

Maggie Webster-Shadbolt

Production Assistant, Production Coordinator, AD Trainee & Script Supervisor

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| Feature Film | Director/ PM/ Producer | Production Company | Position |
|--|---|--|------------------------------------|
| Lowdown Dirty Criminals (2020) | Director: Paul Murphy PM: Michelle Turner Producer: Sadie Wilson & Robin Murphy | Lowdown Productions LTD | Production Assistant |
| Savage (2019) | Director: Sam Kelly 1st AD: Bruno De Bois 2nd AD: Sarah Bicknell | Domino Films | AD Trainee & Unit Assistant |
| Television | Director/ PM/ Producer | Production Company | Position |
| What Now (2019) | Producer & FM: Jo Eade AFM: Sarah Bicknell | WhitebaitMedia | Audience Coordinator |
| Small Blacks TV Season 9 (2018) | Director: Marc Weakley PM: Erina Ellis | Cereal TV | Production Assistant |
| Short Film | Director/ PM/ Producer | Production Company | Position |
| Flip (2019) | Director: Jessica Grace Smith DP: Jess Charlton 1st AD: Sarah Bicknell Producer: Tom Boniface-Webb | Anson Hunter Pictures | Production Coordinator |
| The Girls (2019) | Director: Tabitha Arthur DP: Jess Charlton Producers: Bethany Miller & Courtney Rose Brown | Toi Ngākau Productions | Script Supervisor |
| Joel (2019) | Director: Jane Ballentyne DP: Jess Charlton PM: Isobel Mebus | | Script Supervisor |
| I am Paradise (2019) | Director: Hiona Henare PM: Hineani Melbourne | Tuahine Pictures | Script Supervisor |
| Democracy (2019) | Director: Finnius Teppit DP: Matt Henley PM: Sadie Wilson | Good Times Company NZ | Production Assistant |
| Hey Brainy Man (2019) | Directors: Jo Randerson & Loren Taylor Producers: Olivia Shanks, Jaimee Poipoi & Ashleigh Flynn | Electric Shoelace Productions | Production Assistant |
| Commercial | Director/ PM/ Producer | Production Company | Position |
| #RugbyForEveryone (2018) | Director: Marc Weakley PM: Erina Ellis | Cereal TV & Community Rugby NZ | Production Assistant |
| Miscellaneous | Director/ PM/ Producer | Production Company | Position |
| Alita: Battle Angel Weta Digital Experience (2019) | Director: Robert Rodriguez PM: Colin Burrows DP: Matt Henley | 20th Century Fox/ Weta Digital/ Special Treats Production Company UK | Production Assistant |
| SPADA Conference (2017 & 2018) | Executive Director: Sandy Gildea | Screen Production & Development Association | Conference Assistant |
| Helpers: Changing Homes (2018) Art Gallery Film | Director: Yuka Oyama PM: Spring Rees DP: Waka Attewell | Produced by The Dowse Art Museum & Massey University | 1st AD & Assistant Project Manager |