

# Dylan Patel

## DETAILS

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## PROFILE

As a graduate of The New Zealand Film & Television School, my goal is to find more work in the NZ film industry. My education, experiences and knowledge of film have guided me to seek roles in the Camera department but also Lighting and Grip work. I am very competent in these areas and hope to find opportunities where I can apply my interests and education in a challenging and progressive environment that also allows for future development. I have an excellent attitude towards new challenges and am very detail-oriented.

## EDUCATION

2015-2016

### CERTIFICATE IN INTRODUCTION TO FILM AND TV PRODUCTION

The New Zealand Film & Television School – Chosen as Director of Photography for Graduation Films.

2009-2013

### NCEA LEVEL 3

Wellington High School

## REFERENCES

Available upon request

## EXPERIENCE

2016-17

### Onset Lighting Assist - Mortal Engines - On call/Casual (2017)

Best Boy – Scott Harman  
Gaffer – Dave Brown  
Production - Hungry City LDT

### Casual Grip Assist - Mortal Engines - Pre-Production (2017)

#### 1<sup>st</sup> Assistant Camera – Hangtime - Feature Film (2017)

Sponsored by Panavision and Arri  
Director – Casey Whelan  
DOP – Brandon TeMoananui  
1st AC/LX – Dylan Patel  
Writers – Steve Barr & Casey Whelan  
Producer – Steve Barr

#### 1st Assistant Camera – Burnt Chops – Webseries (2017)

DOP – Andrew Galt  
1st AC – Dylan Patel  
2nd AC – Mac Pipson  
Director – Bea Joblin  
Producer/Writers – Jane Ballentyne & Tess Jamieson-Karaha

#### 2nd Assistant Camera – Urupa – Webseries Pilot (2017)

DOP – Brandon Te Moananui  
Director – Brandon Te Moananui  
1st AC – Mark Papali  
2nd AC – Dylan Patel

#### 2nd Unit Camera – The Maori Side Steps – Webseries (2016)

DOP – Brandon Te Moananui  
Director – Tamati Kawha  
Writers – Rob Makaroa & Jamie McCaskill  
1st AC – Mark Papali  
2nd Unit DOP – Dylan Patel

#### Paint Assist/Art Dept Labourer – Ghost in the Shell – Feature Film (2016)

Director – Rupert Sanders

#### Director of Photography – Unbreakable Beau – \$15k Student Short Film (2016)

Director – Francesca Mackenzie  
DOP – Dylan Patel  
Supervisor – Waka Attwell & Mike Knudson

#### DOP – Burnt Chops - Pilot (2016)

Director – Bea Joblin