

021 269 4644

ollycoleman100@gmail.com

# OLLY COLEMAN VIDEO PRODUCER

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## PERSONAL SUMMARY

I am a professional visual content producer with over five years' agency experience in client-facing roles. I am specialised in all areas of video production, from client strategy discussions through to final video outputs. My skills include but are not limited to - friendly and professional client management, client brief ideation, production planning, on set video shooting, video editing, post production visual effects and the ability to direct a crew. I am looking to pursue a position where I can utilise my creative and professional ability to direct a team and deliver flawlessly to client briefs. I have a freelance background, although most recently have been operating as an in-house agency video producer. In this role I am heavily involved in all stages of video production for both corporate and creative clients.

## CHARACTER SKILLS

- Personable, confident and professional
- Creative pragmatic problem solver
- Ability to lead and manage a team
- Excellent organisational and planning skills
- Extensive experience of entire film making process
- Intellectual and strategic thinker

## PROFESSIONAL EXPERIENCE

### **Sputnik, Wellington** — *Head of Video Production*

Jan 2015 - Present

In my current role at Sputnik, I undertake all visual content production for a diverse range of clients. This content is primarily used for PR campaigns, social media advertising, website content and digital marketing. Video outputs range from short ads to episodic narratives. I work closely with clients throughout the production process to ensure their vision is made reality.

- Pre-production client liaison and video strategy creation
- Pre-production script writing/storyboarding
- Pre-production/shoot planning
- Onset talent/freelance crew management
- Onset direction
- Onset cinematography and lighting
- Lumix GH5s and DJI Ronin gimbal
- Post-production video editing
- Post-production visual effects/motion Graphics
- Onset and post-production audio recording/editing
- Client feedback and approval process
- Video output and release scheduling
- Website management
- Graphic design
- Photography
- Social media strategy
- Motion Graphics

**Breakdown Productions, Wellington** — *Director | Visual Effects Supervisor/Artist | Title Design - The Water Cooler*

**2017 - The Mattress (Silver Medal winner DC WebFest 2018)**    **2018 - The Magpie**

- Script development
  - Storyboarding
  - Onset direction of talent and shooting style
  - Onset Visual effects supervision
  - Visual Effects Compositing
  - Post production direction
  - Titles Design
- Onset Direction of talent and shooting style
  - Onset Visual effects supervision
  - Visual Effects Compositing
  - Post production direction
  - Titles Design

**Freelance Videographer/Video Editor, Wellington**

July 2014 - Jan 2015

- Corporate style DSLR video production

**Miniatures Unit Key Grip/Motion Control Operator, Wellington**

Oct 1999 - Dec 2009

- LOTR Trilogy
- King Kong
- Dambusters
- The Lion The Witch and The Wardrobe - Prince Caspian

**SOFTWARE / APP SKILLS**

- Adobe Premiere Pro CC
- Adobe After Effects CC
- Adobe Photoshop CC
- Adobe Illustrator CC
- Adobe InDesign CC
- Izotope RX6 Audio repair
- Wipster
- Vimeo
- Harvest
- Google
- Slack
- Squarespace

**EDUCATION**

**Wellington School of Design, Wellington** — *Industrial Design*

1992 - 1995

**REFERENCES PROVIDED ON REQUEST.**