

James David MacKenzie Dunlop

AREAS OF EXPERIENCE

Boom operation

Location sound recording

Film audio mixing

Dialogue editing

Music composition

Music editing

Sound design

Sound editing

Music arranging

PERSONAL DETAILS

James Dunlop

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PERSONAL SUMMARY

I have developed a wide variety of skills that can facilitate most film production audio requirements. With a more than a decade of experience as a boom operator, location sound recordist, dialogue editor, composer and sound designer for independent film, multi-media, theatre and dance, I can comfortably handle a range of audio responsibilities. I have many years of experience with Pro Tools, Logic Pro, and professional sound recording devices.

I'm looking to learn more about film audio on larger productions. While location sound recording is my current focus – dialogue editing and film mixing are where I'm also seeking further opportunities.

FILM EXPERIENCE

Feature Films

- **Hang Time (2019)** Feature Film – Location sound recordist/ dialogue editor
Director: Casey Zilbert
- **My Lover My Lazy Boy (2018)** Feature Film – Location sound/ composer/ film mix /dialogue editor/ sound design
Director: Bernado Rao
- **Black Shark (2018)** Feature Film – Location sound recordist
Director: Kieran Charnoc and Johnathan Watt
- **Status Pending (2018)** Feature Film – Location sound recordist/ dialogue editor/ music producer
Director: Ben Zolno
- **Portrait of a Knight (2017)** Feature Film – Location sound recordist
Director: Michael and Stephen Riddell
- **ARA (2014)** Feature Film - Sound designer/ dialogue editor/ film mix/ music supervisor
Director: Dimi Nakov
- **Fundamental (2012)** Feature film – Composer/ sound designer/ sound recordist/ film mix/ writer
Director: Bill Hunt

Short Films

- **Survivors (2018)** Short Film – Location sound recordist
Director: Steve Barr
- **Toilet (2018)** Short Film – Location sound recordist
Director: Simeon Duncombe
- **Krystal (2018)** Short film – Location sound recordist
Director: Briar Grace Smith
- **Emily (2018)** Short Film – Location sound recordist
Director: Mark Papalii
- **Burst (2018)** Short Film – Location sound recordist
Director: Andrew Galt
- **Inside the Cloud (2018)** Short Film – Location sound recordist
Director: Ashley Williams

- **Bats (2018)** Short film – Location sound recordist
Director: Michelle Saville
- **Tumanako (2018)** Short Film – Location sound recordist/ film mix/ dialogue editor
Director: Michelle Mae Cameron
- **Glitch (2018)** Short film – Location sound recordist/ sound design/ film mix
Director: Daniel Lynch
- **Zealandia (2017)** Short film – Location sound recordist
Director: Bruno De Bois
- **Stolen Senses (2017)** Short Film – Location sound recordist
Director: David Gould
- **Salvage (2017)** Short film – Location sound recordist
Director: Hannah McKenzie Doornebosch
- **Blanket Fort (2016)** Short Film – Location sound recordist/ dialogue editor/ film mix
Director: Giles McNeil
- **Bicycle (2016)** Short film – Location sound recordist/ composer /film mix/ dialogue editor/ sound design
Director: Christof Mueller
- **Tomorrow's Dream (2015)** Short Film – Film mix / dialogue editor/ sound design
Director: David Gould
- **David (2015)** Short Film - Voice over recordist/ dialogue editor/ production assistant
Director: Loughlan Prior
- **Flowers and Everything (2015)** Short Film – Location sound recordist/ dialogue editor/ film mix
Director: Blair Berg
- **Awkward (2015)** Short Film - Sound designer/location sound recordist/ film mix
Director: Giles McNeil
- **Rubble (2014)** Short Film - Sound designer/location sound recordist/ film mix
Director: Giles McNeil
- **Gift Wrapped (2013)** Short Film – Composer/ sound designer/ sound recordist/ film mix
Director: Giles McNeil
- **Unexplained Things (2013)** Short Film – Composer/ sound designer/ sound recordist/ writer
Director: Christof Mueller
- **Brains: A Christmas Special (2012)** Short Film - Sound recordist
Director: Giles McNeil

- **The Catch (2012)** Short Film - Composer
Director: Aaron Dickson

Web Series

- **Moth to the Flame (2018)** Web Series Pilot – Location sound recordist
Director: Rich Turner
- **Parking Wardens (2018)** Web Series Pilot – Location sound recordist
Director: Leo Maggs
- **Happy Playland (2017)** Web Series – Location sound recordist
Director: Sally and Elsie Bollinger
- **Milton the Monster Hunter (2016)** Web Series – Location sound recordist/ film mix/ dialogue editor/ composer
Director: Giles McNeil

Radio Plays

- **The Mysterious Secrets of Uncle Berties Botanarium (2016)** - Location sound recordist/ dialogue editor/
Director: Duncan Sarkies

Other Experience

I have made many commercials and news report / documentaries for content creators Wrestler and Flying Saucer as a location sound recordist, as well as many theatre and dance shows as a sound designer and composer

ACADEMIC QUALIFICATIONS

New Zealand School of Music **2006-2007**
Music Master of Music with Merit in Composition

Victoria University of Wellington **2000-2005**
Music Bachelor of Music (Hons) First class in Composition

CREATIVE ACHIEVEMENTS

Victoria University Master's Scholarship for composition (2006)

Jenny Mcloed prize for orchestral composition (2005)

Member of 'Noise and Pictures' – Grand final winners of the 48 hour film festival (2012) and Wellington final winners (2014)