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## Creative Producer & Director

# Letisha Tate-Dunning

### Contact:

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Wellington, New Zealand

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## About

Letisha makes branded and documentary films that focus on humanity, by allowing her subject's voices to guide her work. With over 7 years experience, she brings a nuanced understanding of story whilst always balancing budget and stakeholder requirements.

She has filmed in a total of 13 countries around the world - from an inlet with just 25 inhabitants in Greenland, to tea farms in Kenya and the bustling streets of Tokyo. She has interviewed a wide range of subjects, including Game of Thrones star Nikolaj Coster-Waldau, an 80-year-old mountain climber recovering from cancer and Syrian refugees. She approaches all of her projects with empathy and compassion and is experienced in dealing with a variety of sensitive subject matters.

Balancing her creativity with an unhealthy obsession with spreadsheets and colour-coding, she ensures that her films are delivered on-time and on-budget.

Her docu-series 'We Speak Music' screened at [Sheffield DocFest 2017](#) and is screening at the [British Film Institute](#) in early 2019. Her clients have included the BBC, CNN, Google and Nokia and she is actively working on several independent projects.

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## Filmography

*Independent*  
*Lonelyleap* for National Trust  
*Lonelyleap* for CNN Create  
*Lonelyleap* for Google  
*Lonelyleap* for BP

## Producer / Director

I Can Dance	Short Doc	Post-Prod
<a href="#">These are the Places that Make Us: Sylvia</a>	Branded Doc	2018
<a href="#">Ministry of Foreign Affairs of Japan TVCs (x6)</a>	TVC	2017
<a href="#">Discover Greenland</a>	Branded Doc	2016
<a href="#">Beyond a Job Description: Sian Davies</a>	Corporate	2016

## Producer

*Independent*  
*Lonelyleap* for Nokia Bell Labs  
*Lonelyleap* for National Trust  
*Lonelyleap* for National Trust  
*Lonelyleap* for BBC Global News  
*Lonelyleap* for BBC Global News  
*Lonelyleap* for BBC Storyworks  
*Lonelyleap* for BBC Storyworks  
*Lonelyleap* for BBC Storyworks

Our Syria	Feature Doc	In Dev
<a href="#">We Speak Music</a>	Docu-Series	2018
<a href="#">For Ever, For Everyone: Kevin &amp; Ged</a>	Branded Doc	2017
<a href="#">For Ever, For Everyone: Margaret</a>	Branded Doc	2017
<a href="#">The Genius Behind: Arthur Zang</a>	TV Series	2016
<a href="#">The Genius Behind: Madeline Lancaster</a>	TV Series	2016
<a href="#">USA Through the Great Outdoors: Ed Lewis</a>	TVC	2016
<a href="#">USA Through the Great Outdoors: Stan Estes</a>	TVC	2016
<a href="#">USA Through the Great Outdoors: Tab Benoit</a>	TVC	2016

## Series Producer

<i>Lonelyleap</i> for Nokia Bell Labs	<a href="#">We Speak Music</a>	Docu-Series	2018
<i>Lonelyleap</i> for National Trust	<a href="#">The Places that Make Us</a>	Branded Docs	2018
<i>Lonelyleap</i> for CNN Create	<a href="#">Ministry of Foreign Affairs of Japan TVCs (x6)</a>	TVCs	2017
<i>Lonelyleap</i> for BBC Storyworks	<a href="#">USA Through the Great Outdoors</a>	TVCs	2016

## Assistant Producer

<i>Lonelyleap</i> for BBC Storyworks	<a href="#">USA Through Film: Nick Stoller</a>	TVCs	2014
<i>Lonelyleap</i> for BBC Storyworks	<a href="#">USA Through Film: Craig Brewer</a>	TVCs	2014
<i>Lonelyleap</i> for BBC Storyworks	<a href="#">USA Through Film: John Avildsen</a>	TVCs	2014

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## Experience

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### Producer & Director / Freelance

CURRENT, WELLINGTON (NZ)

Open to opportunities for producing and directing (or just producing) branded and independent documentaries in New Zealand.

### Senior Producer / Lonelyleap Film

MAY 2016 - OCTOBER 2018, LONDON (UK)

Overseeing a production team of four alongside our Production Manager, I was responsible for smooth delivery of a number of films and series. Also working closely alongside the Creative Director, I would develop and pitch new film ideas. Throughout this time, I was also actively producing and directing my own projects, including television commercials and cinema advertisements.

### Producer / Lonelyleap Film

OCTOBER 2014 - APRIL 2016, LONDON (UK)

Producing branded documentaries, TVCs and short documentaries for a wide range of clients. Overseeing all aspects of production including, but not limited to - research, pitch writing, funding applications, logistics, budget creation and management, production management, scheduling, client liaison, booking crew and equipment, international and domestic shoot set-up, attending international and domestic shoots, story producing, interviewing, post producing, executive editing, file delivery for broadcast, cinema and online.

### Project Manager / Foxtrot Hotel Agency

AUGUST 2014 - SEPTEMBER 2014, LONDON (UK)

Project managed a small number of film and animation projects, including client liaison, budget management, scheduling and resourcing.

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## **Account & Project Manager / Insight Consultants**

JUNE 2011 - JUNE 2014, WELLINGTON (NZ)

Account and Project Manager across a number of clients and projects. Responsible for projects right through from conception to final delivery - print, digital, TVCs and events.

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## **Education**

### **BA (Film & Media, Art History) & BCom (Marketing)**

/ University of Otago

2010, DUNEDIN (NZ)

Received Academic Scholarship in Commerce & Arts.

### **NCEA Level 3 / Samuel Marsden Collegiate**

2006, WELLINGTON (NZ)

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## **Skills**

- \* First Aid Certificate (Level 3)
  - \* Budget creation and management
  - \* Project and edit management and scheduling
  - \* Cinema, broadcast and online delivery
  - \* Story producing
  - \* Interviewing
  - \* Directing
  - \* Research & contributor sourcing & selection
  - \* Concept development & pitching
  - \* Funding applications and festival submissions
  - \* International shoot set-up, including visa applications and crew liaison
  - \* Adobe CC (Premier Pro, Photoshop, InDesign, Lightroom)
  - \* Microsoft Office Suite (Excel, PowerPoint, Word)
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## **References**

### **Sophie Bell / Lonelyleap Film**

MANAGING DIRECTOR, LONDON (UK)

[sophie@lonelyleap.com](mailto:sophie@lonelyleap.com) / +44 (0) 208 858 7000

### **Chris Payne / Insight Consultants**

DIRECTOR, WELLINGTON (NZ)

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