

RESUME 2018

NICK RIERA

Production Designer and Art Director In Film, Television, Advertising, Exhibition, and Print.

Cell Phone 027 819 1847 or E-Mail nickriera@gmail.com

Also profiled at

http://www.imdb.com/name/nm1308141/?ref_=nv_sr_1

Based in Wellington, New Zealand

FEATURE FILM HISTORY.

BLIND PANIC - NZFC Funded Feature - Pelham Films, Wellington, NZ, (2017).

Production Designer - Nick Riera

Director - Mark Willis

Producer - Matthew Mawkes

TIGER COUNTRY - (Working Title). Premium Short NZFC,

Shimbiris Films, Wellington, (2012).

Production Designer - Nick Riera

Director - Thomas Robbins

FRESH MEAT. Gibson Group, Comedy/Horror, Wellington, NZ - (2011).

Art Director - Nick Riera

Designer - Kevin L Jones

Director - Danny Mullheron.

MR PIP. Mr Pip Limited, (NZ) - Papua New Guinea - (2011).

Stand-By Props - Nick Riera

Designer - Grant Major

Director - Andrew Adamson.

THE ITALIAN JOB (PLAYERS) - BOLLYWOOD. Players Films Limited, India & NZ - (2010-2011).

NZ Art Director. - Nick Riera (Full Co-Designer Credit)

Director - Burmawhalla Brothers.

THE WATER HORSE. Revolution Studios, USA & NZ - (2006).

On Set Art Department.

Director - Jay Russell.

BLACK SHEEP. Live Stock Films, NZ - (2006).

On Set Art Department.

Director - Jonathan King.

KING KONG. Big Primate Pictures, NZ - (2004 - 2005).

On Set Art Department.

Designer - Grant Major

Director - Peter Jackson.

KEEP YOUR DISTANCE. Blue and Grey Films, Louisville, Kentucky, USA - 2003.

Production Designer - Nick Riera

Director - Stu Pollard.

LORD OF THE RINGS - FELLOWSHIP OF THE RING. 3 Foot 6 Limited, NZ.

1999-2002. Lead Props Buyer.

Designer - Grant Major

Director - Peter Jackson.

LORD OF THE RINGS - THE TWO TOWERS. 3 Foot 6 Limited, NZ.

1999-2002. Lead Props Buyer.

Designer - Grant Major

Director - Peter Jackson.

LORD OF THE RINGS - RETURN OF THE KING. 3 Foot 6 Limited, NZ.

1999-2002. Lead Props Buyer.

Designer - Grant Major

Director - Peter Jackson.

TELEVISION

Recent Commercials 2017 - IBM (USA), Reserve Bank (NZ), Mitsubishi Pajero, Sydney, (AUSTRALIA)

PALISADES - Stephen David Entertainment, NY, USA (2016)

4 x 90 Minute Documentary Drama for Discovery Channel.

Production Designer - Ernesto Solo

Supervising Art Director - Nick Riera

BEN AND OLIVIA – The Production Shed (2016) The Scott Watson Case.

90 Minute Documentary Drama - Art Director

WAR NEWS - Gibson Group / Prime TV4.

5 X 1 Hour Documentary Drama WW1 Series (2013/2014).

Production Designer - Nick Riera

NANCY WAKE - TVNZ / Gibson Group, Wellington, NZ.

90 Minute WW2 French Documentary Drama, (2013).

Designer Kevin L Jones

Art Director - Nick Riera

GIRL VERSUS BOY SERIES 2. TVNZ / Kraft House Films, Wellington, NZ.

(7 Episode TV Comedy/Drama) 2013.

Production Designer / Art Director - Nick Riera

GIRL VERSUS BOY(FEATURE SERIES.) TVNZ / Kraft House Films, Wellington, NZ.

(8 Episode Television Comedy/Drama), 2012.

Production Designer / Art Director - Nick Riera

PARADISE CAFE SERIES 1 & 2 Gibson Group / BBC, NZ & Rarotonga, 2009/2010.

Designers - Josh O'Niell & Kevin L Jones

Art Director - Nick Riera

EMU. Television Series, Gibson Group / BBC, NZ, 2009.

Designer - Kevin L Jones

Art Director - Nick Riera

ERUPTION. Telefeature, Gibson Group, NZ, 2009.

Designer - Kevin L Jones

Art Director - Nick Riera

AFTERSHOCK. Telefeature, Gibson Group, NZ, 2008.

Designer - Kevin L Jones

Art Director - Nick Riera

A NEW TOMORROW. Television Series, Cloud 9, NZ, 2005.

Art Director - Nick Riera

CBS STUDIOS FALL PREVIEW. CBS, Hollywood, California, USA, 2004.

CSI Miami, NCIS, 2 1/2 Men, Judging Amy. Standby Props - Nick Riera

COMMERCIALS.

100 plus International and National Blue Chip Clients since 1990.

Ford, Toyota, Mitsubishi, Lotto, BNZ, Mainland, Coors Beer, Molson Brewery, Coca Cola, Shell, BP, General Motors, AAMI Insurance, Sanitarium, Alzhiemers Foundation, NZ Government, Dominion Breweries, Instant Kiwi, Galaxy Cheese, Cadbury Chocolate, Greenpeace, TV3, Procter and Gamble, Johnson and Johnson, NZ Dairy Board, ENZA Fruit Board, Mastercard, New Balance Shoes, NZ Police Domestic Violence, and more.

All Art Director and Art Department roles.

Silver Screen, Flying Fish, Airdate, First Light, Black Stump, Motion Pictures, Visibility, Marmalade, KHF Media, Gibson Group, and more.

ADDITIONAL.

EMINEM and D12 “My Band” music video, Hollywood, California, USA, 2004.

Benetton Colors Magazine Issues 5 and 6, Rome, Italy.

Variety of Stills Shoots, Short Films, and Music Videos.

EXHIBITIONS.

Te Manawa Museum of Art, Science, and Technology.

Project Delivery Coordinator and Experienced Exhibition Manager.

Shows Include

Natural History Museum of London - Dinosaur Encounter - Conceptual Design (2016)

Dust Devils - 85 Years of Speedway -Designer (2015)

Sunlight, (Touring International Museum Exhibition) 2015.

Frieda Kharlo - NZ Exhibition (2015)

Rugby League NZ Exhibition (2015)

NZ Embroiderer’s Guild Exhibition (2015)

National Geographic 50 Best Images Awards Exhibition (2015)

4 Square Revival Shop of 1960’s Era (Interactive Permanent Display) (2015)

ARMAGEDDON EXPO AUCKLAND, NZ, (2012).

Design and Installation of Fresh Meat Film Promotion Stand Pre - Theatrical Feature Release for The Gibson Group NZ.

RUGBY WORLD CUP (2011), Auckland Festival, Hewitt Architects and The Gibson Group NZ.

Head of Installations for exhibitors at The Cloud on Queens Wharf. Exhibitors included Martin Jet Pack, Sealegs, Core Builders (Americas Cup Sail and Mast),

Holodesk, Kaynemail, NZ Marino, and many other interactive displays.

DEWARS ACADEMY OF WHISKY. Bacardi Global Brands, China & NZ - (2007-2008).

Project Manager for construction in New Zealand and On-site installation Manager of multi-media pop up flat pack display into 5 major Chinese cities for Global Launch.

PETER JACKSON PLANE MUSEUM – BLENHEIM.

Installer.