Curriculum Vitae Paul Irving

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Personal Profile

I am a young and enthusiastic film maker.

While at film school I was fortunate enough to meet and later work with John Harding who inspired me to work in the art department. Now I am looking to further my career in the Film industry.

I am cheerful, hardworking and enjoy challenges in all aspects of life.

The fields where my current experience and interests lie are in set decoration, set construction and standby props.

One important lesson I learned while working at Weta was while working 70 to 100 hour weeks and 17+ hour days was that film didn't feel like work to me, I was happy dragging my carcass out of bed only after 4 hours sleep because it is my passion and the carrier I have chosen.

Education

- Certificate in Film NZFTS (2012)
- Gap Year in Oxford England Teaching at Christchurch Cathedral Boys School (2009 2010/2011)
- Cert in Building and Construction Graduated Tairwhiti Polytechnic (2008 2009)
- Merit in NCEA level 3 Graduated Gisborne Boys High School (2002 2007)

Achievements

- Stunt doubled for Lauren Horsley
- Production designer for the NZFTS graduation film Yuri and built the set with the help of John Harding and Russell Stoope
- Won the Toi Whakare award at the Sheilah Winn Shakespeare in schools festival
- Awarded fully paid scholarship to Tairwhiti Polytech's building course

Employment History

Employers

- Art director Mine (short)- 2016
- Weta Workshop Clean-up & Paint 2015
- Props Propeller studios 2015
- Art department costume assistant Goblin market (short) 2015
- Set construction & stand-by What we do in the shadows 2014
- Production design & Art department On the morrow (Short) 2014
- Art department assistant Hope & Wire 2013
- Builder 2011 & 2008

Knowledge of the film industry and assets

- Experience on and off set
- Full Drivers Licence
- Own my own tools
- Scaffolding ticket
- Climbing experience and gear
- Qualification in construction
- Barista experience (I make pretty decent flat whites and Latte's)

Referees

• On Request