

MATHEW KNIGHT

CURRICULUM VITAE

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BIO

I am based in Wellington, New Zealand and have worked in the film and television industry as a Camera Operator and Director of Photography for over twenty years. I have worked all over the world shooting documentaries, feature films and commercials. I began my career in New Zealand shooting news, worked making documentaries and TV commercials before relocating to live in China. While based in Beijing I shot a wide range of documentaries for BBC World, National Geographic and many other international organisations.

After returning to New Zealand I began work in television drama series as a camera operator, then on feature films. I have worked in visual effects for Peter Jacksons company Weta Digital as a Lead Motion Capture Camera Operator on large international features THE AVENGERS, RISE OF THE PLANET OF THE APES, TINTIN: THE SECRET OF THE UNICORN, and THE HOBBIT trilogy.

As Director of Photography I shot the New Zealand western GOOD FOR NOTHING, the feature docu-drama BELIEF: THE POSSESSION OF JANET MOSES. I shot the international First World War commemoration music and film project NO MANS LAND. This epic production featured over one hundred and fifty musicians from all over the world, telling their stories as they travelled to the places where their ancestors fought and died one hundred years ago. This film was shot in France, Belgium, Poland, Turkey and New Zealand. I shot the tele-movie MISTRESS MERCY for TVNZ's Sunday night theatre series, and most recently was Director of Photography for the feature film DAFFODILS, one of the largest NZ Film Commission funded projects (Due for cinema release in March 2019).

CREDITS

NARRATIVE DRAMA / FEATURE FILMS

- DAFFODILS: Produced by Raglan Films, funded by NZ Film Commission. Produced by Richard Fletcher, Directed by David Stubbs. **Due for Cinema release in March 2019*
- BELIEF: THE POSSESSION OF JANET MOSES:
Docu-drama on the true crime case of the death of Janet Moses during an exorcism in Wainuiomata.
Director: David Stubbs, Production: KHF Media, New Zealand Film Commission & NZ on Air & TVNZ. TV1 Sunday Theatre series. Role: Director of Photography.
Melbourne International Film festival (2016), New Zealand International film festival (2015), Fantastic Fest Austin Texas (2015), Hawaii international Film Festival 2016, US theatrical release (2017), Netflixs worldwide release (2017)
2017 NZ Film awards nominated for Best Documentary film, Best Director (Doco), Best Cinematography (Doco) (Mathew Knight), Best Editor (Doco)
- GOOD FOR NOTHING: Feature film. Director Mike Wallis, Production: Mi Films / Chopper Productions.
Role: Cinematographer
New Zealand theatrical release, US theatrical release
- MISTRESS MERCY: Tele-movie. Produced by Gibson group. Producer Gary Scott, Director: Mike Smith. Tv1 Sunday night Theatre series
**Won a Silver award at the 2018 New Zealand Cinematographers Society awards*
- THE STOLEN: Feature film. 1880 period film set in New Zealand.
Role: Additional Cinematography, Director: Niall Johnson
- STATUS UPDATE: Feature film. Directed by: Ben Zolno, Producer: Kelly Kilgour. Role: Director of Photography
- TANGIWAI: Tele-feature on the famous Tangiwai rail disaster, Role: 'B' Camera Operator, Director Charlie Haskell, Production: Lippy Pictures

- SEPERATION CITY: Feature film, Role: 'B' Camera Operator, Director Paul Middleditch, Production: New Holland Pictures
- AFTERSHOCK: Tele-feature, Role: 2nd Unit Director of Photography, Director: Brendan Donavan, Production: Gibson Group

DOCUMENTARY / FACTUAL

- NO MANS LAND: Composer John Psathas World Symphony concert film. Made as part of the one hundred year anniversary of the first world war. This feature length concert film was shot with over 150 musicians in Poland, France, Belgium, India and New Zealand. Role: Director of Photography
Bronze award at 2016 New Zealand Society of Cinematographers awards
- ALL IN THE MIND: TV documentary (Prime TV), Production: Gibson Group, Role: Director of Photography
**Received a Bronze award at the 2018 New Zealand Cinematographers Society awards*
- JANE GOODALL: CHINA DIARY: Documentary following scientist Jane Goodall in China. Role: Camera Operator. Director: John Liu. Produced by Environmental Education Media Project (EEMP) for National Geographic. (CHINA)
- LIFE SERIES (BBC WORLD) EPISODE: BECAUSE THEY'RE WORTH IT: Documentary looking at the united nations micro-loans project to help the poorest communities in rural China. Role: Director of Photography, Director: John Liu. Produced by TVE for BBC World (CHINA)
- EARTH REPORT SERIES (BBC WORLD) EPISODE: A LINE IN THE SAND: Documentary looking at desertification in China and how its possible to repair these damaged environments. Role: Director of Photography, Produced by Environmental Education Media Project for BBC World / TVE (CHINA)

- LIFE SERIES (BBC World) EPISODE: THE REAL LEAP FORWARD: SCALING UP POVERTY REDUCTION IN CHINA
Documentary looking at the rapid development of China's economy. Role: Director of Photography, Produced by TVE for BBC World (CHINA)
- ARRANGED: (Season 1) TV documentary series on Arranged Marriages. Production: Notable Pictures for TV3.
Role: Camera operator
- BOTH WORLDS (Season 5): TV documentary series on about multicultural New Zealanders. Production: Notable Pictures for TV3. Role: Camera operator
- THE FESTIVAL (Season 1): TV documentary series for TV3. Production: Notable Pictures. Role: Camera operator
- WILD VETS Reality series following department of conservation vets as they work with native species populations. Produced by Cream TV for TVNZ Role: Director / Camera operator
- MEET THE FROCKERS; Series 1. Reality TV shows about wedding dress makers. Production: Eyeworks New Zealand. Role: Camera Operator
- THE SECRET LIFE OF DANCERS (Season 2): Documentary series. Role: Camera operator, Production: Eyeworks for TV3 New Zealand.
- REFLECTIONS OF THE PAST Documentary on the infamous murder of Honora Parker by her daughter Pauline Parker and her friend Juliet Hulme (a case made famous by the Peter Jackson film Heavenly creatures). Role: Director of Photography. Director: Alexander Roman.
- INSIDE NATURES GIANTS (SERIES) EPISODE: THE GIANT SQUID. Dissecting the giant squid. Produced by Windfall Films for Channel 4 (UK). Role: Camera Operator (New Zealand)
- DOG SQUAD Reality series following the new Zealand police force dog handlers in rapid response emergency situations. Produced by Cream TV for TVNZ Role: Director / Camera operator

- GENE SIMMONS FAMILY JEWELS / KISSTERIA: Reality show following Gene Simmons and the rock band KISS on their tour of New Zealand and Australia.
- HERE TO STAY (series 2): Documentary series, Role: Camera Operator, Production: Gibson group
- DESTINATION NEW ZELAND: Series 1 & 2, Travel series Produced by Gription TV for Channel 7 Australia
- TOUGH ACT Documentary series following acting students in their first year at the New Zealand drama school. Produced by Gibson Group for TVNZ Role: Director of Photography

DRAMA SERIES

- LUCY LEWIS CAN'T LOSE: (Season 1) TV3 OnDemand web series. Director: Paul Yates. Role: Director of Photography
- THE WATER COOLER: (Pilot episode; "DOG" Directed by Charlie Bleakly and, episode "The Sauna" Directed by Andy Campion. Produced by Mike Minogue and NZME
- GIRL Vs Boy (Series 2) six episode TV2 series. Role: Director of Photography. Production: KHF Media
- GIRL Vs Boy (Series 3) Six episode TV2 series. Role: Director of Photography. Production: KHF Media for TV 3
- PARADISE CAFE (Season 1). 13 episode television drama series. Production: TVNZ & Gibson Group. Role: B camera operator
- THE NEW TOMORROW: Season 1. Childrens television drama series. Production: Cloud 9, Role: B Camera operator
- THE TRIBE: Season 3, 4 & 5. Childrens television drama series. Production: Cloud 9. Role" B camera operator

COMMERCIALS

- MASSEY UNIVERSITY: TV commercial series (2015),
Role: Director of Photography, Production: Krafthaus films.
Director: David Stubbs
- NEW ZEALAND POLICE RECRUITMENT; TV commercial series
Role: Director of Photography. Production KHF Media
- EECA ENERGY SPOT: (Series) Role: Director of Photography,
Production: Firstlight Films
- QUITLINE: (Series 1, 2, 3 & 4), TV commercials. Role: Director
of Photography, Production: Ultimate productions.
- NZ WOOD (TV commercial series 1 & 2). Ultimate Productions,
Director Micheal McDonald
- SORTED JOURNEYS: (Series 1) TV commercial,
Role: Director of Photography, Production: Ultimate Productions.
New Zealand Retirement commission
- PROBLEM GAMBLING: (series), Role: Director of Photography,
Production: Ultimate productions
- VTNZ (series). TV commercials. Role: Director off Photography.
Production: Ultimate Productions.

VFX / MOTION CAPTURE

- THE HOBBIT trilogy: 3 feature films. Director Peter Jackson
Role: Lead Motion Capture camera operator, Weta Digital MoCap
- THE AVENGERS: Feature film, Director Joss Whedon, Role:
Lead Motion Capture Camera Operator, Production: Weta Digital.
- THE ADVENTURES OF TINTIN: SECRET OF THE UNICORN,
Feature film, Director: Steven Spielberg, Role: Lead Motion
Capture Reference Camera Operator, Production: Weta Digital
- RISE OF THE PLANET OF THE APES: Feature film,
Role: Lead Motion Capture Camera Operator, Director Rupert
Wyatt, Production: Weta Digita

SHORT FILMS

- COCONUT: Short Film, Role: Cinematographer. Director: Charlie Bleakley. Production: IBC Films. (*Winner of peoples choice award, Show me shorts festival 2014*)
- THE LAST NIGHT: Short film, Role: Cinematographer. Director: David Strong. Production: Craft Inc Films. (*Best Cinematography nominee, 2014 NZ Film awards, Best Cinematography Veterans film festival Canberra, 2015*)
- LONG WEEKEND: Short film, Role: Cinematographer, Director: Charlie Bleakley
- JACKELS: Short Film, Role: Cinematographer, Director: Bradley Warden