

HANNAH JAMES-JOHNSON

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I am reliable, resourceful and enjoy fast-paced productions where I'm a confident and friendly member of the crew. I have a good eye for detail and am more than happy to take the lead when needed. I also enjoy the logistical challenge of coordinating both shoots and departments.

I can normally be found making adventure plans that involve running, cycling, hiking, climbing, kayaking or skiing. I am a UK National travelling NZ on a Working Holiday Visa.

EXPERIENCE

Location Coordinator Wellington Paranormal S3 | May - August '20

NZ Documentary Board Ltd

Cult classic mockumentary series based in Wellington. Plenty of city-centre and night shoots.

Assistant Location Manager 'Poppy' | Feb - March '20

Poppy Pictures - Feature Film

A coming-of-age feature with multiple locations filmed around the Kapiti coast.

Assistant Location Manager 'Friend of the Friendless' | Jan '20

Production Shed TV

Docu-drama filmed in and around Wellington studios and locations.

Locations Trainee 'His Dark Materials' S2 | June - Nov '19

Bad Wolf - BBC One & HBO

A large scale drama across multiple locations and studio sets. Assisting in scouting and tech recces the needs of the unit day to day on location.

Jnr Production Coordinator 'Defenders UK' S2 | March - May '19

Tomos TV - BBC One.

Coordinating a team of researchers and shooting PD's on a returning consumer series. Multiple crews, archive heavy series, BBC/commercial archive sourcing and clearance.

Production Runner 'Craith / Hidden' S2 | Feb - March '19

Severn Screen - BBC One

Responsible for assembling and distributing callsheets/sides, collecting rushes, PO's, paperwork and helping out on set with AD's when needed.

Floor Runner/Driver '15 Days' | Feb '19

Boom Cymru - Channel 5.

A week of dailies with multiple units and press days in remote locations.

Runner 'Life in the Valleys' (W/T) | Feb '19

Sundog Pictures - BBC 3.

A weekend working with vulnerable contributors in the Welsh valleys. Dealing with releases, crowds and small-venue filming supporting shooting PD's.

Logger 'Fishermen' (W/T) | Jan '19

Folk Films - BBC 2.

2 weeks logging and transcribing rushes and quicktime files, as well as ad hoc research tasks.

Production Assistant 'Dark Son' & 'Voice of a Killer' | Dec '18

Monster Films - BBC/CBS.

Post-production paperwork, script-checking, general support, BBC silvermouse.

Production Secretary 'Defenders UK' S1 | Nov - Dec '18

Tomos TV - BBC One.

Silvermouse, BBC deliverables, transcribing, archive sourcing and clearing BBC/commercial material.

Runner Plimsoll Productions | July - October '18

BBC Nature/Arts/Entertainment programmes

Office admin, sourcing talent and locations, fact checking, BBC archive research and post paperwork.