

# Sally Cunningham

## Assistant Director/Production Department

**D.O.B: 12 June 1982**  
**Full clean NZ drivers licence**

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I graduated in 2005 from The New Zealand Film and Television School in Wellington. Since then I have worked on numerous projects in varying roles, Production having been my focus.

In recent years I have been branching out into the AD department. I enjoy this department as well and think I am well suited to it due to the cross-over of skills from Production.

My strengths both on set and in the office come from my knowledge of the complete production process, all the way from pre-production through to post-production. In making me part of your team you will gain someone who is organized, confident, works well under pressure, has excellent people skills, and can problem solve on the go, all while having a sense of humour about things.

### AD Experience

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<b>November 2015</b> Disney	<b>Pete's Dragon Pick Ups</b> <i>1<sup>st</sup> AD: Dave Norris</i>	<b>Set PA</b> <i>2<sup>nd</sup> AD: Barry Prescott</i>	Feature Film
<b>January – May 2015</b> Disney	<b>Pete's Dragon</b> <i>1<sup>st</sup> AD: Joe Nolan</i>	<b>Set PA</b> <i>2<sup>nd</sup> AD: Bruno du Bois</i>	Feature Film
<b>December 2014</b>	<b>Best in Heels</b> <i>Producer: Tasha Sharp</i>	<b>1<sup>st</sup> AD</b> <i>Director: Lillian Beets</i>	Short Film
<b>February 2014</b> Cut to the Dog Productions	<b>Hello?</b> <i>Producers/Directors: Tasha Sharp and Lee Scott</i>	<b>1<sup>st</sup> AD</b>	Short Film
<b>13 – 15 March 2013</b> One Car Films	<b>The Handkerchief</b> <i>1<sup>st</sup> AD: Jules Lovelock</i>	<b>2<sup>nd</sup> AD</b> <i>Director: Linda Niccol</i>	Short Film <i>Producer: Glenis Giles</i>
<b>April – May 2012</b> Warp Films Australia	<b>Shopping</b> <i>1<sup>st</sup> AD: Joe Nolan</i>	<b>3<sup>rd</sup> AD</b> <i>Directors: Louis Sutherland and Mark Albiston</i>	Feature Film

### Production Experience

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<b>March – May 2016</b> Blondini Enterprises Ltd	<b>Pork Pie</b> <i>Line Producer: Belindalee Hope</i>	<b>APOC</b>	Feature Film <i>Producer: Tom Hern</i>
<b>December 2015 – March 2016</b> KHF Media	<b>Catching the Black Widow</b>	<b>Production Coordinator</b> <i>Production Manager: Bronwen Stewart</i>	Feature Film <i>Producer/Director: Thomas Robins</i>
<b>July – October 2015</b> Rehearsal Films Ltd	<b>The Rehearsal</b> <i>Producers: Bridget Ikin &amp; Trevor Haysom</i>	<b>Production Secretary</b>	Feature Film <i>Line Producer: Desray Armstrong</i>
<b>June – December 2014</b> Dreamworks	<b>The Light Between Oceans</b> <i>UPM: Sharon Miller</i>	<b>Production Secretary</b> <i>NZ PM: Belindalee Hope</i>	Feature Film
<b>April – May 2014 (3 weeks)</b> Whitireia Ltd	<b>NZ Film School</b> <i>Head Tutor: Sima Urale</i>	<b>Acting Programme Coordinator</b> <i>Director: Sashi Meanger</i>	
<b>March 2014</b> Cut to the Dog Productions	<b>The Knight Train</b> <i>Producers/Directors: Tasha Sharp and Lee Scott</i>	<b>Production Manager</b>	Short Film
<b>February – April 2014</b> KHF Media Ltd	<b>Girl vs Boy 3</b> <i>Producer/Directors: Thomas Robins &amp; David Stubbs</i>	<b>Production Coordinator</b>	TV Series <i>Production Manager: Carly Neemia</i>
<b>October – December 2013</b> Gibson Group Ltd	<b>War News</b> <i>Producer: Gary Scott</i>	<b>Production Secretary</b> <i>Line Producer: Chris Tyson</i>	TV Mini Series
<b>July-September 2013</b> Awa Films	<b>Songs from the Inside 2</b> <i>Producer: Sandra Clark</i>	<b>Logging/Transcribing</b> <i>Director/Producer: Julian Arahanga</i>	Doco Series
<b>May and July 2013</b> 3foot7 Ltd	<b>The Hobbit pickups</b> <i>Travel/Accommodation Co-Ordinator: Tim Hope</i>	<b>Travel Assistant</b>	Feature Film <i>UPM: Brigitte Yorke</i>
<b>2 – 20<sup>th</sup> April 2013</b> Gibson Group	<b>Nancy Wake</b> <i>Production Manager: Kristen Rowe</i>	<b>Production Secretary</b>	Doco/Drama <i>Line Producer: Chris Tyson</i>
<b>11 – 22 Feb 2013</b> Gibson Group	<b>Operation Hero 3</b> <i>Production Manager: Kristen Rowe</i>	<b>Prod Assistant (pre-prod)</b>	10ep kids TV show <i>Producer: Bevin Linkhorn</i>

<b>24-28 August 2012</b> Warp Films Australia	<b>Shopping</b> <i>Directors: Louis Sutherland/Mark Albiston</i>	<b>Pick ups Coordinator</b> <i>Producers: Sarah Shaw/Anna McLeish</i>	(1 day shoot, 4 days prep)
<b>January – April 2012</b> See Saw Films/BBC	<b>Top of the Lake</b> <i>Production Manager: Bronwen Stewart</i>	<b>Travel &amp; Accom Coord</b>	Mini Series <i>Line Producer: Trishia Downie</i>
<b>October-December 2011</b> Gibson Group	<b>Fresh Meat</b> <i>Production Manager: Jo Hiles</i>	<b>Production Secretary</b>	Feature Film <i>Line Producer: Chris Tyson</i>
<b>August – September 2011</b> Ocular Treats Ltd	<b>Maul</b> <i>Producer: Robin Murphy</i>	<b>Production Manager</b>	Short Film
<b>7-8 September 2011</b> Photoplay Films Ltd, NSW, Australia	<b>Either way you look at it</b> <i>Production Co-ordinator: Kevin Armstrong</i>	<b>Runner</b>	1 x 30 sec TVC for Air NZ <i>Producer: Oliver Lawrance</i>
<b>January/February 2011</b> Gibson Group	<b>Operation Hero</b> <i>Production Manager: Inga Boyd</i>	<b>Production Assistant</b>	Kids factual TV Show <i>Producer: Bevin Linkhorn</i>
<b>December 2010</b> DoublePlusGood	<b>Ollie</b> <i>Producer/Writer/Director – Simon Clentworth</i>	<b>Producer</b>	Short Film
<b>March – June 2010</b> Gibson Group Limited/Initial/BBC	<b>Paradise Cafe Series 2</b> <i>Production Manager: Jo Hiles</i>	<b>Production Secretary</b>	13ep TV Drama <i>Line Producer: Chris Tyson</i>
<b>April – June 2009</b> Gibson Group Limited for BBC	<b>Emu</b> <i>Production Manager: Jo Hiles</i>	<b>Production Assistant</b>	26 ep Kids TV Series <i>Line Producer: Chris Tyson</i>
<b>August – November 2008</b> Gibson Group Limited/Initial/BBC	<b>Paradise Cafe</b> <i>Production Manager :Vanessa Redmond</i>	<b>Production Secretary</b>	13Ep TV Drama <i>Line Producer: Chris Tyson</i>
<b>June 2008</b> Gibson Group Limited	<b>Aftershock</b> <i>Production Manager: Jo Hiles</i>	<b>Cast Driver/ Prod Runner</b>	Tele-feature <i>Line Producer: Chris Tyson</i>
<b>Feb – March 2008</b> Blue Bach Productions Limited	<b>Kehua</b> <i>Director: Wiremu Grace</i>	<b>Production Manager</b>	Short film <i>Producer: Libby Hakaraia</i>
<b>July 2007</b> Client – Michael Seresin	<b>Seresin Estate Promo DVD</b> <i>Through NZ Film and TV School</i>	<b>Production Coordinator</b>	
<b>December 2006-May 2007</b> Blue Bicycle Flicks	<b>The AA Torque Show 2</b> <i>Production Manager: Amanda Walker</i>	<b>Production Assistant</b>	10x 30min TV shows <i>Producer: Gary Ryan</i>

## Other Film Experience

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<b>2006 - Ongoing</b>	<b>NZ Film and TV School</b> Supervisor/tutor of	<b>Supervisor</b> 5min dramas	
<b>September 2009</b> Filming assorted places/faces/situations - promoting NZ (Dunedin/ChCh/Wellington/Auckland) Story Inc Ltd	<b>NZ Pavillion World Expo 2010</b> <i>Grip – Annie Frear</i>	<b>Grip Assistant</b> <i>PM: Jo Hiles</i>	<i>Director/Producer: Steve La Hood</i>
<b>July 2007 – January 2008</b>	<b>NZ Film School</b>	<b>Receptionist</b> General office duties General day-to-day student support	
<b>August 2007</b> La Trap Films/Oxygen Films	<b>Serial Killer</b> <i>Key Grip: Annie Frear</i>	<b>Grip Assist</b> <i>Director: Bruno and Baudouin Du Bois</i>	Short Film
<b>November 2006</b> White Balance Pictures	<b>The Last Great Snail Chase</b> <i>Key Grip/1stAD: Annie Frear</i>	<b>Grip Assist</b>	Feature Film
<b>June 2006</b> Museum of Wellington City and Sea	<b>1913 Wharf Strike</b>	<b>Sound Editor</b>	Exhibition Doco <i>Project Leader: David Walle</i>

## Other Education/Professional Memberships

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BA in Film and Media: Otago University  
Certificate in Introduction to Film and Television production: The NZ Film and TV School  
15yrs in The Order of St. John – Youth Leader – left in 2005 when I moved to Wellington  
Member of the TECHO's guild of NZ and Wellington Branch Committee  
Board Member of the Film Career Education Trust

Referees available upon request

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