
HOLLY SMITH

ART DEPARTMENT

PROFILE

An adaptable and responsible graduate seeking an entry-level position in the Art Department which will utilize the organisational and communication skills developed through my involvement with production companies such as 'Goodbye Pork Pie' and 'Krampus'. During my studies, I successfully combined my studies with work and other commitments showing myself to be self-motivated, organised and capable of working under pressure am. In short, I am reliable, trustworthy, hardworking and eager to learn. I carry my full New Zealand drivers license. Wellington based, however I am happy to relocate to wherever the production is located.

CONTACT

P : 021 194 4220

E : Hollysmith11@hotmail.com

L : Wellington, NEW ZEALAND

EDUCATION

CERTIFICATE

*The New Zealand School of Film
and Television
2015-2016*

AWARDS

**WIFT NZ ROBIN
LAING
SCHOLARSHIP**
WIFT / 2016

EXPERIENCE

STAND BY PROPS / SET DRESSER

IBC FILMS / Wellington / September 2016

The New Zealand Film Commission 'Fresh Shorts' film 'CLEAVER'. I was requested to join as the Art Assistant. The film was produced by Alex Clark and directed by Alex McKenna. Pre-production included a full dress, paint and renovation of a house. During production I was on-set standby props and set dresser.

ART DEPARTMENT ASSISTANT

Potent Youth Productions / Wellington / August 2016

A New Zealand on Air produced music video. Local talent REI MUSICdeputs in his first video, premiering his song 'Hundy Club'. During the production I worked under Art Director Manan Fredrikson as a prop buyer, standby Props and art department runner.

ART DIRECTOR

The New Zealand Film School / Wellington / June 2016

The New Zealand Film School's graduation films. Produced with \$15,000, 'UNBREAKBLE BEAU' was shot on the Arri Alexa over a shoot period of 4 days. During this educational production I learnt skills such as petty cash handling, prop buying and set design.

ART DEPARTMENT INTERN

Company / Wellington / February 2016

Ness Simon's LGBT Web-series 'POTLUCK'. Produced by Robin Murphy, I interned as a set dresser in the Art Department. POTLUCK has proven internationally successful in the LGBT community.

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SKILLS	EXPERIENCE				
<p><i>Prop Buying</i> ●●●●●●●●○</p> <p><i>Standby Props</i> ●●●●●●●●○</p> <p><i>Runner</i> ●●●●●●●●○</p> <p><i>Illustration</i> ●●●●●●●○</p> <p><i>InDesign</i> ●●●●●●●○</p> <p><i>Set Design</i> ●●●●●●●○</p>	<p>STANDBY PROPS / SET DRESSER <i>TVNZ / Wellington / November 2015</i></p> <p>'End of Term' directed by Chaz Harris was a New Zealand apocolypic web series set in college. During pre-production I designed and manufactured the key props and weapons, which were then displays at the Roxy cinema.</p>				
	<p>RELATED EXPERIENCE</p>				
<p>INTERESTS</p>	<p>2ND CAMERA ASSIST <i>Potent Youth Productions / 'Maori Side Steps' / August 2016</i></p> <p>2ND CAMERA ASSIST <i>AWA FILMS / 'Missinpressions' / Feburary 2016</i></p> <p>LOCATION PA <i>Blondini Enerprizes / Goodbye Pork Pie / March 2016</i></p> <p>BODY / STUNT DOUBLE <i>Legendary Entertainment / 'KRAMPUS' / Janurary - June 2015</i></p>				
<p>TRAVEL LITERATURE ARTS & ENTERTAINMENT THEATRE DESIGN PAINTING ARCITECTURE HIKING SURFING YOGA</p>	<p>REFERENCES</p> <table border="0"><tr><td data-bbox="568 1541 1034 1765"><p>✓</p><p><i>Alex Clark</i> P : 021 716 577 E : Alex@ibcfilms.com</p></td><td data-bbox="1034 1541 1385 1765"><p>✓</p><p><i>Robin Murphy</i> P : 027 458 8257 E : Robinmurphyprods@gmail.com</p></td></tr><tr><td data-bbox="568 1818 1034 2020"><p>✓</p><p><i>Jonathan King</i> P : 04 237 3100 E : Jonathan.king@whiteria.co.nz</p></td><td data-bbox="1034 1818 1385 2020"><p>✓</p><p><i>Leigh Minarapa</i> P : 021 637 2249 E : Leigh.minarapa@gmail.com</p></td></tr></table>	<p>✓</p> <p><i>Alex Clark</i> P : 021 716 577 E : Alex@ibcfilms.com</p>	<p>✓</p> <p><i>Robin Murphy</i> P : 027 458 8257 E : Robinmurphyprods@gmail.com</p>	<p>✓</p> <p><i>Jonathan King</i> P : 04 237 3100 E : Jonathan.king@whiteria.co.nz</p>	<p>✓</p> <p><i>Leigh Minarapa</i> P : 021 637 2249 E : Leigh.minarapa@gmail.com</p>
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