is That?!!  
NZ/Scotland/Israel  
Director/Producer

## **Weta Digital 2004-2017**

### Feature Films and TV

|      |                                                                                        |
|------|----------------------------------------------------------------------------------------|
| 2017 | <b>Rampage</b><br>USA<br>Senior Onset Technical Director                               |
| 2015 | <b>Spectral</b><br>Hungary<br>Senior Onset Technical Director                          |
| 2014 | <b>Dawn of the Planet of the Apes</b><br>Canada/USA<br>Senior Onset Technical Director |
| 2014 | <b>What we do in the Shadows</b><br>NZ<br>Visual Effects Supervisor                    |
| 2013 | <b>The Hobbit: The Desolation of Smaug</b><br>NZ<br>Senior Onset Technical Director    |
| 2012 | <b>The Hobbit: An unexpected Journey</b><br>NZ<br>Senior Onset Technical Director      |
| 2012 | <b>The Avengers</b><br>USA<br>Senior Onset Technical Director                          |

|           |                                                                                                                                                                                         |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2011      | <b>The Rise of the Planet of the Apes</b><br>USA<br>Senior Onset Technical Director                                                                                                     |
| 2009      | <b>The Lovely bones</b><br>NZ<br>Onset Surveyor: VFX Unit<br>Match Mover                                                                                                                |
| 2009      | <b>Avatar</b><br>NZ<br>Onset Surveyor                                                                                                                                                   |
| 2008      | <b>The Chronicles of Narnia:Prince Caspian</b><br><br>Czech Republic, NZ<br>Onset survey, Textures Photographer, HDRI:Principle<br>photography.<br>Onset survey/Layout :Miniatures unit |
| 2008      | TVC: Underwater Circus<br>USA<br>Agency: Cambel Ewald<br>Onset Surveyor                                                                                                                 |
| 2007      | <b>Rise of the Silver Surfer</b><br>Canada<br>Onset Surveyor, Textures/HDRi photgrapher                                                                                                 |
| 2006      | <b>The Water Horse</b><br>NZ<br>Onset Surveyor                                                                                                                                          |
| 2006      | <b>XMen:The Last Stand</b><br>NZ<br>Match Mover                                                                                                                                         |
| 2004-2005 | <b>King Kong</b><br>Onset Surveyor:Principle Photography Onset<br>Survey:Miniatures unit                                                                                                |

1999-2004

**The Lord of the Rings Trilogy**  
NZ  
Standby Props

REFEREES - Contact details available on request.

1

Matt Sloan  
VFX Supervisor

2

Dan Lemmon  
VFX Supervisor:Weta Digital

3

Lee Bramwell  
HOD Camera Dept:Weta Digital