

Jules Lovelock

Freelance Assistant Director and Production Coordinator

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Personal Statement:

I am an experienced **Assistant Director** and **Production Coordinator**, **passionate** about **filmmaking**.
I am **personable** and **motivated** with a **strong work ethic** and bring a **well-organised** and **focused** approach to any project, including features, shorts, commercials and television.

Professional Experience

2015	Producer <i>Actually Alex</i> (Short Film – festival circuit)	Prod Co. Hand In The Jar Productions, Dir. Ness Simons
	1st AD <i>Poppy</i> (Web Series) in pre-prod	Prod Co. One Car Films, Dir. Linda Niccol
	1st AD <i>Pot Luck</i> (Web Series) in prod	Prod Co. Robin Murphy Productions, Dir. Ness Simons
	1st AD <i>Everyone Else Is Taken</i> (Short Film) in prod	Dir. Jess Grace-Smith
	Scheduler <i>Blind Panic</i> (Feature) in pre-prod	Prod Co. Pelham Films Ltd, Dir. Mark Willis & Matthew Mawkes
2014	Producer / 1st AD <i>Actually Alex</i> (Short Film)	Prod Co. Hand In The Jar Productions, Dir. Ness Simons
	Prod Asst / AD <i>Super Rugby 2014 Campaign</i> (Ad)	Prod Co. Augusto, Dir. Michelle Walshe
	Producer <i>Active in Hell</i> (Web Series)	Prod Co. Robin Murphy Productions, Dir. Ness Simons
	1st AD <i>The Knight Train</i> (Short Film)	Prod Co. Cut To The Dog Prods, Dir. Tasha Sharp / Lee Scott
	Tutor <i>Prod Process / Being the 1st AD</i>	New Zealand Film & Television School, Whitireia NZ Ltd
2013	Producer <i>Actually Alex</i> (Short Film)	Prod Co. Lolly Jar Films Films, Dir. Ness Simons
	Producer / Sound <i>Active in Hell</i> (Web Series)	Prod Co. Robin Murphy Productions, Dir. Ness Simons
	Prod Asst <i>Booking.com</i> (Commercial)	Prod Co. Curious Films / Traktor, PM Angela Hovey
	Production Coordinator	New Zealand Film & Television School, Whitireia NZ Ltd
	1st AD <i>Cub</i> (Short Film)	Prod Co. Rain Jacket Productions, Dir. Jamie Lawrence
	1st AD <i>Unnatural History</i> (Short Film)	Prod Co. Unnatural History Limited, Dir. Alex Backhouse
	1st AD <i>The Handkerchief</i> (Short Film)	Prod Co. One Car Films, Dir. Linda Niccol
	2nd AD <i>Verizon 'Spark'</i> (Ad)	Prod Co. Exit Films, 1 st AD David Lethem, Dir. Garth Davis
	2nd AD <i>The Last Night</i> (Short Film)	Prod Co. Morepork Films, 1 st AD Robin Wilson, Dir. David Strong
	Scheduler <i>Low-Down Dirty Criminals</i> (Feature)	Prod Co. LDC limited, Prod. Kelly Kilgore
	Location Asst / Prod Asst <i>War News</i> (TV Series)	Prod Co. Gibson Group, Prod Chris Tyson, Dir. Mike Smith
	Camera Operator <i>Outside the Square</i> (Short Film)	Dir. Ness Simons
	Tutor <i>Prod Process, Being the 1st AD, 5MDs</i>	New Zealand Film & Television School, Whitireia NZ Ltd
	Transcriber <i>Songs from The Inside S2</i> (TV Series)	Prod Co. Awa Films, Producer Sandra Clark, Dir. Julian Arahanga
	Locations Coord <i>Hope and Wire</i> (Mini-series)	Prod Co. GPP-H&W Limited, Dir. Gaylene Preston
2102	Associate Producer <i>Yuri</i> (Short Film)	Prod Co. NZ Film & TV School, Prod Sima Urale, Dir. Quade Biddle
	Associate Producer <i>Olivia</i> (Short Film)	Prod Co. NZ Film & TV School, Prod Sima Urale, Dir. Joe Hambleton
	Production Coordinator <i>KIA</i> (Commercial)	Prod Co. Robber's Dog, Prod Mark Foster, PM. Helen Naulls
	Programme Coordinator	New Zealand Film & Television School, Whitireia NZ Ltd
	Prod Coordinator <i>Top Of The Lake</i> (Mini-series)	Prod Co. Top of the Lake Prods, Dir. Jane Campion / Garth Davis
	1st AD – Pre-prod <i>Spiders</i> (Music Video)	Dir. Lillian Beets
	1st AD <i>Blankets</i> (Short Film)	Prod Co. MSD Productions, Dir. Louise Leitch
	1st AD - Scheduling <i>The God Painter</i> (Short Film)	Prod Co. Silver Gate Pictures Ltd, Dir. Pavel Kvatch
	2nd AD <i>The Light Harvester</i> (Short Film)	Prod Co. Retinae Prods, 1 st AD Marc Ashton, Dir. Jason Lee Howden
	Tutor <i>MM Scheduling, 5MDs</i>	New Zealand Film & Television School, Whitireia NZ Ltd
2011	Prod Coordinator <i>ECCA Spring Testimonial</i> (Ad)	Prod Co. First Light Productions, Dir/Prod Peter Avery
	Prod Asst/3rd AD <i>Cardinal Project</i> (Game)	Prod Co. Weta Wksp Ltd, PM Carey Johnson, 1 st AD. Chris Short
	1st AD <i>Maul</i> (Short Film)	Prod Co. Ocular Treats Ltd, Dir. Colin Hodge
	1st AD <i>Timeslow</i> (Feature)	Prod Co. Real Time Ltd, Dir. Sally Tran
	Transport Coord, 2nd Unit <i>The Hobbit</i> (Feature)	Prod Co. 3 Foot 7 Ltd, Dir. Peter Jackson / Andy Serkis

Tutor	<i>MM Scheduler, 5MDs</i>		New Zealand Film & Television School
2010	Executive Producer / 1st AD <i>Ollie</i>	(Short Film)	Prod Co. Double Plus Good Prod Services, Dir. Simon Clentworth
	Production Manager <i>Pass It On</i>	(Ad)	Prod Co. New Zealand Film & Television School, Dir. Rachel Davies
	Prod Coordinator <i>Greenstone</i>	(Corporate)	Prod Co. Exposure International Ltd
	Prod Asst/2nd AD <i>NCSP</i>	(Ad)	Prod Co. Thick as Thieves, PM Carey Johnson, 1 st AD Joe Nolan,
	Prod Asst/2nd AD <i>Pascall</i>	(Ad)	Prod Co. Sweet Shop, PM Carey Johnson, 1 st AD. Robyn Grace
	Prod Asst <i>Beast Legends, Epi 3</i>	(TV Series)	Prod Co. Yap Films, Toronto, PM Ian Beube, Dir. Leslie Lucas
	Prod Asst /3rd AD <i>Cardinal Project</i>	(Game)	Prod Co. Weta Wksp Ltd, PM Carey Johnson, 1 st AD Chris Short
	1st AD <i>Baby</i>	(Short Film)	Prod Co. Treetop Productions, Dir. Raquel Sims
	1st AD <i>2nd Asia Pacific Out Games Promo</i>	(Ad)	Prod Co. Big World Zoo, Dir. Caroline Johnson
	1st AD <i>Whakatiki</i>	(Short Film)	Prod Co. Floodlight Film Productions, Dir. Louise Leitch
	2nd AD <i>Male Pattern Baldness</i>	(Short Film)	Prod Co. HOTP Productions Ltd, 1 st AD Dave Norris, Dir. Barry Prescott
	Additional 2nd AD <i>The Devil's Rock</i>	(Feature)	Prod Co. The Devil's Rock Ltd, 1 st AD Richard Matthews, Dir. Paul Campion
	3rd AD <i>Suzuki Swift</i>	(Ad)	Prod Co. First Light Prods, 1 st AD Dave Norris, Dir Peter Avery
	Project Manager <i>WWG</i>	(Work Programme)	Ministry of Social Development
	Project Manager <i>WWG Forum</i>	(Event)	Ministry of Social Development
	Tutor <i>MM Scheduler, 5MDs</i>		New Zealand Film & Television School
2009	Prod Sec/Acn Coord <i>Predicament</i>	(Feature)	Prod Co. Novel Prods Ltd, Prod Sue Rogers, PM Michelle Turner
	Post-production Coordinator <i>Digit</i>	(Short Film)	Prod Co. Room 11 Ltd, Dir. Claire Ashton
	Prod Asst/2nd AD <i>KiwiBank</i>	(Ad)	Prod Co. Cranbrook Films, PM Carey Johnson, 1 st AD Joe Nolan
	Prod Asst <i>EECA</i>	(Ad) x 2	Prod Co. First Light Productions, Dir/Prod Peter Avery
	Prod Asst <i>Orcon Iggy Pop Event</i>	(Ad)	Prod Co. Curious Films, PM Andy Mauger
	Post-production Asst <i>Separation City</i>	(Feature)	Prod Co. New Holland Pictures NZ/ Direct Hit Ltd, Prod Emma Slade
	Prod Asst <i>Toshiba</i>	(Ad)	Prod Co. Sweet Shop
	Post-prod Asst <i>Separation City</i>	(Feature)	Prod Co. New Holland Pictures NZ/ Direct Hit Ltd, Prod Emma Slade
	1st AD Pre-prod <i>Toi La Who</i>	(Short Film)	Prod Co. White Balance Pictures, Dir Sally Tran
	1st AD <i>Double Happy</i>	(Short Film)	Prod Co. Double Happy Films, Dir. Shahir Daud
	3rd AD <i>Elaine Rides Again</i>	(Short Film)	Prod Co. Paint By NOs Collective, 1 st AD. Judith Wavers, Dir. Michelle Saville
	Locations Manager <i>Beautiful Collision</i>	(Short Film)	Prod Co. One Car Films Ltd, Dir Linda Niccol, Prod Glenis Giles
	Camera Assistant <i>Long Weekend</i>	(Short Film)	Prod Co. Cubic/Rubber Monkey, DoP Mat Knight, Dir. Charlie Bleakley
2008	Asst to Line Producer <i>Separation City</i>	(Feature)	Prod Co. New Holland Pics NZ/ Direct Hit Ltd, LP Emma Slade, Dir. Paul Middleditch
	Prod Sec <i>Home By Christmas</i>	(Feature)	Prod Co. Doublehead Films Ltd, PM Michelle Turner, Dir. Gaylene Preston
	Prod Runner <i>The Investigator</i>	(TV documentary)	Red Sky Film and Television Ltd, LP Inge Boyd, Dir. Bryan Bruce
	Lighting Assistant <i>Darlene</i>	(Short Film)	Smashing Pants. Wellington Winners, 48-Hour Film Competiton
	Key Grip <i>The Witch and the Woodsman</i>	(Short Film)	Prod Co. Story Time Productions, Dir. Dan Story

2007 - 2008 *The New Zealand Film and Television School*

Previous Experience:

Pre July 2007: Management roles in logistics and corporate communications in the NZDF and public sector. Roles involved managing people and equipment, strategic and operational planning, organising, and budgeting.

Qualifications / Licences / Training / Skills:

- Certificate: Introduction to Film and Television Production, NZF&TS, July 2008
- Scriptwriting for Stage and Screen, Victoria, University of Wellington, 2005
- BA Media Studies and Communications, Massey University, 2000
- MM Scheduling and other Office based programmes
- Graduate: NZ Army Officer Cadet School, Waiouru
- Full clean NZ Driver's Licence including Heavy Trade
- Red Cross Practical First Aid (Renewed 8 Oct 12)

Professional Memberships:

- NZ Techos' Guild / WIFT / Crew Wellington

References: Available on request