

Laurette Francis Williams

Standby Props /Set Dresser /Buyer

Date of Birth: 12 October 1982
ID Number (SA): 821012 0257 081
Nationality: South African
Residency: New Zealand
Passport Number: 477360830
IRD Number: 122-490-920
Driver's License: Class 2 (10ton truck)
Marital Status: De Facto
Dependents: None

CONTACT DETAILS:

Mobile Number (Current): +64272139174
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Auckland, New Zealand
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Characteristics:

I have a very strong work ethic and take pride in producing work above the standard. I am motivated, hard working individual and feel I'm an asset to my working environment and colleagues. I am very trainable and intern a great teacher and I have a great sense of adventure. I have a multitude of interests that include different cultures and industries, which have led me to learn many skills first hand. My first passion remains film production, and I am looking forward to the next project.

EDUCATION:

Secondary Education

Pro Arte Alphenpark
Pretoria 1998
Silver Oaks International
British O & A Levels 2000

Tertiary Education

Dr Luvaas ABA "Special Needs" Tutoring 2000 - STCW
First Aid & Rescue at Sea 2005 - NOSA SAMTRACK
Diploma Occupational Health & Safety 2007

Languages

Fluent in English & Afrikaans

Travels

Extensively throughout South Africa - Numerous African Countries - USA - Europe and the Greek Islands - East Australia - South East Asia

Interests

Permaculture, Horse riding, PADI Open Water, 4x4, Leatherwork, Handcrafts, Distilling, Reading and researching.

FILM INDUSTRY CONTRACTS: (2002 – Present)

TV:

ER Series (American)

- Standby Scenic
- 2005

Production House: Moonlighting

Art Director: Delray Wagenaar

Hopeville SABC

- Props Master
- 2008

Production House: Curios Pictures

Production Designer: Karel Flint

Saffron TV

- Décor Buyer
- 2008

Production House: Ochur Media Production

Production Designer: Karel Flint

Budweiser Reality

- Set dressing
- 2009

Production house: Rocket Films

Art Director: John Dennis

Young Leonardo BBC Series

- Props buyer
- 2011

Production House: Film Africa

Props Master: David Glassco

Animal Planet Infestation Series

- Props Master
- 2011

Production House Moonlighting

Art Director: Quinn

History Channel: History of Mankind

- Props Buyer
- 2011

Production House: Film Afrika

Props Master: Karl Du Preez

Art Director: Fred Du Preez

The Borrowers BBC

- Set Dressing Buyer
- 2011

Production House: Moonlighting

Art Director: Mark Walker

Set Decorator: Delia De Villiers

Beaverfalls 2

- Set Dresser and Buyer
- 2011

Production house: Out of Africa

Art Director: Guy Potgieter

Decorator: Tanja van Tonder

Thomas@ (Kyknet)

- Production Designer/Art Director
- 2012

Production house: Kokomoyo

Director: Joshua Malerbe

Homeland Season 4

- Leadman
- 2014 - 2015

Decorator: Andrew McCarthy

Production house: Moonlighting Films (Fox 2.1/Showtime)

Production Designer: John Kretschmer

Art Director: Guy Potgieter

Mat Joubert

- Props master
- 2015

Production house: Out of Africa films (German TV international)

Production Designer: Daryl Hammer

Art Director: Surisa Surisa

The Queen series

- Standby dresser
- 2015

Production house: Moonlighting Films (British TV HBO)

Decorator: Andrew McCarthy

Art Director: Cat Palmer

Moonlighting films

Brokenwood mysteries Season 4

- Decorator & Set Dresser
- 2017

Production house: South pacific pictures

Production Designer: Nick Williams

FEATURES:

10,000BC Feature

- On-set and, workshop pre- production and fabrication
- 2006

Production House: Rich Films pty/ltd Warner

Producer: Micheal Wimer

Director: Roland Emmerich

DOP: Ueli Steiger

White light

- Props Buyer
- 2008

Production House: One Step Beyond

Producer: Anton Rollino

Director: Jean van der Velde

Props Master: Surisa Surisa

Tornado Feature

- Props and Dressing Standby
- 2008

Production House: Aqua Vision

Production Designer: Karl Flint

Director: Reghardt van der Berg

Glamour and Gloria

- Props Buyer
- 2008

Production House: Two Oceans

Producer: Giselher Venzke| Bertha

Props Master: Surisa Surisa

Schuks Shabalala's Guide to 2010

- Set Decorator
- 2009

Production House; Out Of Africa

Producer: Lance Samuels

Director: Gray Hofmeyer

DOP: Chris Skutte

Art Director: Gary Smith

Machinegun Preacher

- Props buyer
- 2010

Production House: Moonlighting

Props Master: Mark Auret

Mary and Martha

- Lead Dresser
- 2011

Production House: Moonlighting

Production Designer: Tom Hannam

Art Director: Darryl Hammer

Decorator: Guy Potgieter

Young Ones

- Set Dressing Standby
- 2013

Production House: DO Productions

Art Director: Bryan Glaser

Decorator: Emelia Weavind

Director: Jake Paltrow

Blended

- Set Dresser/Buyer
- 2013

Production House: Moonlighting

Art Director: Andrew Orlando

Decorator: Andrew McCarthy

Designer: Perry

Honey 3 Description

- Dresser/Buyer and then standby
- 2015

Production House: Moonlighting films (Universal America)

Decorator: Andrew McCarthy

Production Designer: Andrew Orlando

COMMERCIALS:

60+ commercials done over the period of 2006-2016

Vodafone

- Props buyer and standby
- 2009

Production House: Episode media

Art Director: Darryl Hammer

Trina

- Standby Props
- 2010

Production House: Atomic Pictures

Producer: Liz Bullen/Barbara

Director: Augustine Berruezo

Samsung

- Buyer
- 2010

Production House: Jungle Films

Art Director: Gary Smit

Schweppes sparkling apple

- Standby props and dressing
- 2010

Production House: Giant Films

Producer: Cindy Gabriel

Director: Ian Gabriel

Art Director: William Boyes

Set Decorator: Tanya van Tonder

Nedbank

- Art buyer and dresser
- 2011

Production house: Bomb Shelter

Decorator: Tanja van Tonder

Boursorama Canada

- Sourcing and standby

Gatehouse Production

Art Director: Elmi Badenhorst

Other clients include: Louis Vuitton, Samsung, Nestle and Coke-cola and numerous music videos.

REFERENCES:

Alan Shearer (Line Producer)

alan@outofafrica.info

alan@moonlightingfilms.tv

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John Kretschmer (Production Designer)

tarheelbornbred@mac.com

+1910-443-3838

Fred du Preez (Art Director)

Efdeep2@gmail.com

+27 83 741 4065

Andrew Orlando (Production Designer)

ollierockfilms@gmail.com

Guy Potgieter (Art Director)

Guypotgieter@me.com

+27 824204522

David Glassco (Art Director)

dglasscoe@gmail.com

+27 82 837 8104

CAREER HISTORY

Fultun and Hogan

Description

- Road maker assistant & Truckdriver

Sybil Elgar Autistic School London

Description

- Key Tutor
- 2001

CREATION WORKSHOP PINWOOD STUDIOS

Description

- Management, training, quality control, molds, casting (liquid plastic specialization) painting effects techniques
- Liaison and personnel skills
- Efficient production line utilization,
- Target Deadlines
- 2002 - 2003

Features worked on – Troy, Van Helsing, King Arthur, 80 Days around the World, Alien vs. Predator

AMERICAN RANCH HOMESTEAD

Description

- Management And Horse Wrangling
- Customer Liaison and promotions
- Basic horse care and grooming
- Working and conversational knowledge ranch for events promotions
- Tour Guide to groups of guests
- 2004 - 2005

ROGER JONES MARINE CONTRACTORS

Description

- All rounder
- Fibre-glassing, basic carpentry, varnishing
- an understanding of yacht building and maintenance, technical innovative thinking and problem solving
- 2005

NOSA Occupational Health and Safety

Description

- Sales Representative
- 2007

The Home GP

Description

- Basic construction, painting and landscaping
- 2009