



ROHAN SATYANAND

Innovative Video Assist Operator and video technician/engineer with 13 years of set experience. A record of ingenuity, integrity and achievement on film sets both in New Zealand and around the world.



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Career

Video Assist Operator

"Mortal Engines" (MRC 2018)

Hungry City Ltd. Feb- Jul 2017

On-set capture and playback for key crew, cast and production staff. Media management, editing and live compositing.

Motion Capture Senior Video Engineer

"Gemini Man" (Skydance Media 2019)

Weta Digital Ltd. Feb 2018-

"War for the Planet of the Apes" (Chernin 2017)

Weta Digital Ltd. Sep 2015- Dec 2016

"The BFG" (Walt Disney Pictures 2016)

Weta Digital Ltd. Dec 2014- Aug 2015

Designing, developing, building and operating video tools for on-set motion capture and "simulcam" (live presentation of mocap and live action elements in the same frame).

Motion Capture Tracker

"Alita: Battle Angel" (20th Century Fox 2018)

Weta Digital Ltd Oct 2017- Dec 2017

"Rampage" (New Line Cinema 2018)

Weta Digital Ltd Oct 2017- Dec 2017

Processing and refining imperfect raw mocap data from select takes for delivery to Motion Edit and Animation departments, and the wider company pipeline.

VFX Witness Camera: Lead Operator

"Dawn of the Planet of the Apes" (Chernin 2014)

Weta Digital Ltd. Mar- Jun 2013

Leading a team of six camera operators to shoot video for animation reference and mocap/fauxcap witness.

Video Assist Operator/ Facial data capture technician

"The Adventures of Tintin" (Amblin 2011)

DWTT Productions Apr-Jun 2009, Feb-Mar 2011

Rigging camera face recorder helmets on key cast and recording for facial data pipeline at Weta (2009). Mixing live sources and video assist for live streaming to Director and other key production staff offshore (2011).

Video Assistant

"The Wolverine" (20th Century Fox 2013)

Fox Film Australia 2012

"The Hobbit" (Trilogy) (NewLine Cinema 2012-14)

Little Rivers 2010-2014

"The Lovely Bones" (Dreamworks SKG 2009)

Wingnut Films 2008

"Avatar" (20th Century Fox 2009)

880 Productions Ltd 2007-8

Big-screen Director

ANZ International Series (formerly National Bank)

NZ Cricket Inc. Most NZ summers 2010-17

Live delivery of video content to stadium big-screens. Balancing ICC regulations, commercial obligations, host broadcaster requirements and technical constraints with maximising audience experience in a live atmosphere.

Freelance Camera Operator, Tech Manager, Video Producer

Various

Various 2005-present

Scores of short-term jobs as Producer, Director, Technical manager, Camera Operator, Editor, Video Assist, DIT. Clients are full range including film production companies, satellite and free-to-air networks, news networks, charitable/community organisations, universities, advertising agencies, PR agencies, and other corporates. Output for pre-recorded broadcast/webcast, live broadcast/webcast, live screen, cinema distribution.

Education

Certificate in Film and TV
Production

Avalon Film and TV School
2005

Bachelor of Arts (Film Studies)

Victoria University of
Wellington 2002

Other

NZ Passport with USA B1/B2
visa valid through until 2023

Full clean NZ class 1 licence

Referees

Available on request