

JACOB SMITH

ASSISTANT CAMERA, MEDIA PRODUCER & MANAGER

Phone: 027 - 56 - 30 - 933 E-mail: Jrs2704@outlook.com

PERSONAL

Age // 27 Years old

Nationality // New Zealand

Driver license // Full + F

Managers Licence // 2015 - 2019

MY OBJECTIVE

Since finishing study at the university of Waikato I dedicated myself to developing the skills and experience necessary to enter the film industry. My objective is to work towards a career as a camera operator and eventually a director of photography. I have a passion for the work and a positive hardworking attitude. While my focus is in camera I am also skilled and interested in various other departments. I don't shy away from hard work and enjoy a challenge.

SKILLS.

Proficient with Nikon & Cannon DSLRs
Familiar with cinema standard equipment
Proficient with full Adobe Suite
Positive attitude and reliable
Capable of self management & taking direction
Knowledge & interest in various departments of
media production; flexible in role
Hardworking under pressure

STRENGTHS

I am a passionate and hardworking person that enjoys facing challenges with positivity

I believe in learning from mistakes and acting with responsibility

I enjoy learning and applying new skills wherever possible

I am dedicated to the career and understand the commitment that is necessary to succeed

Hove the work and strive to be the best I can

EXPERIENCE

Jan 2015 - Present

Cinematography & Lead Camera

THE VOLUME COLLECTIVE

June 2017 - Present

Media Producer & Manager
VALLEY RIDGE

2018

Runner - Mobil Smiles & Beer The Beautiful Truth WAITEMATA FILMS

2019

Assistant Camera & Technical Assistant SAFETY CULTURE

EDUCATION

2012 - 2015

Bachelor of Media & Creative Technology UNIVERSITY OF WAIKATO

AWARDS

Hp 48 Hours 2018 Waikato Finalist - Camera

INTERESTS

RESPONSIBILITIES:

Each week we film and interview amateur Kiwi bands performing their original music. The goal of the project is to provide exposure to local musicians. Every session provides a new challenge with different filming conditions and varying intensities of bands.

RESPONSIBILITIES:

Working with Valley Ridge I have Successfully completed a range of both guided & self managed projects:

- Running media campaigns for businesses, duties including: photography, videography, graphic design, editing & release.
- Organised & filmed shoots with commercial businesses.
- Web design, website creation, & lead a web development team.
- Graphic Design, advertisements, logos, guides, mailers, etc.
- Operate equipment including cameras, audio, drones, etc.

RESPONSIBILITIES:

As a runner I was able to interact with and provide assistance to multiple departments. I volunteered myself at every opportunity and worked hard to learn as much as possible.

RESPONSIBILITIES:

- Camera assistant, worked closely with Cam Op & DOP.
- Technical assistant for camera, sound and editing departments.
- Sound technician, capturing audio, managing mixer and data.
- Camera operator for a live event.
- Efficiently managed various duties on a tight schedule.

RESULTS:

Double majored in Screen & Media, as well as English. During my studies I maintained an A grade average while working a full time job. After graduating I tutored video production courses as well as Screen and Media from 2015 - 2017 at the University of Waikato.

V48 hours 2016

Waikato Finalist - Camera & Makeup



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REFERENCES

2018

Runner - Mobil Smiles & Beer The Beautiful Truth

WAITEMATA FILMS

Contact Info

0274 - 54 - 240 www.waitematafilms.co.nz

2019

Assistant Camera & Technical Assistant SAFETY CULTURE

Contact Info

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2019

Assistant Camera & Technical Assistant SAFETY CULTURE

Contact Info

+61-439-968-652 will@revolutionproductions.com.au

MIKE OLDERSHAW

DIRECTOR & OWNER - WAITEMATA FILMS

"To Whom it may concern,

I am a director and the owner of Waitemata Films in Auckland.

I have had the pleasure of knowing Jacob Smith for a couple of years. He has worked on several Waitemata Films shoots and I would recommend him to anyone wanting a keen, enthusiastic, self-motivated and reliable worker.

I know that Jacob is very interested in working in the camera department. If he was given the opportunity to intern in this department he would grab it with both hands and work like a trooper. If you have any questions and or queries I would be more than happy to talk. Thanks heaps"

MATT JEPPSEN

DIRECTOR OF PHOTOGRAPHY - SAFETY CULTURE

"I recently had the pleasure of working with Jacob on-set in Wellington, where he assisted us in a PA & 2AC role. Jacob brings a positive attitude and proactive mindset to work, and his attention to detail was invaluable to our team. I recommend him highly."

WILLIAM WALQUIST

CREATIVE DIRECTOR - REVOLUTION PRODUCTIONS

"To whom it may concern:

I recently had the pleasure of working with Jacob Smith on the SafetyCulture ShipIt! production in Wellington New Zealand. ShipIt! is a large TED X style tech event, involving 225 SafetyCulture employees from across the globe.

Jacob was brought on as a local PA to support the Australian production team and ended up working within the camera team as a camera assistant, and in one case operating a camera when required. Jacob is hard working, and extremely enthusiastic. He approached all the tasks he was given quickly and always with a smile. He is very attentive, and was always at the ready whenever anything was needed.

On the interpersonal side, Jacob got along greatly with all members of the team and was a joy to have around. He is very punctual and always arrived at set ahead of time.

In closing, as detailed above, based on my experience working with him, I can unreservedly recommend Jacob Smith to be part of your production team, and I hope to get the opportunity have him work alongside us again in the future. If you would like further elaboration feel free to call me"