

# Alan Wilson 021 633338 awilson.nz@gmail.com

Film CV.

2017 A Wrinkle in Time (rigging gaffer: NZ unit)  
2017 The Changeover (best boy)  
2016 Pete's Dragon (lighting coordinator: pickups)  
2016 McLaren (Documentary) (rigging Gip)  
2015 Krampus (Rigging Gaffer)  
2014 How to Murder your Wife (best boy)  
    Deadroom (best boy)  
2013 Taiha in Motion (lighting Designer) Te Papa  
    The Hobbit Worldwide Fan Web Event  
    Field Punishment No.1 (best Boy)  
    Giselle (Gaffer)  
2012 The Cure (best boy)  
2011 Rage (best boy)  
2010 Home by Christmas (best boy)  
2009 Avatar (electrician)  
2008 + 2009 Qantas Film and TV Awards Lighting Designer. TV3  
2008 + 2009 Steinlager Rugby Awards Lighting Designer. TV3  
2007 The Water Horse (2<sup>nd</sup> Unit Rigging Gaffer)  
2006 Ozzie (best boy)  
    Out of the Blue (best boy)  
2006 Dead Letters (short) (gaffer)  
2005 The Chronicles of Narnia: The Lion, the Witch and the Wardrobe  
    (lighting console programmer +Studio rigger)  
    King Kong (best boy: second unit)  
    The Legend of Zorro (best boy electric: Weta Workshop)  
    Boogeyman (lighting board operator + Programmer)  
2004 Deceit (TV movie) (gene operator)  
2003 Master and Commander: The Far Side of the World (rigging gaffer: Weta Workshop)  
2001 Her Majesty (best boy)  
2000 Cleopatra 2525 (TV series) (best boy electric)  
    Vertical Limit (studio rigger)  
1996 City Life (TV series) (rigging gaffer)  
1995 Xena: Warrior Princess (TV series) (rigging gaffer)  
    Hercules: The Legendary Journeys (TV series) (best boy)  
    Plainclothes (TV series) (rigging gaffer)  
1992 Marlin Bay (TV series) (rigging gaffer)

(Plus Gaffer for many TVC's)

Licenced Electrical Appliance Serviceperson  
EWP & Working at Height Licences  
Drivers licences 1-5 + Fork hoist OSH + F