

Byron Sparrow

Gaffer/Key Grip

PH: +64 21 516 026

Byron@gunmetal.co.nz

www.gunmetal.co.nz

Owner/operator of Gunmetal Limited and Film Rigging NZ Limited.

Relevant qualifications

- *HT Class 1, 2, 4 end F,R,T,W
- *OSH approved forklift training cert.
- *Osh approved Elevated Work Platform cert.
- *Factory trained Technodolly operator
- *Padi open water diver with underwater lighting experience.

About Me

I started working in this industry in the late 90's.

In 2008 I started the company Gunmetal with my business partner Jamie Couper. Gunmetal provides Lighting and Gripping equipment and vehicles for hire to the film industry

I pride myself on having a good eye for the artistic side of film making. As a Gaffer I have a talent for quickly and instinctively understanding the DOP's vision and making that happen as efficiently and safely as possible within the time and cost constraints we have to balance everyday on set.

I have a strength for preparation and anticipating a shoot's requirements but I am also particularly adept at being fluid and solving problems as they evolve on set.

I have a professional and positive attitude as do any of the crew I bring with me to a production. I've been told many times before and I also believe it to be true, we are 'the best crew in the world'.

Summary of recent work history in the film industry

Feature films

A Wrinkle in Time

NZ Best Boy

MEG

Rigging Best Boy

Ghost in the Shell	2 nd unit best boy
1000 Ropes	Gaffer
Pete's Dragon	Main unit Best Boy, Pick Ups Gaffer
Fast and Furious 7	Gaffer (NZ Miniatures unit)
Belief	Gaffer/Key Grip
What we do in the shadows	Gaffer for pick-ups and Green screen unit
Tin Tin	
Secret of the Unicorn	Key Grip for Motion capture pickups
Rise of the Apes	Key Grip for Motion capture pick ups
The Hobbit trilogy	Assorted roles. Main unit electrics, Splinter unit Best Boy.
Avatar	2 Unit Best Boy
The Wolverine	Electrics/Rigging
The lovely bones	Assorted roles. NZ shoot electrics. Weta Elements shoot Gaffer.
2 Little boys	Wellington Unit Gaffer/Grip
The Devils Rock	Rigging Gaffer
2nd Hand Wedding	Gaffer for 2 nd Unit
Eagle Vs Shark	Gaffer for pick ups
Waterhorse	Electrics
King Kong	Electrics
Lord of the Rings Trilogy	Assorted roles from on set Electrics and Rigging to Gaffer for some splinter units.
Last great Snail Chase	Gaffer

Television

Thunderbirds are go	Key Grip
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Marco Polo	Electrics
War News	Gaffer/Grip
Girl Vs Boy	
Season 1, 2 and 3	Gaffer/Grip
Mr Invincible	Gaffer/Grip
Paradise Café	Gaffer
Season 1 and 2	
Nancy Wake	Gaffer
(The White Mouse)	
Reservoir Hill	Gaffer/Grip
Season 1 and 2	
Sex in NZ	Gaffer/Grip
The Detectives	Gaffer/Grip
Blind Faith	Gaffer/Grip
EMU (BBC Series)	Gaffer
Armed Offenders Squad	Gaffer/Grip
Facelift Series 2, 3 and 4	Gaffer
Facelift Season 1	Best Boy
Insider's guide to love	Gaffer
Insider's guide to happiness	Gaffer
The Strip Season 2	Best Boy/Second Unit Gaffer

Commercials

In between these movies and T.V. shows I have worked on hundreds of local and international commercials.

As a Gaffer or a Grip and often as both depending on the scale of the production and for companies such as...

Honey productions, Krafthaus Films, RSA Films, KHF Media, The Sweet Shop, Big Picture, McNabb, Sticky Pictures, Sauce, Pearl, Cobalt, First Light, Picture House, Augusto, The Otto Empire, Exposure, Flying Start, Thick as Thieves, Ultimate, Jet Productions, Double Cove, Flying Saucer, Perendale, Emotion Studios.

References	David Paul	027 230 9032
	Richard Bluck	021 449 124
	Leon Narby	027 275 6960