

Kyle Duligall

Camera/Lighting Assistant

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Qualifications and Abilities Summary

Strengths and Passions: Worked on single projects such as feature films for long stretches with no commitment issues. I work hard and never lose focus on set, constantly listening to my respective head of department to complete tasks even before they ask them from me. I have strengths as a first and second camera assistant and have skills as a focus puller. I have a photographer's eye, with a strength to compose and light a scene naturally and instinctively, thus understanding a DoP/Gaffer's lingo and techniques making me appropriate in the lighting department. Great listening and communitive skills with the ability to carry out requests efficiently without needing to be told twice. Ability to maintain relationships with co-workers and team members with a creative and upbeat attitude. Director of Photography on an award winning 48 Hours Film Festival entry which shows I can work well under stress and tight deadlines.

Film and Television Production: A wide set of skills within an on-set environment which range from listening to, and effectively carrying out instructions right through to calmly and efficiently delivering them in a head of department role such as a director of photography. Experience using professional grade film equipment from the camera and lighting departments which stems from skill and passion. Wide range of knowledge of different lighting trucks and what they consist of. Knowledge of on-set work, lingo and how the film-making machine operates in all its respective departments. Experience in projects from pre-production to completion.

Technical Abilities: Able to handle the techie sides of the camera crew with extensive knowledge of using technology such as the Arri Alexa, RED cameras and video split devices, as well as gear at the lower ends of the price spectrum. Knowledge of lighting techniques and lingo, effective in operation of lighting gear and respective lighting stands. Worked with advanced lighting rigs and crank stands. Passion for post-production editing with skills in using programs such as; Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve, Final Cut X, Adobe Photoshop, Pro Tools and Adobe After Effects. Experience in colour grading, picture editing and the post-production process.

Project Experience

Lighting Assistant

'Blind Panic' - Feature Film

April/May 2017

Director: Mark Willis

Producer: Pelham

Films/Matthew Mawkes

Director of Photography and Colour Grader

'On Tic' - Short Film

December 2016

Director: Glenn McKie

Producer: Jonathan King

2nd Assistant Camera

'The Watercooler Show' - Webseries

April 2017

Director: Andy Campion

DoP: Brandon Te Moananui

2nd Assistant Camera

'Sticky' - Short Film

April 2017

Director: Renee Abbot

DoP: Jordan Beresford

Production Assistant/Runner

'Maximilian the Great' - Short Film

December 2016

Director: Sebastian R. Melchor

Producer: Jonathan King

Continued...

Education

Certificate in Introduction to Film and Television Production (2016): The New Zealand Film and Television School, Wellington, New Zealand.

Biography

Film making is my passion. My strengths lie in the camera department, but I also have a lot of experience in the lighting department. I have studied Media and Photography throughout my life at high school and pushed on with the passion to the New Zealand Film and Television School. Since my early days, I have been creating short films with my focus being on the cinematography, which won awards such as 'Regional Best Cinematography' from Canon for my entry into the 48 Hours Film Festival in April 2015. I am ultimately interested in working as a Director of Photography as I am passionate about cinematography and lighting, therefore the camera and lighting teams are right up my alley.

Referees

- Mark Jackson

Technician and Certified Avid Media Instructor at the New Zealand Film and Television School.

Tel: 04 237 3100 + 4111 when prompted.

mark.jackson@whitireia.ac.nz

- Andrew Galt

Grip by trade. Lead actor in the film 'On Tic' I worked on.

Tel: 027 771 8099

androo.galt@gmail.com

- Brandon Te Moananui

Freelance cinematographer and editor. Supervisor during production of New Zealand Film School graduation film.

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