

Joseph Crawford

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Personal Statement

My work in a variety of roles throughout film, television, and video production has given me great perspective, experience and appreciation for the art, technology, and collaborative spirit required to take any project from conception to delivery. My enthusiasm and attention-to-detail in both creative and technical capacities, makes me someone you really want to have on set and in the edit room!

After a strong creative start as an award-winning student filmmaker, and actor in a handful of TV series; I went on to attend the New Zealand Film and Television School in Wellington. After graduating, I went on to work at Rocket Rentals Wellington as rentals co-ordinator. This expanded my technical and camera op skills considerably. In addition to the routine maintenance of all video, lighting, and grip gear, it was my job to regularly test cameras and advise DOPs and others on camera operations and post-production workflow. This was at a key time when recording to tape was still in use but SSD and card recording were becoming increasingly abundant. The RED ONE camera system had recently been released, heralding the era of affordable 4K video.

Over the years, I have freelanced as videographer and editor on a range of projects including trailers, music videos, web videos and events coverage. In the last year I've edited and managed post-production for music videos, documentaries, educational videos, shorts and series for web, broadcast and cinema release. My most recent work with 360 degree video production has given me a great new skillset to draw on for work with the emerging platform of VR and immersive filmmaking.

Key Strengths

- Attention to detail
- Organised
- Natural affinity for cinematic arts
- Strong sense of visual composition
- Fast learner / researcher of any technology
- Excellent written and oral communication skills
- Positive, can-do attitude
- Hard-working, flexible and reliable
- Ability to solve problems under pressure
- Initiative
- Enjoy collaborating
- Always eager to learn more

Technical Skills

- DIT experience
- 360 degree videography and post-production
- Non-linear video editing (Adobe Premiere Pro, Final Cut Pro)
- Linear 16mm film editing (Steenbeck)
- Mac OS X image editing and post-production (Adobe Creative Cloud, Final Cut Studio)
- Camera operation (Sony, Panasonic, RED, JVC)
- Film grip and lighting gear handling and maintenance
- Professional camera and lens handling / maintenance
- Documentary, EPK, and events video production
- Film Production
- Software Development and Deployment (Java Runtime, C# / .NET, Python)
- Strong IT problem-solving skills.
- Web Design

Film, TV and Video Production Experience Highlights

EDITOR, SHIFTING THE SHAMROCK, REX NICHOLLS; WELLINGTON NZ

- Documentary Featurette

POST-PRODUCTION, BLACK DOG ON CUBA VR EXPERIENCE - BLACK DOG BREWERY CO.; WELLINGTON NZ

- 360 VR video Tour of Black Dog Cuba St for GABS and Beervana events

CAMERA OPERATOR, TUI BREWERY - DB BREWERIES; MANGATAINOKA NZ

- Coverage of brewing process at the Mangatainoka Tui Brewery for web content

EDITOR, ROXY5 FILM COMPETITION COVERAGE - MIRAMAR CREATIVE; WELLINGTON NZ

- Roxy student film competition events coverage

EDITOR, LINCOLN UNIVERSITY COMMERCIALS - MATT ZWARTZ; WELLINGTON NZ

- Online promotional featurette

DIT, DRAX PROJECT 'WOKE UP LATE' - DUSK; WELLINGTON NZ

- Music video dir. Lee Gingold

EDITOR AND DIT, DRAX PROJECT 'WOKE UP LATE' 360 DEGREE FEATURETTE; WELLINGTON NZ

- 'Making-of' featurette in 360 degrees dir. Lee Gingold

EDITOR, THE MOTH; AUCKLAND NZ

- Short film dir. Matt Gibson

EDITOR, JUCE MUSIC VIDEO; WELLINGTON NZ

- New Zealand's first 360 degree music video! dir. James Manttan

EDITOR, FLAT RACE; WELLINGTON NZ

- Satirical Web Series for TVNZ's Re:News dir. Jack Buchanan

VOICE ACTOR / ACTOR, THE GREAT WAR EXHIBITION - STORY INC; WELLINGTON NZ

- Museum exhibition installations

EDITOR, SPECTROSPECTIVE 2017; WELLINGTON NZ

- Documentary short dir. Lee Gingold

PRODUCER / EDITOR, STREETTALK DEFENSIVE DRIVING COURSE; WELLINGTON NZ

- New video content for NZTA approved course by A1 Driving School (currently in production)

DIRECTOR / EDITOR, PLUM PARENTING COURSE; WELLINGTON NZ

- Educational course for parents (currently in production)

EDITOR, 'HOMETOWN' MUSIC VIDEO; WELLINGTON NZ

Music Video for Tuone featuring the Wainui Allstars

EDITOR, 'TUI' MUSIC VIDEO; WELLINGTON NZ

- Mana Music Video dir. James Manttan

EDITOR / POST-PRODUCTION, POLY MOVEMENT KAIKANIKANI - FLAX PRODUCTIONS; WELLINGTON NZ

- Web series and broadcast as documentary feature (Maori TV) as well as cinema release for festivals.

VIDEOGRAPHER, SEEM VIDEO PRODUCTION; WELLINGTON, NZ

- Director, Camera Operator, Video Editor
- Events Videos
- Sports Coverage
- Documentary Featurettes
- Web Content

RENTALS CO-ORDINATOR / POST-PRODUCTION ADVISOR, ROCKET RENTALS LTD; WELLINGTON, NZ

- Testing and maintenance of Rocket's range of professional cameras, lenses, lighting and grip gear, other accessories
- Coordinating rental hire
- Advising Rocket Crew camera operators on camera features
- Presetting cameras for various formats / shooting requirements
- Advising camera operators, DoPs, editors, and producers on camera features and post-production workflow.

CAMERA ASSISTANT, ROCKET CREWS; WELLINGTON, NZ

- Assisted camera crew members on a range of projects including corporate shoots for Meridian, Fletcher Building and interviews with Peter Jackson for *The Lovely Bones* EPK

VIDEOGRAPHER, CRAWFORD PICTURES LTD; WELLINGTON, NZ

- Director, camera operator and video editor on various videos
- National Library of New Zealand events coverage
- Weddings, funerals, reunions, and seminar videos
- Co-producer of the short film *Feather* (director Ryan Jackson); edited showcase video and worked on the production of several 'videomatics' storyboards, and conducted post-production meetings with VFX professionals and the director to define methods for achieving our VFX shots.

CAMERA OPERATOR, CHARLES HUMPHRIES; WELLINGTON, NZ

- Educational web series providing online vocal training (*Sensations of the Singing Voice*).

FILM EDITOR, LITTLE PIG PRODUCTIONS; WELLINGTON, NZ

- Short Film directed by David Lee.

VIDEO EDITOR / ASSISTANT DIRECTOR, RUBIKS PRODUCTIONS; WELLINGTON, NZ

- *MailMento* (short film),
- *State of the Nation spoof* (web series)
- *Crowd Goes Feral* (web series)
- *Tide Truce Performer* (behind-the-scenes featurette for The New Zealand Film & Television School)

DIRECTOR / VIDEO EDITOR, PLUM PARENTING; WELLINGTON, NZ

- Shot and edited promotional videos for a Wellington Parenting Centre.

FILM EDITOR, SHINE FILMS LTD; AUCKLAND, NZ

- Film editor and post-production manager
- Iranian-shot feature-length documentary *Salam Rugby* (originally titled *Shake the Tree*; directed by Faramarz Beheshti).
- Managing and maintaining the editing suite
- Logging and organising over 100 hours of footage, encoding english subtitles translated from Farsi dialogue
- Shaping the edit in it's initial phase
- Designed the post-production workflow
- Smaller projects included a music video for New Zealand band Polter (*Brilliance Injured*) and a video installation featuring the landscapes of Iran.

VIDEO EDITOR, THE NATIONAL PARTY OF NEW ZEALAND; WELLINGTON, NZ

- Short promotional web video featuring John Key to appear on the party website

VIDEO EDITOR / CAMERA OPERATOR, JOHN TERRIS; WELLINGTON, NZ

- Edited the first episode of this series for the Lower Hutt Historical Society archives including the design of the title sequence for the entire series
- Recorded narration
- Camera operator

EXTRA, LIGHTSTORM ENTERTAINMENT; WELLINGTON, NZ

- Feature film *Avatar* (director James Cameron)

ART DEPARTMENT ASSISTANT, SALLY TRAN; WELLINGTON, NZ

- Assisted on-set Art Department with the coordination of *Unorthodox My Balance Sheet*, a complex single-take music video

CAMERA OPERATOR, OXYGEN FILMS / LA TRAPPE PRODUCTIONS; WELLINGTON, NZ

- Behind-the-scenes EPK for the Belgium / New Zealand co-production *Serial Killer*.

FILM EDITOR, DAVID SWANEPOEL; WELLINGTON, NZ

- Short film *Gentleman's Pursuit* (director David Swanepoel)

VIDEO EDITOR, CLOUD SOUTH FILMS; HAWKES BAY, NZ

- Edited the web trailer for the feature documentary *One Man, One Cow* (Original Title *How to Save the World*) about New Zealand farmer (Peter Proctor) who's biodynamic techniques helped to create an agricultural revolution in India.

VIDEO EDITOR, THOMAS BURSTYN, CSC; HAWKES BAY, NZ

- Showreel for Canadian Cinematographer Thomas Burstyn

VIDEO EDITOR, DESIGN-FOR-LIFE; HASTINGS, NZ

- Promotional video showcasing 'flow form' sculptures and a seminar by Ian Trousdell on sustainability and water.

CAMERA OPERATOR, ALAN MORRISON/BRANDON JOHNSON; WELLINGTON, NZ

- *Sword-in-Hand* (fantasy film) shot at Kaitoki National Park.film editor / Screenwriter / director, the film school; wellington, NZ
- Editor of three short films: *The Tide is Rising* directed by David Cunningham; *Redundant* directed by Mike Smith, and *The Morning We Lost Everything* directed by Tza Drake
- Screenwriter/Director of *Bench by the Road* (short film)
- Producer, director and editor of *Glass Eye* (music video based on interpretations of *Carol of the Bells* by Leontovich)

DIRECTOR OF PHOTOGRAPHY / CONTINUITY / FOCUS PULLER, THE FILM SCHOOL; WELLINGTON, NZ

- Director of Photography on *Frances & Costello* (directed by Faramarz Beheshti)
- Continuity on *The Performer* (directed by Carolyn Dekkers)
- Focus Puller on *The Next Round* (directed by Bruno du Bois)

FEATURED EXTRA, BIG PRIMATE PICTURES; WELLINGTON, NZ

- *King Kong* (directed by Peter Jackson)

DIRECTOR OF PHOTOGRAPHY, KI AURA PRODUCTIONS; WELLINGTON, NZ

- Short film *The Odd Sock Thief* featuring Judy Bailey and an animatronic dragon

CAMERA OPERATOR, ZARZ PRODUCTIONS; WELLINGTON, NZ

- *You're Not The Only One* / *Sasha* Music Video.

LOCATION / LOCKDOWN, THE GIBSON GROUP; WELLINGTON, NZ

- Coordinated traffic, signage and road blockades for the television mini series *The Insiders Guide to Life*, and *The Insiders Guide to Happiness*

EXTRA, 3 FOOT 6 PRODUCTIONS; WELLINGTON, NZ

- Feature film *Lord of the Rings: Return of the King* (director Peter Jackson).

CAMERA OPERATOR/VIDEO EDITOR, GAYLENE DENFORD-WOOD; LOWER HUTT, NZ

- Promotional Video for Steiner Education filmed at the Raphael House Rudolf Steiner School Fair.

ASSISTANT DIRECTOR / CAMERA OPERATOR, IN DI HOUSE PRODUCTIONS; WELLINGTON, NZ

- Music video for Wellington punk rock band *MIR* (Produced and directed by James Mantaan)
- assistant director, camera operator, behind-the-scenes videography, and general production assistant.

VIDEOGRAPHER, EVEREM PRODUCTIONS; WELLINGTON, NZ

- Company director, camera operator, video editor
- Family archival videos, training videos, corporate events

GUEST LEAD ACTOR, CLOUD 9 SCREEN ENTERTAINMENT; WELLINGTON, NZ

- Played the role of Darryl in 46 Episodes of *The Tribe: Series V*

ASSISTANT SCRIPT EDITOR, CLOUD 9 SCREEN ENTERTAINMENT; WELLINGTON, NZ

- Involved in regular script meetings with producer Debra Kelleher-Smith
- Assisted in rewrites
- Coordinated the printing and distribution of scripts, script revisions, synopses and sides to various departments during production of *The Tribe: Series V*

GUEST ACTOR, MTV / TELE-CINEMA TAURUS, MONTREAL, CANADA

- Played the character 'Larry' in MTV's *Undressed*

ACTOR / CO-WRITER, YOUNG PEOPLES THEATRE; TORONTO, ONTARIO, CANADA

- Co-wrote and acted with an ensemble cast on a film produced by the Young Peoples Theatre Workshop

GUEST ACTOR, CLOUD 9 SCREEN ENTERTAINMENT; WELLINGTON, NZ

- Played 'Lucien' in *The Legend of William Tell* (television mini series) and 'Nigel Hargreaves' in *William Shatner's A Twist in the Tale* (television mini series) .

GUEST ACTOR, THE GIBSON GROUP; WELLINGTON, NZ

- Played 'Tyrone Rickenbacker' in *Mirror Mirror 2* (television mini series).

DIRECTOR/VIDEO EDITOR; RICHMOND HILL, ONTARIO, CANADA

- *Walls & Wings* (short documentary featurette, school project).
- Film won the Best Editing Award at the Student Motion Film Festival, Toronto, Canada.

Miscellaneous Work Experience Highlights

WEB DESIGN & WEBSITE ADMINISTRATOR, DB BREWERIES WEBSITES - DUSK; NZ

- Web content updates for DB breweries websites such as tuiHQ.co.nz

WEB DESIGN & WEBSITE ADMINISTRATOR, AURORA CENTRE; LOWER HUTT, NZ

- Designed and maintained the website of a Medical Practice.

WEB DESIGN & WEBSITE ADMINISTRATOR, PLUM PARENTING; WELLINGTON, NZ

- Designed and continue to maintain and administrate this website for a New Zealand-based parent mentoring & education service, serving clients worldwide.

CONTACT CENTRE REPRESENTATIVE, ASTERON INSURANCE LTD; WELLINGTON, NZ

- Incoming contact centre representative; enquiries and advice, broker referrals, claims and death reports processing; solving issues with customer accounts.
- Outgoing sales representative (Frequently achieving the highest sales conversions)

MARKETING (DIRECT), THE DSP GROUP; WELLINGTON, NZ

- Represented charities such as The New Zealand Red Cross, Barnardos, IHC, and Unicef.

Education Highlights

COMPUTER POWER PLUS (WELTEC), WELLINGTON, NZ

Software Development, Level 5

THE NEW ZEALAND FILM & TELEVISION SCHOOL, WELLINGTON, NZ

Introduction to Film and Television Certificate

THE BIZCENTRE, WELLINGTON, NZ

Creative Business Skills BYOB Course Certificate

NATIONAL INSTITUTE OF BROADCAST, TORONTO, CANADA

Vocal Workshop Certificate

NATIONAL YOUTH DRAMA SCHOOL, PALMERSTON NORTH, NEW ZEALAND

Certificate

YOUNG PEOPLES THEATRE, TORONTO, CANADA

Take One Video Project Certificate

Hobbies and Interests

- My very eclectic interests include film, voice over, interactive installations/videos, VR and 360, software and technology, philosophy, science, spirituality, epistemology, and art in all its forms.
- Hobbies include watching movies, reading, writing, yoga, meditation and nature walks with my little dog.

Referees

James Manttan

Producer / Dusk
021 519 2200

David Morrison

Rentals Manager, Rocket Rentals Wellington
(04) 499 9225
021 843 14

Tommy Honey

Director of The New Zealand Film and Television School
021 744 531

Mohammed Javed

Software Developer / Xero
027 864 8642

Carolyn Dekkers

Director / Timeless Trash Productions

021 262 5251

Isaac Lucas

Director / Ki Aura Films

021 130 7776