

CURRICULUM VITAE

Oliver Charles Denman

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Drivers Licenses – Full License, P Endorsement

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PERSONAL PROFILE

I am a graduate of The New Zealand Film School in Wellington and have had just over two years of on-set film experience. I am highly motivated and committed in all tasks handed to me and perform with attention to detail in the smallest of tasks. I am currently moving towards a career in Continuity within the film industry but am wanting to be working in a film environment again no matter what role and one day I hope to get a shot as a continuity supervisor to create a future for myself in the film industry.

QUALIFICATIONS SUMMARY

- Certificate of Film & TV Production (Attained from New Zealand Film & Television School, Wellington, 2014)
- Diploma in Digital Video Post Production (Attained from CPIT Broadcasting School, Christchurch, 2013)
- Natcoll Photoshop Course & Dreamweaver course – (Christchurch Natcoll 2009)
- Full Drivers License (Manual & Automatic)
- F-class forklift driver's license (856 hours Forklift Driving Experience)
- PADI Qualified Rescue Diver
- Marine Operators License

SKILLS

- General knowledge of Filemaker Pro
- Script breakdowns
- Adobe Photoshop Skills
- Adobe After Effects Skills
- Avid Media Composer Skills
- General Computing Skills
- Barista Skills

EMPLOYMENT HISTORY

July 2017 – Current

Concentrix

Senior Advisor/Product Specialist

Using helpful IT skills to troubleshoot and resolve problems with personal devices ranging from cell phones to laptops and above. Using problem solving skills to gain a good rapport with the customer and resolve their issues quickly and efficiently are my highest priority within the company.

May 2017 – July 2017 **Mortal Engines** **Shuttle Driver**
Providing transport for the crew to and from set to locations around the shoot and the crew parking.

December 2017 (1 day) **Seraphim Heresy** **Continuity Supervisor**
Continuity supervisor for a short film for a 1 day film shoot.

Sept 2016 – Nov 2016 **Riddell Productions** **Continuity Supervisor**
Continuity Supervisor for the project ‘Portrait of a Knight’, the job included me going to a variety of indoor and outdoor shoots to make sure there was a consistency from shot to shot and scene to scene.

April 2016 – May 2016 **LBO Productions** **Continuity Supervisor**
Script supervisor/ continuity for 3rd/ HOLO Unit on ‘Ghost in the Shell’, this job included me taking notes on our takes so the editors would know where to place each specific take and number each take whether it was considered a print or not. I was then asked to join the main unit and provide reference photos for the director as each setup was printed.

Jan 2016 – March 2016 **TVNZ** **Production Runner**
Assigned to the project ‘Capturing the Black Widow’ as a production runner and general helper around the offices and the crew. The job also included picking up and dropping off the cast of the production and management of petty cash.

Feb 2015 – July 2015 **Krampus** **Director’s Assistant**
Assistant to Director Michael Dougherty on the project ‘Krampus’. This job involved organization skills with organizing and coordinating meetings, responding to emails and relating appropriate questions back to the Director. Computer skills were also needed and the ability to find out difficult information through contacts within the industry.

Dec 2014 – Jan 2015 **Krampus** **Runner**
Runner on a Production called ‘Krampus’. The job required me to track down items for both the Production Department and the Art Department of the project and purchase them if needed. Organisation skills were also required for the job and the ability to provide transport for superiors. After the months I was a runner on the production I was then promoted to Director’s Assistant on the project.

Nov 2014 (2 Days) **Starnow Advertisement** **Work Experience**
On set work experience as 2nd AC for Starnow Advertisement

PERSONAL INTERESTS AND HOBBIES

Surf life saving (voluntary work), skiing, scuba diving, tennis, wind surfing, sailing, rock climbing, IT & Travelling.

REFERENCES

Alex Garcia

Legendary Pictures Producer
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Bronwen Stewart

Production Coordinator Cloven
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Kristin Voumard

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