

MARK MATTHEWS

LINE PRODUCER

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PERSONAL STATEMENT

With over 20 years experience in the New Zealand screen industry, it has always been my aim to bring the very highest production values to any project I'm involved in, whilst always remaining on budget and on time. Leading from the front, I seek to create a production platform that enables all to do their very best work, in a harmonious, supported and productive environment.

Whether working on local or international projects I ensure that the impression of New Zealand remains one of innovation, hard-work, unfailing attitude, and a true Kiwi spirit of endeavour.

Having worked with some of our finest directors, the best of our crews, and shot in some of our rarest and most beautiful locations, I have a passion and respect for my work colleagues, New Zealand as a country, its heritage, its people and its artistic achievements.

KEY SKILLS & EXPERIENCE

- 20 years working as a Line Producer, Producer and Production Manager in New Zealand and abroad.
- Producing projects from script to screen.
- Budget creation & monitoring of production expenditure.
- Preparing production calendars.
- Booking crew & facilities.
- Providing leadership and organisation across the production. Demonstrating the energy and direction for the project.
- Gathering and accessing relevant location information, providing location suggestions and images, problem-solving, advising on New Zealand infrastructure. Liaising with local authorities, regarding filming permissions and cultural considerations.
- Arranging specialist budgets such as cast, stunts, animal handling, specialist art department, digital effects, post-production.
- Managing the line between budgetary and artistic objectives.
- Providing line production services to international production companies looking to film in New Zealand, including budget creation on the basis of script analysis, director's notes and as a consequence, location/studio requirements.
- Formulating digital and written presentations for pitching and communicating ideas to clients.
- Working knowledge of New Zealand locations, including accessibility, local expertise, resources, and any local idiosyncrasies relevant to production purposes.
- Networking and relationship building across industries. As a Producer, I have built up a network of very skilled people.
- Working in a team. Bringing people together, maintaining morale, gaining trust of peers, facilitating creativity.

WORK HISTORY

For production specifics, see Body of Work.

2013 – 14: Film New Zealand

Liaising with foreign Film makers in efforts to attract their screen production to New Zealand.

2010 – 2012: Prodigy Films, NZ & Australia

Producer of local and international TVC's.

1999 – 2009: Flying Fish, Auckland

Producer/Line Producer for local and international productions.
New Zealand TVC Producer for Gregor Nicholas, Hamish Rothwell & International Line Productions.

1996 - 98: Freelance Production Manager & Producer

Australia & New Zealand

1994 to 1995: Kinomontage, NZ & Australia

Production Manager and Producer of TVC's.

1992 to 1993: Freelance, United Kingdom, London

Production Manager on feature film 'Tale of a Vampire' and Short film 'Echo'. Agency Producer's Assistant.

1991: Fixed contract, N&B International Productions, Jakarta

Assisting the set up an arm of Japanese Film company N&B International in Jakarta. Involved negotiating with prospective business partners, sourcing facilities and personnel throughout Asia, and ultimately production managing corporate videos and TVC's.

1990 – 91: Freelance & Stratford Productions – PA & Production Manager

1989: Freelance Runner & Rentals department assistant at Film Facilities, Auckland

A Camera equipment rental house.

REFEREES

Available on request.

BODY OF WORK

Below is only a selection of my work.

Producer and Line Producer - TVC's

- SKY Rugby World Cup, "Match Fit"
- Air New Zealand USA
- Johnson & Johnson USA, "Zyrtec"
- Nintendo Wii USA, "Both Sides of the Story"
- Toyota NZ, "Brand"
- BASF Germany "Sunshine"
- Coca Cola USA, "Heist", (Emmy Award)
- Telecom NZ "Fish"
- ATG Sweden "Horses"
- NZ Post "Reconciliation"
- TelstraClear NZ "Hello World"
- Ribena UK "Migration"
- ANZ MasterCard "Card Cutter"
- Uncle Bens UK "Mexicans"
- Persil UK "Circles"
- Pedigree UK "Dogs Hate"
- Honda Worldwide "Impossible Dream" (Most Awarded TVC 2005)
- New Zealand Tourism "100% Pure Macro Micro"
- Southern Cross Healthcare "Health"
- Odd Set "Gentlemen's Hockey"
- Apple Computers USA
- City Mission NZ
- MasterCard Germany "Happy Island"
- Panasonic "Coming Home"
- Ford Australia "Dealers'
- Westpac "Guitar"

- Listerine AUS "Teeth"
- BMW Germany "Values"
- Mitsubishi "Pajero"
- Adidas International "Hope"
- Air New Zealand "Pendulum"
- Siemens Germany "Infineon"
- Singapore Airlines
- BNZ
- KFC
- Ford Australia
- Telecom NZ "Brand"
- France Telecom (France)
- AA Insurance
- Breast Cancer, NZ Breast Cancer Foundation – "Charity"
- City Mission "Charity"
- Schnapps Germany
- Bob Geldof; "The Neon Picnic"
- Cherry Coca Cola
- Shell NZ "Ultra"
- Sony Aus "Tall & Short"

Production Manager – Dramas

- Tale of a Vampire - State Screen Productions (London) - Feature
- House of Sticks - Montana Sunday Theatre - SPP, 1hr TV Drama
- Echo - Rosenfeld Productions (London) - Short Film
- Forever - Douglas Wright Dance Company, Short Film
- Funny Little Guy - Stratford Productions, Short Film
- Sargeson - Morrison Grieve, Doco/Drama

Production Manager – Documentaries

- Split Enz Stratford Productions, 1 hr for TV
- Xerox Challenge; The Ultimate - Richard Wall Productions
- The Story of Measat - Communicado Asia

OTHER INFORMATION

Computer Skills

Very competent user. Excel, Word, MovieMagic etc