

HENK PRINS

1ST ASSISTANT DIRECTOR

Mobile / Cel : 027 435 3780 (0064 274353780)

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As an assistant director, either as extra AD, 3rd, 2nd and 1st AD, I have worked on commercials, short films, animation, feature films and so on.

I am committed to get the film makers vision onto the screen, by using my film knowledge, experience, people skills, management skills, and leadership, while respecting the crew and public at all times.

My background and skills cover a broad range of filming, including planning, scheduling, budgeting, organising, animation, and special effects etc. I have worked in the following countries New Zealand, Australia and UK

As a team player, I am able to listen, give, take directions, come up with ideas, solve problems, work under pressure and to tight deadlines.

EXPERIENCE

1st, 2nd, 3rd Assistant Director | Unit Manager | Location Manager | Production Manager | Aerials | Motion Control
Camera Operator | Camera Operator | Rostrum / Animation & Special Effects Cinematographer & Supervisor | Optical
Effects Printer | Consultant

EDUCATION

1st Assistants Directors Certificate Course, Open Program, Australian Film Television and Radio School
Production Managers Certificate Course, Open Program, Australian Film Television and Radio School

MEMBERSHIPS

Member of the Visual Effects Society.

MOVIES, TELEVISION, TVC'S, PRODUCTIONS WORKED ON also see www.imdb.com

*"Blade Runner 2049" motion control camera operator, miniature unit | "Narnia : Prince Caspian " motion control camera operator, miniature unit | "King Kong" motion control camera operator, miniature unit | "Lord of the Rings" 3 films motion control camera operator, miniature unit | "Tower Retirement" , "Murphy's Chips", "Tararua Milk", "MacDonalds", "IRD" miniatures DOP | "Air America" aerial unit | "Eurovision Song Contest" | "Navy Seals" aerial unit | F.R.O.7.. animation camera | "Navigator" motion control | "Dead Calm" and "Emma" glass painting, spfx explosions | "Mission Impossible" title sequence | "Salute of the Jugger", miniatures | "A Day and a Half" 1st AD | "The Wild Planet" 1st AD | "Time Guardian" 2nd AD | "Willing and Abel" unit manager | "Queen of the Road" unit manager | "Crocodile Dundee" | "The Coca Cola Kid" | "Possession" | "Professor Poopsnagle" | "Silver City" | "Yogi's Christmas 1982" | "Mork and Mindy" | "Smurfs" | TV TWO Close Down Good Night Kiwi
.... and many others*

PRODUCTION COMPANIES WORKED FOR

FAT Animation | Body and Soul TV | Marmalade Video | Film Facilities Ltd | Heartland 2nd Unit | Canterbury TV | TV3
| Black Stump | No Straight Lines | Gibson Films | Motion Pictures | Silver Screen | The Forge | Vid Pro | Flying Fish |
Aerial Camera Systems | Flying Pictures Film Services | Castle Air Helicopters | Arkadon/Fotherly SPFX | Mirage
Effects SPFX | Hanna-Barbera | Television One | New Zealand National Film Unit
... and many others

For any more information please call me anytime...