

CURRICULUM VITAE

REECE J. BAKER

P.O. BOX 413 · Waikanae · Kāpiti Coast · Wellington · New Zealand

Phone: +64 21 818 005

Email: reece@fieldfilms.co.nz · Website: www.reecebaker.co.nz

Nationality: NZ Citizen · D.O.B: 10-08-89

Member of the Screen Industry Guild of Aotearoa New Zealand

Cinematographer · Camera Operator

2020	Camera / DOP - Fresh	Tikilounge Productions
2020	DOP - Weta Workshop - Sword maker profile	Greenstone Television
2020	Camera Op - MAM Live Theatre Production	Bamber Films
2020	Camera Op - Force Back Competition	Red Bull
2020	Camera Op - Te Ao News Kapa Haka	Maori Television
2020	DOP - Soccer player profiles	SKY Sport
2020	DOP - Sport Wellington / Round the Bays	Sprout Media
2020	DOP - Pouatu Manuka Honey Branding	Sprout Media
2019	Reference Camera Op – Avatar Sequels	880 Prod./Disney
2019	DOP - NZ On Air 30th Birthday Series	NZ On Screen
2019	DOP - Shift Foundation, Campaign	Five + Dime
2019	DOP - Ministry of Education Pilot programme	Pixelz
2019	Camera & Editor - Educational resources	Open Polytechnic
2019	DOP - PwC Purpose campaign	Borderless Productions
2019	DOP - Feel Brave Christchurch Schools Programme	Soulhaven Productions
2019	Camera Op - Matatini Outside Broadcast	Maori TV
2019	Camera Op - Sky Sport	SKY TV
2019	Camera Op - What Now	Whitebait Media
2019	Camera Op - Te Rakau Stage Show	Valhalla Productions
2018-19	Camera Op – Q+A, Television	TVNZ
2018	DOP – ‘Hareruia’, Online Content	IHC
2018	Camera Op – ‘RECOVERY29’, Doco	ScreenTime
2018	Camera Op – ‘Alita: Battle Angel’, Press Junket	20 th Century Fox
2018	Camera Op – ‘The Big Sing’, Live Broadcast	JX LIVE
2018	Camera Op – Justice Summit, Communications	SAUCE
2018	Camera – Lil Xan – Anxiety 101, Online	VICE NZ
2018	DOP – Beef & Lamb, Communications	Pixelz
2018	Camera (B) Mortal Engines EPK & Press Junket	Universal
2018	Camera – National Anthems/Homegrown, TV/Doco	Notable Pictures
2015-19	DOP – Tagata Pasifika, TV	Sun Pix/TVNZ
2018	DOP – Fresh, TV	TVNZ
2018	Camera Op – “She Shears” Doco BTS & Additional footage	Miss Conception Films
2018	Camera (B) – Shiny Side Up, ACC Ride Forever Campaign	SAUCE
2015-18	Camera Op – Native Affairs, TV	Māori Television
2017	Camera (B) – News Interview Jacinda Adern, TV	CNBC Australia
2017	DOP – Inland Revenue, Communications	Pixelz
2017-18	DOP & Edit – “Equal Pay Stories”, Communications	Nurses Organisation NZ
2017	DOP – “C-Prize”, Communications	Callaghan Innovation
2017	DOP & Edit – “Breathe Better September” Online Campaign	Asthma & Respiratory NZ
2017	Camera (B) – “Mortal Engines” BTS Interviews	Rocket
2017	Camera (B) – “Planet of the Apes” Press Junket	Rocket
2017	DOP – Parliamentary Services, Communications	Pixelz
2017	Camera Op – Phoenix Football, TV	Sky TV
2016	Camera Op – ‘Kura Whakarauora’, Maori Language Hui	Pixelz
2016	Camera Op – SKY News International, TV	Pixelz
2016	Camera Op – BBC News International, TV	Pixelz
2016	Camera Op – ‘The Play Up’, TV	Māori Television
2016-19	Camera Op – ‘Marae’ Current Affairs, TV	TVNZ
2014-19	Camera Op – ‘Te Kaea’ News, TV	Pixelz
2016	Camera Op – Ministry of Social Development, Communications	Pixelz
2016	Camera Op – Air NZ/DOC Partnership, Communications	True Advertising
2016-17	Camera Op – Pharmac, Communications	Digital Productions
2016	Camera – ‘Fair Go’, TV	TVNZ

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2015-16	DOP & Edit – Marketing/Branding	CoralTree Organics
2015	Camera Op – AMP, Communications	Borderless Productions
2015	Camera Op – NZ Down Syndrome Association, Communications	Borderless Productions
2015	Camera Op – Rugby World Cup, Live Crosses, TV	SKY NEWS (Australia)
2015	Camera Op – ‘Best in Show’, TV	TV3
2014-19	DOP – Downer, Communications	Virtuoso Media
2015	Camera Op – Be. Accessible Conference, Communications	Borderless Productions
2015	Camera – PWC Government Budget, Communications	Borderless Productions
2015	Camera – FIFA Under 20’s World Cup, TV	OFC TV
2015	Camera – NZ Track & Field, TV	SKY TV
2014	Camera – Te Karere, TV	TVNZ
2014	Camera - Fair Go, TV	TVNZ
2014	DOP – Fonterra Brands Marketing, Branding	Virtuoso Media
2014	DOP – Māori Leadership Programme, Communications	Downer
2014	Camera – “The Otherside” – French for Rabbits, Music video	Ready! Steady! Studio!
2013	Camera & Edit – Clean Technology Careers for the Future, Comms.	Kāpiti Coast District Council
2013-19	Camera & Edit – Educational Resources, MBA Programme, Comms.	Victoria University of Wellington
2013	Camera – Hobbit 2: Press Circuit, TV	Warner Bros.
2012	Camera – Hobbit World Premiere Intl. Press, TV	Warner Bros.
2012	Camera & Edit – Educational Resources, Communications	Neurological Foundation of NZ
2012	Camera & Edit – Educational Resources, Communications	Hill’s Pet Nutrition
2012	Camera & Edit – Educational Resources, Communications	Hutt City Budget & Advocacy
2011	Camera – Lionel Richie in Concert, TV	Big Pictures
2011	Camera – Fill the Basin Fundraiser, TV	Sky TV
2009	DOP – “A Cold Beer” – 16mm, Short film	NZ Nationals Kodak Winner
2009	DOP – Sustainable Coastlines Aotea, Documentary	Sustainable Coastlines NZ

Assistant Camera & Lighting

2020	Gaffer - IRD Tax Automation Commercial	Clemenger BBDO
2018	2 nd AC – “Savage” Feature film (Casual)	NZFC
2017	Gaffer – “Charmer” Short film	Congratulations Films
2017	2 nd AC – “Smoke Free” TVC	Flying Fish
2017	2 nd AC – “Choice Not Chance” TVC	Thick as Thieves
2017	2 nd AC – “Mortal Engines” Feature Film (2U/Casual)	Universal / Wingnut
2017	2 nd AC – “SJMC” WWI Doco-installation	Australian Government
2017	Gaffer – “Hazel”, short film	Waka Attewell/Emily Innes
2017	2 nd AC – “FMG”, TVC	Eight
2017	Assistant Camera “Visa Smile”, TVC	Satellite Media
2016	2 nd AC – “The Men Who Built America: Frontiersmen”, doco-drama	Trapeze
2016	Gaffer – “Stuntman”, short film	Waka Attewell/Pavel Kvatch
2016	Gaffer & Additional Photography “Stolen Senses”, promo/teaser	Richard Bluck/David Gould
2015	Gaffer – “Goblin Market”, short film	Sea Star Studio
2015	1 st AC – “The Usher”, short film	Toi Whakaari
2015	1 st AC – “Mavens”, short film	Toi Whakaari
2015	Assistant Camera – “Kusada”, short film (loading docs)	Andrew Stroud/Amber & Henry
2015	1 st AC – “The Jigsaw”, short film	Toi Whakaari
2014	Gaffer – “The Great Maiden’s Blush”, feature film	Torchlight Films
2013	1 st AC – “About Troy”, short film	Ingot Films
2013	Bestboy – “Loner”, short film	Jess Charlton/Wendell Cooke
2009	Camera Assistant - Fletcher Aluminium Health & Safety, Comms.	Omicron
2009	2 nd AC – “SunChips” - 2 Cameras, 35mm - DP: Jess Hall, TVC	Flying Fish
2009	2 nd AC – “Spartacus” - Genesis & Phantom Cameras, TV	Walt Disney NZ
2009	Video Assist – “Legend of the Seeker” - Genesis Cameras, TV	Walt Disney NZ
2009	Digital Split - Vodafone - 35mm & HD, TVC	Flying Fish
2009	Digital Split - Pure Blonde - 35mm, TVC	Sweetshop
2009	2 nd AC (cover)– “The Medal”, short film	Hummingbird Productions
2009	2 nd AC – “Lotto”, TVC	Flying Fish
2009	Video Split – Ministry of Health – 35mm, TVC	Exposure
2009	2 nd AC – Air NZ, inflight safety	Exposure
2009	Camera Assist – “The Amazing Race Israel”, TV	Leading Edge / Active TV
2009	Digital Split, “Heart of the City” – 35mm, TVC	Cowley Films
2009	Camera Assistant – “Outrageous Fortune”, TV	South Pacific Pictures

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2009	Camera Assistant – NZ School of Fisheries, Communications	Pure Productions
2009	Digital Split – Chelsea Sugar - 35mm, TVC	Cranbrook Films
2009	Camera Trainee – ARRI 535/435/235 Cameras–DP: John Toon, TVC	Flying Fish
2009	Camera Trainee – Panavision XLs, ARRI 435 & 235 Cameras, TVC	Flying Fish
2009	Camera Trainee, 2 Cameras 35mm, TVC	Flying Fish
2009	Video Split – 3 Cameras, 35mm, TVC	Cowley Films
2009	Video Split – 16mm, TVC	Film 360
2009	Digital Split – Müller Light, 35mm, TVC	Prodigy Films
2008	Data Wrangler – 42 Below, TVC	Cowley Films
2008	Video Split– Land Transport NZ, TVC	Capital City Films
2008	Video Assist – “Legend the Seeker”, TVC	Walt Disney NZ
2008	Video Split – 35mm, Tararua, TVC	Cowley Films
2008	Video Split– 35mm, AA Insurance, TVC	Jealous Lovers
2008	Camera Assistant – Politically Incorrect Parenting Show, TV	Razor Films
2008	Camera Assistant – Shortland Street, TV	South Pacific Pictures
2008	Video Split – Hyundai – 35mm, TVC	Film Construction
2008	Digital Split Assist “Aliens in the Attic”, 35mm, feature film	20th Century Fox
2007	Lighting Assist – Grant Major’s “Undergrowth” – 35mm, shortfilm	NZFC
2007	Camera Assistant – “The Jaquie Brown Diaries”, TV	TV3

Misc.

2016	Editor, Premiere – ‘Hands on Seed Saving’, documentary	Localising Food Project
2015	Editor, FCP X – Maori Co-branding Communications	Zespri
2012	Producer – ‘Day of My Escape’ – Chris Hurn, music video	NZ On Air
2012	Editor – Marketing + Pomotion, i-Site	Tourism Tararua
2010	Producer – Quiksilver ISA World Junior Champs, TV	Last Lap (Spain)
2014–5	Facilitator, Film-making workshops	Inspiring Stories Trust
2008	Facilitator, Film-making workshops	Youth Town Inc.
2008	Editor, FCP, documentary	Living Family Histories Ltd
2008	Editor, FCP, documentary	Pacifica Films Ltd

Education

2010 – 2013	2007 - 2008
Bachelor of Arts	Diploma in Film & Television Production
Film & Philosophy	Major in Camera, Lighting & Audio
Victoria University of Wellington	South Seas Film & Television School NZ

External Links

reecebaker.co.nz | crew.wellington | [linkedin](https://www.linkedin.com/in/reecebaker) | [instagram](https://www.instagram.com/reecebaker)