

PETER FIELD

Cameraman / Camera Operator

ASSOCIATION OF CAMERA OPERATORS UK
THE GUILD OF BRITISH CAMERA TECHNICIANS
BRITISH ACADEMY OF FILM AND TELEVISION ARTS
NZ TECHNO GUILD

NZ PERMANENT RESIDENT VISA HOLDER

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| <u>FEATURE FILMS</u> | <u>PRODUCTION CO.</u> | <u>DIRECTORS</u> |
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| ROGUE ONE – A STAR WARS STORY Action Unit A - Camera Operator Additional Photography | Disney / Lucas Film | Gareth Edwards Simon Crane |
| STAR WARS VIII Camera operator / IMAX Camera operator | Disney / Lucas Film | Rian Johnson |
| DOCTOR STRANGE 2nd Unit A - Camera Operator | Disney / Marvel Studios | Scott Derrickson Jeff Habberstad |
| JASON BOURNE 2nd Unit A - Camera Operator | Universal Pictures | Paul Greengrass Simon Crane |
| THE HUNTSMAN: WINTER'S WAR 2nd Unit A - Camera Operator / Splinter & VFX Unit D.O.P. | Universal | Cedric Nicolas-Troyan Simon Crane |
| SPECTRE 2nd Unit Camera Operator | Eon Productions | Sam Mendes Alexander Witt |
| MISSION IMPOSSIBLE – ROGUE NATION 2nd Unit A - Camera Operator / Splinter Unit D.O.P. | Paramount Pictures | Christopher Mc'Guire Greg Smrz |
| URBAN AND THE SHED CREW D.O.P. | Circadian Pictures Ltd | Candida Brady |
| KINGSMAN, THE SECRET SERVICE 2nd Unit A - Camera Operator | Twentieth Century Fox | Matthew Vaughn Brad Allen |
| ROBOT OVERLORDS A – Camera Operator / 2- Unit D.O.P. | Pinewood Films No. 6 | Jon Wright |
| THE LAST MAN Short Film D.O.P. | SuperSuperSuper Films | Gavin Rothery |
| EDGE OF TOMORROW 2nd Unit A - Camera Operator / Main Unit Re-shoots A - Camera Operator | Warner Brothers | Doug Liman Simon Crane |
| FAST and FURIOUS 6 2nd Unit Camera Operator | Universal Pictures | Justin Lin Spiro Razatos |
| MALEFICENT 2nd Unit A - Camera Operator | Walt Disney | Robert Stromberg Simon Crane |
| SKYFALL 2nd Unit Camera Operator | Eon Productions | Alexander Witt |
| ISOLATED D.O.P. Cannes Teaser Trailer | MGI London Ltd | Murray Gough |
| DOONBY D.O.P. Texas, USA | Nobody Film Company | Peter Mackenzie |
| SHERLOCK HOLMES: GAME OF SHADOWS Guest Camera Operator, Re-shoots | Warner Brothers | Guy Ritchie |
| DARK SHADOWS Splinter Unit D.O.P. – “Construction Site” Stunt Sequence / “Wave Unit” | Warner Bros. | Tim Burton |
| SNOW WHITE AND THE HUNTSMAN 2nd Unit A – Camera Operator | Universal Pics. | Rupert Sanders John Mahaffie |
| WORLD WAR Z 2nd Unit A – Camera Operator | Paramount Pictures | Marc Forster Simon Crane |
| THE RITE Additional 1st Unit Photography, A-Camera Operator, Budapest | Warner Bros / New Line | Mikael Hafstrom |
| SEASON OF THE WITCH D.O.P. Green Screen pick-ups, U.K. | Atlas Entertainment | Dominic Sena Vic Armstrong |
| RA. ONE Guest D.O.P. / Guest Camera Operator, U.K. | Bollywood Hollywood Prods | Anubhav Sinha |
| THE WOLFMAN VFX Unit D.O.P. – Talbot House Miniture | Universal Pictures | Joe Johnston |
| CAPTAIN AMERICA: The First Avenger U.K. Peggy Carter Artists Tests D.O.P. , 2nd Unit Camera Op. | Marvel Studios | Joe Johnston Jonathan Taylor |

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| KNIGHT and DAY 2nd Unit Camera Operator, Spain | Twentieth Century-Fox | James Mangold Brian Smrz |
| YOUR HIGHNESS 2nd Unit Camera Operator | Universal Pictures | David Gordon Green Simon Crane |
| GULLIVER'S TRAVELS 2nd Unit A – Camera Operator | Fox UK Productions | Rob Letterman Shaun O'Dell |
| EASIER WAYS TO MAKE A LIVING Feature Pilot D.O.P. | Crosstown Pictures | Adam Randall |
| QUANTUM OF SOLACE 2nd Unit A – Camera Operator | Sony Pics/ EON Prods | Mark Forster Dan Bradley |
| PAUL Test Shoot D.O.P. | Working Title Films | Greg Mottola |
| ORLA'S SONG D.O.P. Short Film | Hoffman Productions | Eric Deacon |
| THE MUMMY: TOMB OF THE DRAGON EMPEROR 2nd Unit Camera Operator, China | Universal Pictures Walden Media/Playtone | Rob Cohen Vic Armstrong Gil Kenan |
| CITY OF EMBER 1st Unit, A - Camera Operator | Rogue Pictures | Neil Marshall Marc Wolff |
| DOOMSDAY 2nd Unit D.O.P. / Camera Operator U.K. | Crush Productions | Sean Robinson |
| AGENT CRUSH D.O.P. | Sony Pics/ EON Prods | Martin Campbell Steve Begg |
| CASINO ROYALE VFX Unit Venice D.O.P. / Camera Operator | Working Title Films | Edgar Wright Jeremy Lovering |
| HOT FUZZ 2nd Unit D.O.P. / Camera Operator | T.C. Fox | Tim Hill |
| GARFIELD, A Tail Of Two Kitties Camera Operator – UK | Castel Films, Romania | Simon Fellows |
| SECOND IN COMMAND 1st Unit, A - Camera Operator | Roseline Productions | Ron Howard Todd Hallowell |
| THE DA VINCI CODE 2nd Unit Guest Camera Operator | Warner Brothers | Chris Nolan Steve Begg |
| BATMAN BEGINS Model Unit Guest Camera Operator | T.C. Fox / Cinesite | Paul Anderson |
| ALIEN VS. PREDATOR UK VFX Unit D.O.P. / Camera Operator | Riverchild Films | Daniel Brown |
| HOLYCOW D.O.P. Short Film | Intermedia | Oliver Stone Captain Dale Dye |
| ALEXANDER 2nd Unit Camera Operator | Warner Brothers | Wolfgang Petersen Simon Crane |
| TROY 2nd Unit Camera Operator & 2nd Unit Stand-in D.O.P. | New Line Cinema | Guillermo del Toro |
| BLADE 2 Time-lapse Sequence D.O.P. | | |
| THE LEAGUE OF EXTRAORDINARY GENTLEMEN 2nd Unit Camera Operator | T.C. Fox | Steve Norrington Vic Armstrong |
| COLD MOUNTAIN 2nd Unit Camera Operator | Miramax | Anthony Mingella Derin A. Seale |
| DIE ANOTHER DAY Action Unit Camera Operator | MGM / UA | Lee Tamahori Vic Armstrong |
| K19 THE WIDOWMAKER Model Unit D.O.P. / Camera Operator | Intermedia | Kathryn Bigelow Jose Granell |
| TOMBRAIDER 2nd Unit Camera Operator & 2nd Unit Stand-in D.O.P. | Paramount Pics | Simon West Simon Crane |
| CAPTAIN CORELLI'S MANDOLIN 2nd Unit D.O.P. / Camera Operator | Working Title Films | John Madden Vic Armstrong |
| QUILLS Additional 2nd Unit D.O.P. / Camera Operator | Fox Searchlight | Philip Kaufman Vic Armstrong |
| THE WORLD IS NOT ENOUGH 2nd Unit Camera Operator | MGM / UA | Michael Apted Vic Armstrong |
| ENTRAPMENT 2nd Unit Camera Operator | Twentieth Century Fox | Jon Amiel Vic Armstrong |
| DR DRUDEN D.O.P. Short Film | Deepend Prods | Alex Adraktas |
| LIGHTHOUSE Model Unit Camera Operator | Winchester films | Simon Hunter Roy Field BSC |
| TOMORROW NEVER DIES 2nd Unit Camera Operator | MGM / UA | Roger Spottiswoode Vic Armstrong |
| TALOS THE MUMMY 1st Unit B - Camera Operator, 2nd Unit D.O.P. | Carousel Pictures | Russell Mulcahy |
| SUB DOWN 2nd Unit D.O.P. | Carousel Pictures | Greg Champion |
| CUTTHROAT ISLAND Model Unit Camera Operator | Caralco | Renny Harlin Vic Armstrong |
| CLIFFHANGER Back Projection Assistant, Rome | Caralco | Renny Harlin |
| HACKERS | United Artists | Iain Softley |

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| VFX Unit D.O.P. / Camera Operator ROBIN HOOD, PRINCE OF THIEVES Splitting Arrow Shot DOP DARK WATERS A- Camera Operator CHAPLIN Back Projection Train Plate Unit D.O.P. | Morgan Creek Tartan Films R. Attenborough Prods. | Peter Chiang Kevin Reynolds Marianno Bianco R. Attenborough |
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TELEVISION

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| MARCO POLO SER. 1 Action unit D.O.P. Eps. 8 & 10 SHERLOCK SER. 3 2 nd Unit D.O.P. DOWNTON ABBEY Guest 'C' Camera Operator / Splinter Unit D.O.P. M.I. HIGH Guest D.O.P. LARKRISE TO CANDLEFORD Guest Camera Operator THE ROMAN MYSTERIES Camera Operator & 2nd Unit D.O.P. BODIES 3 B – Camera Operator & 2nd Unit D.O.P. LIFE BEGINS, Ser. 3 A – Camera Operator & Title Seq. D.O.P. BLEAK HOUSE B – Camera Operator / 2nd Unit D.O.P. BOMBSHELLS - Episodes 4 & 5 Camera Operator 55 DEGREES NORTH Camera Operator / Splinter Unit D.O.P. DALZIEL & PASCOE – 'Soft Touch' Camera Operator IN DEEP Ser. 3 Guest D.O.P. & Camera Operator FOOTBALLER'S WIVES ser. 2 Guest Camera Operator SHADES A - Camera Operator BAD GIRLS Ser. 2 Guest Camera Operator HORNBLOWER Ser. 1 & 2 Model Unit Camera Operator FAMILY AFFAIRS Guest D.O.P. HARBOUR LIGHTS Guest 2nd Unit D.O.P. & Camera Operator | Netflix / Weinstein Co. Hartswood Films / BBC Carnival Films Kudos / CBBC BBC BBC / Suitable Viewing Hatrick / BBC Television Granada Television BBC Television Shed Prods. BBC BBC Valentine / BBC Shed Prods. Meridian TV Shed Prods. Meridian TV Grundy TV Valentine / BBC | John Maybury Chris Forster Jeremy Lovering Ashley Pearce Mat King Patrick Lau Paul Marcus John Strickland Jeremy Webb Justin Chadwick Martin Hutchings Andy de Emmony Brian Kelly Paul Marcus Colin Bucksley Paul Marcus Laurence Moody Patrick Lau Chris King Mike Adams Andrew Grieve Martin Gutteridge Jeff Naylor David Hayman Marcus DF White |
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COMMERCIALS

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| THE DEVIL'S IN THE DETAILS D.O.P. - Government Internet Anti-Fraud Campaign MICROSOFT – VIRALS x 6 D.O.P. – Internet Ad Campaign NUROFEN 'LIFT' D.O.P. 35mm European TV Campaign, Shot in Poland JAGUAR XJ 'Horsepower' A - Camera Operator, shot in Spain, DOP – Andrew Lesnie R.I.P. WRANGLER 'LOVE' D.O.P. THE MALL D.O.P. THE BLAIR WITCH PROJECT D.O.P. - Internet Trailers | Rolling Media UK FMG Feel Films Ltd Pacific Rim Films, Spain Chaos Productions 4.2.2 Videographics Ltd Pathe Flms | Adam Randall Adam Randall Jonathan Taylor Vic Armstrong Peter Darrell Paul Bond Rob Green |
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INDUSTRY REFERENCES

Vic Armstrong - 2nd Unit Director

"I could not recommend Peter Field highly enough, I have worked with him for many many years and also his Father Roy. Peter is the consummate professional and very knowledgeable and talented. One of the shows he DP'd for me was 'Captain Corelli's Mandolin' and John Toll told me he was very very impressed with Peter's work and I think John Toll is a real talent ! Apart from his talent Peter is also a great team player and a wonderful person too"

Simon Crane - 2nd Unit Director

"Peter has worked for me several times and each time I have been impressed. He has a great camera knowledge, being a great hand held operator himself and has an eye for action. On top of that he has a really nice personality!! I dont know what style you are going for or if you are shooting mainly day or night but Pete does have a wealth of experience. I would definitely use him"

Gabriel Beristain ASC, BSC - Director of Photography

"I met Peter many years ago shooting a film in Luxemburg. In a very short period of time Peter went from camera operator to a full- fledged director of Photography of my second Unit. Since then I have followed closely Peter's progress. I have never hesitated to recommend him to anybody from Hollywood who goes to the UK and who has requested my crew suggestions. He has been always my first choice. I truly believe you will find in Peter not only a very competent and imaginative cinematographer but also a great ally and committed collaborator"

Callum McDougall - Executive Producer

"I have worked with Peter Field on numerous James Bond films extensively as a Camera Operator - and his work has always been 100%. Peter is always a popular and valuable member of any crew, he has strong work ethics, is one hundred percent committed, highly collaborative, and very energized. He would always be at the top of my list for crew to employ"

Terry Bamber - Production Manager/First Assistant Director

"I have known and worked with Peter for many years. He is an excellent Camera Operator and his work as a DOP is very exciting. I always suggest Peter to Directors and I have worked with Peter non-stop since January, 2007. I cannot recommend him too highly"